

Volume III

**THE B^b
REAL
BOOK**



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THE REAL BOOK B \flat III

Well, it's here at last -- REAL BOOK III. It has been a l-o-n-g time coming. In fact, several years have transpired during its' preparation. What is new about it?

First, the obvious use of a computer generated music notation software, which makes for a very readable lead sheet. It has been proofed by professional musicians. We make no claims as to 100% accuracy, just that we have done our best to catch as many errors as possible. We apologize for any we have missed and will try to correct any of our goofs in future editions.

There are many standards included here, all of which make great vehicles for jazz as well as "straight" gigs. All songs have lyricist and composer listed and the style also. However, many can be performed in other styles or tempos. Feel free to experiment on your own. Swing rhythms have been used for the jazz tunes, but some of the standards have been notated in their original non-swing form. This should not present problems for any but the beginning jazz player, who will benefit from the learning experience.

We know that you will find the quality of the selected tunes to be exceptionally high. Thanks to all the guys who contributed tunes and made many valuable suggestions. Special thanks to Bob for his contributions and patience while proofreading this collection.

ENJOY!

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B \flat

AFTER YOU

1.

Med. Even 8ths

MIKE STERN

A/B G \sharp /B C \sharp m7 F \sharp m E B/D \sharp

A/B A/B G \sharp /E C \sharp m7 F \sharp m E Bm7 C \sharp m7

A Δ 7 G \sharp m7 1. G7 A/B

2. G7 3. Em7 Dm7 Gm7 Cm B \flat Δ 7 F/A

Gm7 Cm7 Bm7 Gm7 Cm B \flat A E/G \sharp

F \sharp m A/F Bm/E G/A A/B

A/B G \sharp /B C \sharp m7 F \sharp m E B/D \sharp

A/B A/B G \sharp /E C \sharp m7

F \sharp m E Bm7 C \sharp m7 A Δ 7 G \sharp m7 G7

B \flat

2.

AFTER YOU'VE GONE

HENRY CREAMER

TURNER LAYTON

Medium-up Swing

The musical score is written on a single treble clef staff in the key of B-flat major (two sharps: F# and C#) and 4/4 time. The tempo is marked as 'Medium-up Swing'. The score consists of 16 measures, divided into two first endings and one second ending. Chord symbols are placed above or below the staff to indicate the harmonic structure.

Chord symbols and their positions:

- Measure 1: $G \Delta 7$ (above)
- Measure 2: $D \Delta 7$ (below)
- Measure 3: $C 7 \# 11$ (above)
- Measure 4: $B 7$ (below)
- Measure 5: $E 7$ (above, first ending)
- Measure 6: $A 7$ (above, first ending)
- Measure 7: $D \Delta 7$ (above)
- Measure 8: $D 7$ (above)
- Measure 9: $E m 7$ (above, second ending)
- Measure 10: $B 7 \# 9$ (above, second ending)
- Measure 11: $E m 7$ (above, second ending)
- Measure 12: $C 7 \# 11$ (above, second ending)
- Measure 13: $D \Delta 7$ (above)
- Measure 14: $C \# m 7$ (above)
- Measure 15: $F \# 7$ (above)
- Measure 16: $B m 7$ (above)
- Measure 17: $E 7 \# 11$ (above)
- Measure 18: $D \Delta 7$ (above)
- Measure 19: $B m 7$ (above)
- Measure 20: $E m 7$ (above)
- Measure 21: $A 7$ (above)
- Measure 22: $D \Delta 7$ (above)

B \flat

AIN'T MISBEHAVIN'

3.

"FATS" WALLER
HARRY BROOKS
ANDY RAZAF

Medium Swing

F Δ 7 F \sharp $^{\circ}$ 7 Gm7 G \sharp $^{\circ}$ 7 Am7 Cm7 F7
 B \flat Δ 7 E \flat 7 F/A D7 \flat 9 Gm7 C9
 1. A13 A+7 D9 D7 \flat 9 G13 G+7 C7sus4 C7 \flat 9 | 2. F Δ 7
 E7 \flat 9 A+7 Dm7 B \flat 7
 G7 D7 C/G G $^{\circ}$ 7 Dm11 G13
 Am7 D7 G13 C7 F Δ 7 F \sharp $^{\circ}$ 7 Gm7 G \sharp $^{\circ}$ 7
 Am7 Cm7 F7 B \flat Δ 7 E \flat 7 F/A D7 \flat 9
 Gm7 C9 F \natural 9

The musical score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 7-measure rest, followed by eighth-note patterns. The second staff continues with similar rhythmic patterns. The third staff features a first ending with a double bar line and repeat sign, leading to a second ending. The fourth staff has a 7-measure rest followed by eighth-note patterns. The fifth staff continues with eighth-note patterns. The sixth staff has a 7-measure rest followed by eighth-note patterns. The seventh staff continues with eighth-note patterns. The eighth staff has a 7-measure rest followed by eighth-note patterns. The ninth staff continues with eighth-note patterns. The tenth staff has a 7-measure rest followed by eighth-note patterns.

B \flat
4.

ALL OR NOTHING AT ALL

JACK LAWRENCE
ARTHUR ALTMAN

Easy Swing

Bm Bm Δ 7 Bm7 Bm 6

Bm Bm Δ 7 Bm7 Bm 6 C7 C6 C+ C7

Am7 Am 6 Em 6 F $^{\circ}$ 7

Em 9 A+7 D 6 C#m7 F#7#9

Bm Bm Δ 7 Bm7 Bm 6

Bm Bm Δ 7 Bm7 Bm 6 C7

Am7 Em 6 F $^{\circ}$ 7

B \flat

5.

ALL OR NOTHING AT ALL (P. 2)

The musical score is written for guitar in the key of B-flat major (two sharps: F# and C#). It consists of ten staves of music. The chords and their positions are as follows:

- Staff 1: E m⁹, A +7, D $\overset{\circ}{9}$, F 7
- Staff 2: B \flat , B \flat +, B \flat ⁶, B \flat +, B \flat , B \flat +, B \flat ⁶, F 7
- Staff 3: B \flat Δ 7, B/B \flat , B \flat Δ 7, C m7, F 7
- Staff 4: C m7, F 7, C m7, D +7
- Staff 5: G m7, E \flat 7, D 7, F# +7
- Staff 6: B m, B m Δ 7, B m7, B m⁶
- Staff 7: B m, B m Δ 7, B m7, B m⁶, C 7
- Staff 8: A m7, E m $\overset{\circ}{9}$, F# 7#⁹
- Staff 9: B m7, C⁹, D $\overset{\circ}{9}$

Fingering indications (3) are present under the following notes: B \flat +, B \flat Δ 7, C m7, F 7, B m Δ 7, B m7, B m⁶, and C⁹.

B \flat

6.

ALAN JUNEALLY

EVEN 8ths

KENNY WERNER

INTRO F \sharp m7 G \sharp m7 A Δ 7 Bm7

A \sharp m7 B Δ 7 C m7 \flat 5 F7 \flat 9

F \sharp /A \sharp B Δ 7 G \sharp m7 \flat 5 G/C \sharp

D \sharp m7 \flat 5 E9 sus4 D Δ 7 F \sharp sus

F \sharp 7 \flat 9 Bm7 G Δ 7/A G \sharp m7 \flat 5 G Δ 7

F \sharp Δ 7 C \sharp m7 G \sharp /C B/F A \sharp m7 B Δ 7

Bm7 Esus C \sharp m7 F \sharp m7 D Δ 7 D \sharp m7 \flat 5 F \sharp /C \sharp

F \sharp Δ 7/C \sharp B Δ 7 A \sharp 7 \flat 9 D \sharp m7

G \sharp 7 F \sharp /C \sharp F \sharp Δ 7/C \sharp B/C \sharp C \sharp 7 \flat 9

F \sharp m7 G \sharp m7 D m7 \flat 5 E \flat sus

B \flat

ALONG CAME BETTY

7.

BENNY GOLSON

Medium Swing

Cm7 D \flat m7 Cm7 D \flat m7 G \flat 7

B Δ 7 B \flat 7 A Δ 7 Ab7

Abm7 Am7 Abm7 Am7 D7

G Δ 7 B+7 Em7 A7

Dm7 G7 Bm7 \flat 5 E7 Am7 Am7/G

F#m7 \flat 5 B7#9 Gm7 C7

Cm7 D \flat m7 Cm7 D \flat m7 G \flat 7 Dm7 \flat 5

G7 \flat 9 Cm7 \flat 5 F7#9 B \flat Δ 7

B \flat

8.

ALWAYS AND FOREVER

traight 8th Ballad

PAT METHENY

B m7 E m7 B m7 E m7
 B m7 E m7 F # m7 G Δ 7 G / A F # / A # B m7 G m / B b
 D / A G # m 7 b 5 G Δ 7 F 9 E 7 G / A D Δ 7
 G m Δ 7 / A F # / A # B m 7 E m 7 F # m 7 G m 7 C 7
 F Δ 7 . C / E E b Δ 7 D m 7 B b Δ 7 / D
 G m 7 A m 7 B m 7 b 5 E 7 b 9 A Δ 7 C # m 7 b 5 F # 7 b 9
 B m 7 E m 7 F # m 7 G Δ 7 G / A F # / A # B m 7 G m / B b
 D / A G # m 7 b 5 G Δ 7 F 9 E 7 G / A D Δ 7
 G m 6 / A D Δ 7 G m 6 / A F # / A # B m

B \flat

ANGELA

9.

Bossa Nova

ANTONIO CARLOS JOBIM

Musical score for the main melody of "Angela" in B-flat major. The score consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The chords for each staff are as follows:

- Staff 1: F#m⁹ \flat 5, B+7#9, Em⁹ \flat 5
- Staff 2: A+7#9, Dm⁶, G+7#9
- Staff 3: 1. C Δ 7, Am7, 3; 2. Gm7, 3, F#7, F Δ 7
- Staff 4: Fm Δ 7, B \flat 7 sus 4, Em7, A+7#9
- Staff 5: F#m⁹ \flat 5, Dm7, G7#11, C Δ 7

SOLO CHANGES

SOLO CHANGES section showing three staves of chords for improvisation. Each staff contains eight measures of chords, with the melodic line represented by a hatched staff.

- Staff 1: F#m⁹ \flat 5, B+7#9, Em⁹ \flat 5, A+7#9, Dm⁶, G+7#9, C Δ 7, Am
- Staff 2: F#m⁹ \flat 5, B+7#9, Em⁹ \flat 5, A+7#9, Dm⁶, G+7#9, Gm7, C7
- Staff 3: F Δ 7, B \flat 7#11, Em7, A+7#9, F#m⁹ \flat 5, Dm7, G7#11, C Δ 7

B \flat
10.

ARMANDO'S RHUMBA

CHICK COREA

rite 2

Staff 1: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a sequence of eighth and quarter notes. The word "Unis." is written below the first few notes.

Staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a fermata. There are three accents (>) above the staff.

Staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Chord symbols are placed above the staff: D m7, E7, A7, and D m7₃. There is an 8-measure rest under the A7 chord.

Staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Chord symbols are placed above the staff: D m7, E7, A7, and D m7. There is a 3-measure rest under the A7 chord.

Staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Chord symbols are placed above the staff: D7 \flat 9, G m7, and E7 \flat 9/G \sharp .

Staff 6: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Chord symbols are placed above the staff: A m7, B \flat °7, and E7/B. There is a 3-measure rest under the B \flat °7 chord.

Staff 7: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Chord symbols are placed above the staff: F/C and B \flat m/C.

B \flat

11.

ARMANDO'S RHUMBA (P. 2)

Staff 1: $B\flat m7/C$ $A7$ $Dm7$ \oplus $F\sharp7$ $G7$ $G\sharp7$ $A7$ $A+7$

Staff 2: $Dm7$ $E7$ $A7\flat9$ 3

Staff 3: $Dm7$ $Dm7$ $E7$

Staff 4: $A7\flat9$ $Dm7$ $>$ $>$ *D.S. al Coda*

Staff 5: \oplus $F\sharp7$ $G7$ $G\sharp7$ $A7$ $A+7$ Dm \wedge

B \flat

12.

AUTUMN IN 3

Medium 3

KENNY WERNER

Chord voicings for the first staff: A Δ 7, B m/D, E/G \sharp , C \sharp 7 sus 4, C \sharp

Chord voicings for the second staff: D Δ 7, D \sharp $^{\circ}$ 7, D m7, G7, D7 sus 4

Chord voicings for the third staff: B/D \sharp , E7 sus 4, C \sharp /F, F \sharp m, A7 sus 4

Chord voicings for the fourth staff: 1. B \flat m7, G \sharp 7 sus 4 | 2. D Δ 7, C \sharp 7 sus 4, F \sharp Δ 7

Chord voicings for the fifth staff: B/F \sharp , F \sharp Δ 7, C+7, B Δ 7, B \flat 7

Chord voicings for the sixth staff: D Δ 7, E m7/D, D7 \sharp 11, G \sharp 7

Chord voicings for the seventh staff: G Δ 7 \sharp 11, F \sharp 7 \flat 9, B Δ 7, C \sharp /B

Chord voicings for the eighth staff: A7 sus 4, D Δ 7, F \sharp triad / G Δ 7, D.S. al Coda

Chord voicings for the ninth staff: G Δ 7, F \sharp m (Phrygian)

B \flat

AUTUMN NOCTURNE

13.

KIM GANNON
JOSEF MYROW

Swing Ballad

Staff 1: D_9^6 $D\sharp^{\circ 7}$ $E m^7$ $A^7 A\sharp^{\circ 7}$ $B m^7$ $B m^7/A$ $G\sharp m^7 b^5$ $G m^{\Delta 7}$

Staff 2: $F\sharp m^7$ $F^{\circ 7}$ $E m^7$ A^7 $F\sharp m^7 b^5$ $B^7 b^9$

Staff 3: 1. E^7 $E b^7$ | 2. E^7 $E b^7$

Staff 4: D_9^6 $C\sharp^7 \sharp^9$ $F\sharp^{add 9}$ $G^7 \sharp^{11}$ $F\sharp^{\Delta 7}$ $G\sharp m^7$ $C\sharp^7 \sharp^{11}$

Staff 5: $F\sharp^{\Delta 7}$ $C\sharp^7 \sharp^9$ $F\sharp^{\Delta 7}$ $B m^7$ E^7 $A^{\Delta 7}$ $B b^{13} \sharp^{11}$

Staff 6: $A^{\Delta 7}$ F^7 E^7 A_9^6 A^+7 D_9^6 $D\sharp^{\circ 7}$ $E m^7$ A^7 $A\sharp^{\circ 7}$

Staff 7: $B m^7$ $B m^7/A$ E^7 $G m^{\Delta 7}$ $F\sharp m^7$ $B^7 b^9$

Staff 8: E^7 $E b^7$ D_9^6

B \flat
14.

AVALON PLACE

Bright Swing

JACK ZUCKER

Chord progression: E 7 \sharp 9, E 7 \sharp 9, E 7 \sharp 9, E 7 \sharp 9, A m6, A m6, E \flat 6, F \sharp 6, A6, Fine (LAST X)

The main musical notation consists of five staves. The first two staves are treble clef and contain a melody with eighth and quarter notes. The third staff is also treble clef and contains a melody with eighth notes. The fourth staff is treble clef and contains a melody with eighth notes, ending with a fermata and the instruction "Fine (LAST X)". The fifth staff is treble clef and contains a series of diagonal lines, indicating a section of music to be played without notation.

BLOWING CHANGES

Chord progression: E 7 \sharp 9, A m7, E \flat 6, F6, A \flat 6, F m7 \flat 5

The "Blowing Changes" section consists of three staves, each containing a series of diagonal lines. The first staff is treble clef and is labeled with the chord E 7 \sharp 9. The second staff is bass clef and is labeled with the chords A m7, E \flat 6, F6, and A \flat 6. The third staff is bass clef and is labeled with the chord F m7 \flat 5.

B \flat

BALLAD FOR ANITA

15.

Ballad

BOB FRASER

C Δ 7 \sharp 11 B+7 Em7 E \flat +7 C Δ 7 B+7 E Δ 7 \sharp 5 E Δ 7
 E \flat m7 D Δ 7 C \sharp m7 F \sharp 7 G Δ 7 C Δ 7 F \sharp m7 F7
 E Δ 7 B \flat 7 Am7 A \flat Δ 7 G Δ 7 A \flat /B \flat B \flat /C C/D D/E
 F Δ 7 E7 \flat 9 Am D7 D \flat Δ 7 C+7
 Fm7 B \flat 7 Dm7 \flat 5 G7 \flat 9 C Δ 7 \sharp 11 B+7 Em7 E \flat +7
 C Δ 7 B+7 Em7 A7 \oplus B \flat Δ 7 C \sharp 7 F \sharp Δ 7 A7
 \oplus G/D G \sharp /D G/D G \sharp /D G/D G \sharp /D G/D G \sharp /D B \flat Δ 7 F \sharp Δ 7
 B7 A \flat 7 G Δ 7

B \flat

16.

BALLAD FOR TRANE

Ballad

KENNY WERNER

F Δ 7

B \flat /F

F Δ 7

B \flat Δ 7/F

A 7

D m7

D 7 \flat 9

G m7

E \flat 7 \sharp 11

F Δ 7/C

B \flat /C

F Δ 7

B \flat Δ 7/F

C \sharp Δ 7/E \flat

A \flat Δ 7

B \flat Δ 7/C

F Δ 7

A \flat Δ 7/B \flat

A 7 \sharp 9

D m7

C \sharp +7

B \flat Δ 7/C

F Δ 7

B \flat

18.

BE MY LOVESAMMY CAHN
NICHOLAS BRODSZKY

allad or Medium Swing

Chord annotations for the first staff: $E\flat/D$, $D\Delta 7$, $C\sharp m7b5$, $F\sharp 7b9$

Chord annotations for the second staff: $B m7$, $G\sharp m7b5$, $C\sharp 7b9$, $F\sharp 7$

Chord annotations for the third staff: $B 7b9$, $E m7$, $F\circ 7$, $F\sharp m7$

Chord annotations for the fourth staff: $B m7$, $E 7$, $E m7$, $A 7$

Chord annotations for the fifth staff: $E\flat/D$, $D\Delta 7$, $C\sharp m7b5$, $F\sharp 7b9$

Chord annotations for the sixth staff: $B m7$, $G\sharp m7b5$, $C\sharp 7b9$, $F\sharp 7$

Chord annotations for the seventh staff: $B 7b9$, $E m7$, $F\circ 7$, $F\sharp m7$, $B m7$

Chord annotations for the eighth staff: $E m7$, $A 7$, $C 9$, $B 7$

Chord annotations for the ninth staff: $E m7$, $A 7$, $D 9$

B \flat

BE MY LOVE (P. 2)

BLOWING CHANGES

Musical notation for "Blowing Changes" in B \flat major, consisting of ten staves of music. Each staff contains four measures of music, indicated by diagonal lines. The key signature is B \flat major (one flat).

Staff 1: D Δ 7, C \sharp m7 \flat 5, F \sharp 7 \flat 9

Staff 2: Bm7, G \sharp m7 \flat 5, C \sharp 7, F \sharp 7

Staff 3: B7, Em7, F \circ 7, F \sharp m7

Staff 4: Bm7, E7, Em7, A7

Staff 5: D Δ 7, C \sharp m7 \flat 5, F \sharp 7 \flat 9

Staff 6: Bm7, G \sharp m7 \flat 5, C \sharp 7, F \sharp 7

Staff 7: B7, Em7, F \circ 7, F \sharp m7, Bm7

Staff 8: Em7, A7, C7, B7

Staff 9: Em7, A7, D Δ 7, Em7, A7

B \flat

20.

BESIDE MYSELF

Med. Swing

CHIP STEPHENS

INTRO (AD-LIB)

A B \flat m7 A \flat m7 Gm7 \flat 5 C7 \flat 9 F \sharp m7 B7 \flat 9 \sharp 11 Em7 A+7 \flat 9

A m7/D SET TEMPO A \flat 13/D

B A m7 Gm Δ 7 Em7/D \sharp Em7 A m7 A m7/D G Δ 7 \sharp 11 G6

F \sharp m7 \flat 5/B B7 E Δ 7/B F Δ 7/B F \sharp m7 \flat 5/B B7 \flat 9 Em7 E \flat m7 Dm7 G7

C7 \sharp 11 SOLO Bm7 E7 \sharp 9 Am7 Am7/B C Δ 7C \sharp 07 Am7/D

A \flat 13/D Am7 Gm Δ 7

Em7/D \sharp Em7 Am7 Am7/D G Δ 7 \sharp 11 G6 F \sharp m7 \flat 5/B B7

B \flat

BESIDE MYSELF (P. 2)

E Δ 7/B F Δ 7/B F \sharp m7 \flat 5/B B7 \flat 9 C \sharp Δ 7 D Δ 7 \sharp 11 **C** Bm7 E7 \sharp 11
3 SWING

A Δ 7 A \flat +7 \sharp 9 C \sharp m7 C7 \flat 9 Bm7 B \flat Δ 7

A Δ 7 A \flat 7 \sharp 9 G Δ 7 \sharp 11 F \sharp 7 \sharp 9
3 3

F Δ 7 E7 \sharp 9 E+7 \sharp 9

ENDING

B \flat m7 A \flat m7 Gm7 \flat 5 C7 \flat 9 F \sharp m7 B7 \flat 9 \sharp 11 Em7 A+7 \flat 9

A m7/D A \flat 13/D

FORM - SOLO ON B & C

B \flat

22.

BESS, YOU IS MY WOMAN NOW

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

Chord symbols for the first staff: C_9^6 , Dm^7 , $G7^{\#9}$, C_9^6 , $F\Delta^7$, Fm^7

Chord symbols for the second staff: Em , Am^7 , $F^{\#}m^7b^5$, F^7 , Em^7 , Bb^7 , $Eb\Delta^7$, G^7

Chord symbols for the third staff: C_9^6 , Dm^7 , $G7^{\#9}$, C_9^6 , $F^{\#}m^7b^5$, B^7b^9

Chord symbols for the fourth staff: $E\Delta^7$, $C^{\#}m^7$, $F^{\#}7b^9$, B^7 , $E\Delta^7$, $A^{\#}m^7$, $D^{\#}7$

Chord symbols for the fifth staff: $G^{\#}\Delta^7$, $C^{\#}7$, E^7 , $D^{\#}7$, $G^{\#}9^6$, B^7

Chord symbols for the sixth staff: E_9^6 , $F^{\#}m^7$, $B^7^{\#9}$, E_9^6 , $A\Delta^7$, Am^7

B \flat

23.

BESS...NOW (P.2)

G \sharp m7 C \sharp m7 A \sharp m7 \flat 5 A7 \sharp 11 G \sharp m7 D7 G Δ 7 B7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth notes in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

E \flat 9 F \sharp m7 B7 \sharp 9 E \flat 9 A \sharp m7 D \sharp 7

Musical staff 2: Treble clef, key signature of three sharps. The staff contains quarter notes in the first measure, eighth notes in the second measure, quarter notes in the third measure, and quarter notes in the fourth measure.

A \flat /E \flat E \flat 7 A \flat /E \flat E \flat 7 Fm7 Fm7/E \flat

Musical staff 3: Treble clef, key signature of two sharps (F#, C#). The staff contains quarter notes in the first measure, eighth notes in the second measure, quarter notes in the third measure, and quarter notes in the fourth measure.

Dm7 \flat 5 C \sharp 7 \sharp 11 A \flat /E \flat E \flat 7

Musical staff 4: Treble clef, key signature of two sharps. The staff contains quarter notes in the first measure, eighth notes in the second measure, quarter notes in the third measure, and quarter notes in the fourth measure.

A \flat /E \flat E \flat 7 E \flat 7 \sharp 9 A \flat 9 A \flat 7

Musical staff 5: Treble clef, key signature of two sharps. The staff contains quarter notes in the first measure, eighth notes in the second measure, quarter notes in the third measure, and quarter notes in the fourth measure.

C \sharp Δ 7 B \flat m7 A \flat 9 A \flat 7 C \sharp Δ 7 B \flat m7

Musical staff 6: Treble clef, key signature of two sharps. The staff contains quarter notes in the first measure, eighth notes in the second measure, quarter notes in the third measure, and quarter notes in the fourth measure.

A \flat /E \flat Fm7/E \flat E \flat 7 \sharp 9 E \flat 9 A \flat Δ 7

Musical staff 7: Treble clef, key signature of two sharps. The staff contains quarter notes in the first measure, eighth notes in the second measure, quarter notes in the third measure, and quarter notes in the fourth measure.

B \flat

24.

BERNIE'S TUNE

BERNIE MILLER

Medium Swing

Chord changes for the first staff: $E m^7$ C^7

Chord changes for the second staff: $F\# m^7 b^5$ B^7 $E m^7$ $F\# m^7 b^5$ B^7

Chord changes for the third staff: $E m^7$ C^7

Chord changes for the fourth staff: $F\# m^7 b^5$ B^7 $E m^7$ $D m^7$ G^7

Chord changes for the fifth staff: C^6 $A m^7$ $D m^7$ G^7 C^6 $A m^7$ $D m^7$ G^7

Chord changes for the sixth staff: C^6 $A m^7$ $D m^7$ G^7 C^6 $F\# m^7 b^5$ B^7

Chord changes for the seventh staff: $E m^7$ C^7

Chord changes for the eighth staff: $F\# m^7 b^5$ B^7 $E m^7$

B \flat

THE BEST THING FOR YOU IS ME

25.

Medium Swing

IRVING BERLIN

Chord progression for the first staff: C \sharp 7, F \sharp m7, B7, E m7, A7.

Chord progression for the second staff: D Δ 7, B m7, E m7, A7, F \sharp m7, B7.

Chord progression for the third staff: C \sharp 7, F \sharp m7, B7, E m7, A7.

Chord progression for the fourth staff: D Δ 7, B m7, E m7, A7, D \flat 6.

Chord progression for the fifth staff: B \flat Δ 7, C m7, F7.

Chord progression for the sixth staff: G m7, G m7/F, E m7, A7.

Chord progression for the seventh staff: C \sharp 7, F \sharp m7, B7, E m7, A7.

Chord progression for the eighth staff: D Δ 7, B m7, B m7/A, G \sharp m7 \flat 5, G m6.

Chord progression for the ninth staff: D/F \sharp , B7, E m7, A7, D \flat 6.

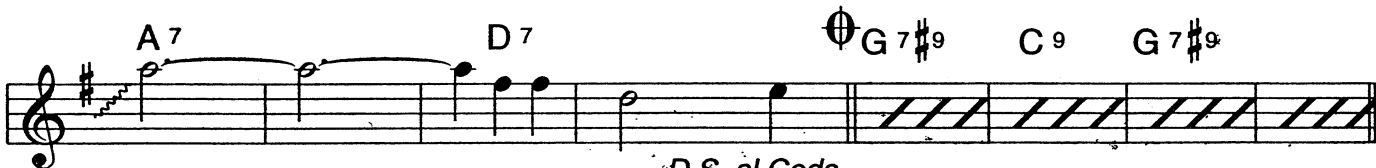
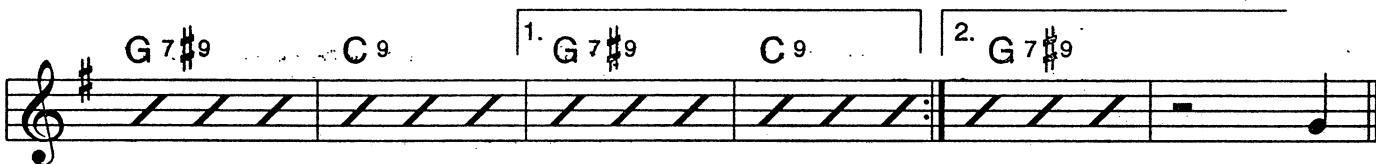
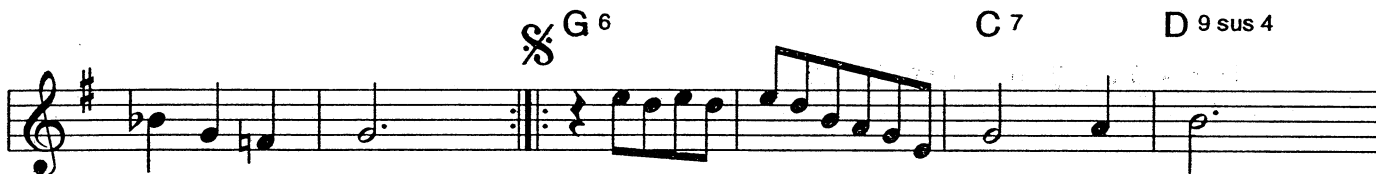
B \flat
26.

BETTER GIT IT IN YOUR SOUL

CHARLES MINGUS

Med. Bright 3

NO CHORD



D.S. al Coda

B \flat

BEYOND THE BLUEBIRD 27.

Medium Swing

TOMMY FLANAGAN

A7 A7#9 Eb7#11 D7 G7 Cm7 F7 B7

B \flat Δ 7 A 9 sus 4 Dm B \flat /D Dm6 B \flat /D

Dm7 Cm7 Bm7 \flat 5 E+7#9 A7 G $^{\circ}$ 7

F# $^{\circ}$ 7 F $^{\circ}$ 7 A7 G $^{\circ}$ 7 F# $^{\circ}$ 7 Em7 A7

D Δ 7 C#7b9 F#m7b5 B7 E Δ 7 B \flat m7 Eb7 Ab Δ 7 Gm7 C7

F Δ 7 E7b9 Am7b5 D7 G Δ 7 E9 sus 4 E7

A7 A7#9 Eb7#11 D7 G7 Cm7 F7 B7

B \flat Δ 7 A 9 sus 4 Dm B \flat /D Dm6 B \flat /D Dm7 Cm7

Bm7 \flat 5 E+7#9 A7 G $^{\circ}$ 7 F# $^{\circ}$ 7 F $^{\circ}$ 7 A7 G $^{\circ}$ 7

F# $^{\circ}$ 7 F ^{8va} A7 G $^{\circ}$ 7 F# $^{\circ}$ 7 F $^{\circ}$ 7 A7 G $^{\circ}$ 7 F# $^{\circ}$ 7 F $^{\circ}$ 7

B \flat

28.

BLUE DANIEL

FRANK ROSOLINO

Medium Swing

Chord progression: E \flat 6, D7, C \sharp m7, F \sharp 7, C \sharp m7, F \sharp 7, C \sharp m7, F \sharp 7, A m7, D7, E Δ 7, D7, F \sharp m7, B7, E \flat 6, E Δ 7, D7, C \sharp m7, F \sharp 7, B7, E \flat 6.

B \flat

BLUEBIRD

29.

Medium Swing

CHARLIE PARKER

The musical score consists of four staves of music in the key of B-flat major, 4/4 time, and a medium swing feel. The notation includes various chords and rhythmic patterns:

- Staff 1:** Starts with an **F7** chord. The melody features eighth-note triplets and a quarter note. The first triplet is on the notes G4, A4, B4. The second triplet is on the notes C5, B4, A4. The third triplet is on the notes G4, F4, E4. The staff ends with a quarter rest.
- Staff 2:** Starts with a whole rest. The second measure has a **B \flat 7** chord. The melody features eighth-note triplets and a quarter note. The first triplet is on the notes G4, A4, B4. The second triplet is on the notes C5, B4, A4. The staff ends with a quarter rest.
- Staff 3:** Starts with an **F7** chord. The melody features eighth-note triplets and a quarter note. The first triplet is on the notes G4, A4, B4. The second triplet is on the notes C5, B4, A4. The staff then has a whole rest, followed by a **D7 \flat 9** chord. The melody continues with eighth-note triplets and a quarter note. The first triplet is on the notes G4, A4, B4. The second triplet is on the notes C5, B4, A4. The staff ends with a quarter rest.
- Staff 4:** Starts with a **C7** chord. The melody features eighth-note triplets and a quarter note. The first triplet is on the notes G4, A4, B4. The second triplet is on the notes C5, B4, A4. The staff then has a whole rest, followed by an **F7** chord. The melody continues with eighth-note triplets and a quarter note. The first triplet is on the notes G4, A4, B4. The second triplet is on the notes C5, B4, A4. The staff then has a whole rest, followed by a **C7** chord. The melody continues with eighth-note triplets and a quarter note. The first triplet is on the notes G4, A4, B4. The second triplet is on the notes C5, B4, A4. The staff then has a whole rest, followed by an **F7** chord. The melody continues with eighth-note triplets and a quarter note. The first triplet is on the notes G4, A4, B4. The second triplet is on the notes C5, B4, A4. The staff then has a whole rest, followed by a **C7** chord. The melody continues with eighth-note triplets and a quarter note. The first triplet is on the notes G4, A4, B4. The second triplet is on the notes C5, B4, A4. The staff ends with a quarter rest.

B \flat

30.

BLUES BACKSTAGE

Easy Swing

FRANK FOSTER

The musical score consists of three staves of music in 4/4 time, starting with a treble clef and a common time signature (C). The first staff begins with a repeat sign and a first ending bracket. The melody is written in a simple, accessible style. The chord progressions are indicated by letters above the staff: C7, F7, and C7. The second staff continues the melody and includes the chords F7 and C7. The third staff concludes the piece with the chords Dm7, G7, C7, A7, Dm7, and G7. The piece ends with a double bar line and repeat dots.

BOLIVIA

31.

CEDAR WALTON

Intro - Latin

1. 2. 3.

4.

G \flat Δ 7

Musical notation for the Intro - Latin section, measures 1-4. The first three measures are marked with a repeat sign and a first ending bracket. The fourth measure is marked with a first ending bracket and the chord G \flat Δ 7. The bass line consists of eighth notes: G \flat , A \flat , B \flat , C, D, E, F, G.

F Δ 7

B13

E Δ 7

B \flat 7 \flat 9

Musical notation for the first line of the main section, measures 5-8. The tempo is marked *swing*. The notes are: G \flat , A \flat , B \flat , C, D, E, F, G.

A Δ 7

G \sharp 7

C \sharp m7

D Δ 7 \sharp 11

Musical notation for the second line of the main section, measures 9-12. The tempo is marked *latin*. The notes are: G \sharp , A \sharp , B \sharp , C, D, E, F, G.

C \sharp m7

Cm7/B

B \flat m7 \flat 5

A m7 D7

Musical notation for the third line of the main section, measures 13-16. The tempo is marked *swing*. A triplet of eighth notes is marked with a '3' above it. The notes are: G \sharp , A \sharp , B \sharp , C, D, E, F, G.

G Δ 7

C \sharp 7

C Δ 7

B7 \sharp 9

Musical notation for the fourth line of the main section, measures 17-20. The notes are: G \sharp , A \sharp , B \sharp , C, D, E, F, G.

B \flat

32.

BOP SHOP

Med. Bright Bop

PAUL FERGUSON

The musical score consists of ten staves of music in a key signature of two sharps (D major) and a 4/4 time signature. The music is written in a single melodic line on a treble clef. The chords are annotated above the staff lines. The sequence of chords across the staves is as follows:

- Staff 1: E m7 \flat 5, A +7 \sharp 9
- Staff 2: D m \natural 6, B m7 \flat 5
- Staff 3: E +7 \sharp 9, A Δ 7
- Staff 4: E m7 \flat 5, A +7 \sharp 9, D m \natural 6
- Staff 5: B m7 \flat 5, E7 \sharp 9 \sharp 11
- Staff 6: A Δ 7, A m7
- Staff 7: D +7 \sharp 9, G Δ 7 \sharp 11
- Staff 8: F7, E7 \sharp 11

B \flat

33.

BOP SHOP (P. 2)

Chord progression: E m7 \flat 5, A +7 \sharp 9, D m \flat 6, B m7 \flat 5, E7 \sharp 9 \sharp 11, A Δ 7

B \flat

34.

BOP BOY

Medium Up Blues

BOB MINTZER

G7

Dm7



G7 \flat 9

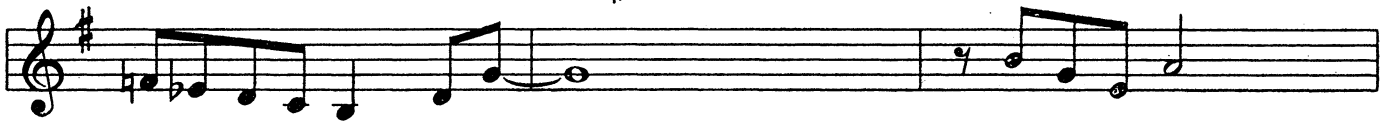
C7



G7

E7 \sharp 9

Am7



D7

G7

Am7

D7



G7 \sharp 9

Dm7

G7

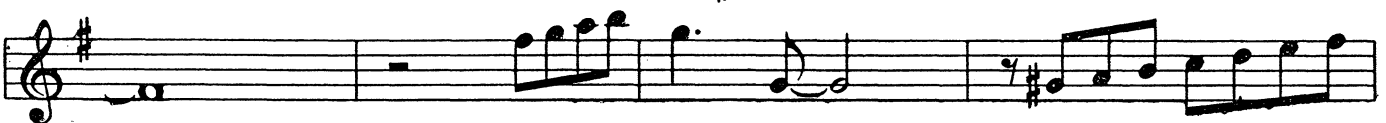
C7 \sharp 11



G7

E7 \sharp 9

Am7



D7

G7

E7

Am7

D7

G7



B \flat

BORN TO BE BLUE

35.

BOB WELLS
MEL TORME

Ballad

D 7 E \flat^7 D 7 A \flat^7 G 7 F 7

B $\flat^{\Delta 7}$ A 7 D m 7 E \flat^7 D m 7 G 7

1. G m 7 B $\flat^7 \#11$ E m 7 A 7 | 2. G m 7 B \flat^7 A $^7 \flat 9$

D m 6 B \flat m 7 E \flat^7 B \flat m 7 E \flat^7 B \flat m 7 E \flat^7

A $\flat^{\Delta 7}$ E \flat m 7 A \flat^7 C $\sharp^{\Delta 7}$ B \flat m 7 B \flat m $^7/A\flat$

G m 7 C 7 F Δ^7 A $^+7$ D 7 E \flat^7 D 7 A \flat^7

G 7 F 7 B $\flat^{\Delta 7}$ A 7 D m 7 E \flat^7

D m 7 G 7 G m 7 B \flat^7 A $^7 \flat 9$ D m 6

B \flat


36.

BOSSA ROKKA

Bossa Nova

GEORGE BENSON

Intro A ADD⁹ G ADD⁹ A ADD⁹ G ADD⁹



A ADD⁹ F Δ 7 A ADD⁹ F Δ 7



A ADD⁹ F \sharp 7 \flat 9 B m7 G \sharp m7 \flat 9



1. C \sharp m7 F \sharp 7 \flat 9 B7₃ E7₃



2. C \sharp m7 F \sharp 7



B m7 D m7 C \sharp m7 \flat 9 F \sharp 7 \flat 9



B7 F \sharp 7 \flat 9 B7 E7 \flat 9



A ADD⁹ G ADD⁹ A ADD⁹ G ADD⁹



VAMP OUT ON INTRO

B \flat

THE BOY NEXT DOOR

31.

HUGH MARTIN
RALPH BLANE

Easy 3

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: C Δ 7, A7 \sharp 11, Dm7, G7 \sharp 11
- Staff 2: C Δ 7, Am7, D7sus4, D7
- Staff 3: Dm7, G7, C Δ 7, Am7, Am7/G
- Staff 4: F \sharp m7 \flat 5, B7 \flat 9, Em7, D \sharp °7, Dm7, G7
- Staff 5: C Δ 7, A7 \sharp 11, Dm7, G7 \sharp 11
- Staff 6: C Δ 7, Am7, D7, G \sharp +7
- Staff 7: C Δ 7/G, F \sharp m7 \flat 5, D7 \sharp 11
- Staff 8: A \flat 9, G7, C \flat 6

B \flat

58.

BUD POWELL

Med. Up Swing

CHICK COREA

Chord Progression:

Staff 1: G Δ 7, C \sharp m7 \flat 5, C7, Bm7

Staff 2: E7 \flat 9, Am7, Cm7, F7

Staff 3: Em7, A7, B \flat 7, Bm7, E7 \sharp 9

Staff 4: Am7, E \flat 7 D7, C \sharp 7 \sharp 11, C7, B7, B \flat 7^{1.}, A7, A \flat 7

Staff 5: A7, A \flat 7, G7

Staff 6: Cm7, Am7

Staff 7: D7 \flat 9, F \sharp m7 \flat 5, B7 \flat 9, D \sharp m7 \flat 5, G \sharp 7 \flat 9

Articulations: Triplet markings (3) are present under the notes in the second and third staves.

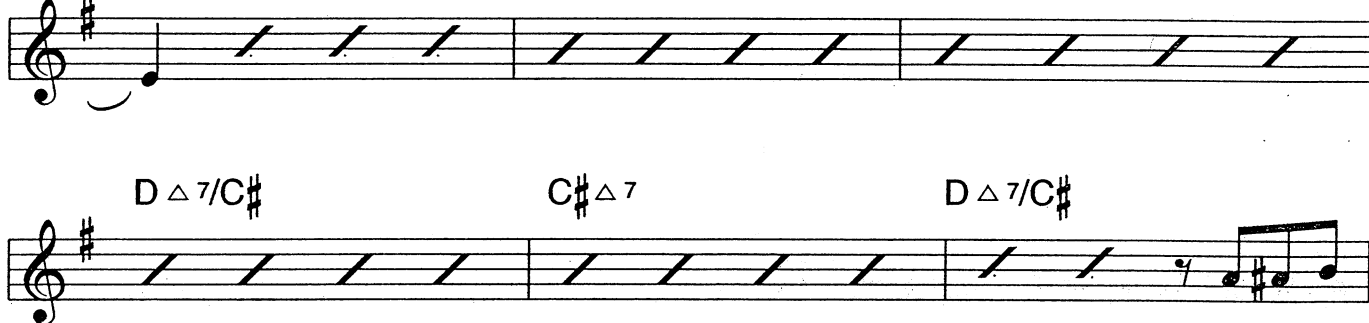
B \flat

39.

BUD POWELL (P. 2)

LATIN

C \sharp Δ 7 D Δ 7/C \sharp C \sharp Δ 7



D Δ 7/C \sharp C \sharp Δ 7 D Δ 7/C \sharp

The Latin section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of rhythmic slashes across three measures, with the first measure starting on a half note. Above the staff are the chord markings C \sharp Δ 7, D Δ 7/C \sharp , and C \sharp Δ 7. The second staff continues with similar rhythmic slashes for the first two measures, followed by a quarter rest and a quarter note in the third measure. Above the staff are the chord markings D Δ 7/C \sharp , C \sharp Δ 7, and D Δ 7/C \sharp .

SWING

C m7 F7 B m7 E7 B \flat m7 E \flat 7



A m7 D7 G Δ 7 C \sharp m7 \flat 5 F \sharp 7

B m7 E7 \flat 9 A m7 C m7 F7

E m7₃ A7 A \sharp °7 B m7 E7 \flat 9

A m7 E \flat 7 D7 C \sharp 7 \sharp 11 C7 B7 B \flat 7 A7 A \flat 7

The Swing section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of rhythmic slashes across three measures, with the first measure starting on a half note. Above the staff are the chord markings C m7, F7, B m7, E7, B \flat m7, and E \flat 7. The second staff continues with similar rhythmic slashes for the first two measures, followed by a quarter rest and a quarter note in the third measure. Above the staff are the chord markings A m7, D7, G Δ 7, C \sharp m7 \flat 5, and F \sharp 7. The third staff continues with similar rhythmic slashes for the first two measures, followed by a quarter rest and a quarter note in the third measure. Above the staff are the chord markings B m7, E7 \flat 9, A m7, C m7, and F7. The fourth staff continues with similar rhythmic slashes for the first two measures, followed by a quarter rest and a quarter note in the third measure. Above the staff are the chord markings E m7₃, A7, A \sharp °7, B m7, and E7 \flat 9. The fifth staff continues with similar rhythmic slashes for the first two measures, followed by a quarter rest and a quarter note in the third measure. Above the staff are the chord markings A m7, E \flat 7 D7, C \sharp 7 \sharp 11, C7, B7, B \flat 7, A7, and A \flat 7. The sixth staff continues with similar rhythmic slashes for the first two measures, followed by a quarter rest and a quarter note in the third measure. Above the staff are the chord markings A m7, E \flat 7 D7, C \sharp 7 \sharp 11, C7, B7, B \flat 7, A7, and A \flat 7. The seventh staff continues with similar rhythmic slashes for the first two measures, followed by a quarter rest and a quarter note in the third measure. Above the staff are the chord markings A m7, E \flat 7 D7, C \sharp 7 \sharp 11, C7, B7, B \flat 7, A7, and A \flat 7.

B \flat

40.

BUD'S BLUES

Medium Up Swing

BUD POWELL

C7 C7

F7 C7 A7 \sharp 9

Dm7 G7 C7 A7 Dm7 G7

B \flat

BUSCH - WACKED

41.

Bright Bop

JACK ZUCKER

Chord changes for the first four staves:
Staff 1: C Δ 7, A7, Dm7, G7, Em7, A7, Dm7, G7
Staff 2: Gm7, C7, F \sharp m7, B+7 \sharp 9, B \flat m7, Am7, G+7 \sharp 9
Staff 3: C Δ 7, A7, Dm7, G7, Em7, A7, Dm7, G7
Staff 4: Gm7, C7, F \sharp m7, B+7 \sharp 9, B \flat m7, Am7, G+7 \sharp 9

Chord changes for the last four staves:
Staff 5: E+7 \sharp 9, A+7 \sharp 9
Staff 6: D+7 \sharp 9, G+7 \sharp 9
Staff 7: C Δ 7, A7, Dm7, G7, Em7, A7, Dm7, G7
Staff 8: Gm7, C7, F \sharp m7, B+7 \sharp 9, B \flat m7, Am7, G+7 \sharp 9

SOLO ON RHYTHM CHANGES

B \flat

42.

BUZZY

Medium Swing

CHARLIE PARKER

The musical score for 'Buzzy' by Charlie Parker is presented in four staves of music. The key signature is B-flat major, and the time signature is common time (C). The first staff begins with a repeat sign and a C chord. The second staff includes Gm7, C7, and F7 chords. The third staff includes C7 and Dm7 chords. The fourth staff includes G7, C, and G7#9 chords. The music consists of eighth and sixteenth notes, with some rests and ties.

B \flat

43.

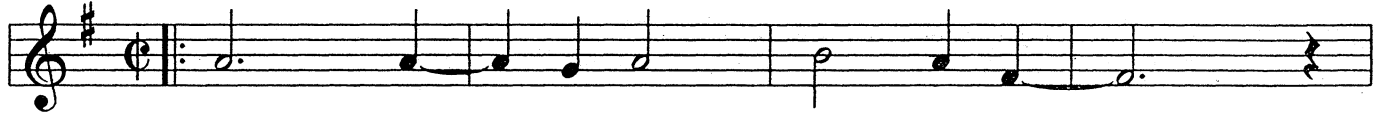
BY MYSELF

HUGH MARTIN
RALPH BLANE

Medium 2

F \sharp m7 \flat 5

B7



F \sharp m7 \flat 5

B7

C \sharp m7

D \circ 7

B7/D \sharp



Dm7

G7

C Δ 7

F7



A m7

D 7 sus 4

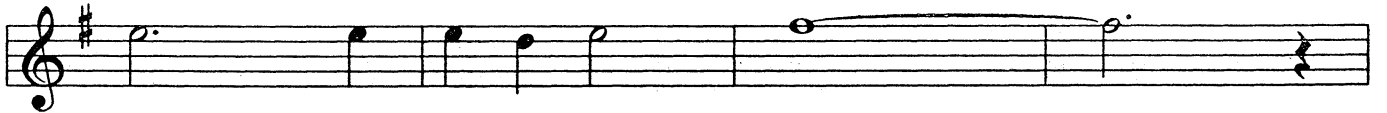
G Δ 7



C \sharp m7 \flat 5

F \sharp 7 \flat 9

C \sharp m7 \flat 5 F \sharp 7 \flat 9



B m7 \flat 5

E 7 \flat 9



A m7

A m7 \flat 5 D 7 \flat 9

B m7

E m7



A 7

D 7

G \circ 7



B \flat

44.

BYE BYE BABY

LEO ROBIN
JULE STYNE

Medium Swing

C Δ 7 B7 B \flat 7 \sharp 11 A7 Dm7 G7



Em7 Am7 Bm7 E7 \flat 9



Am7 E7/G \sharp Gm7 C7 F Δ 7 A7 Dm7



Dm7 G7 Em7 A7 Dm7 G7



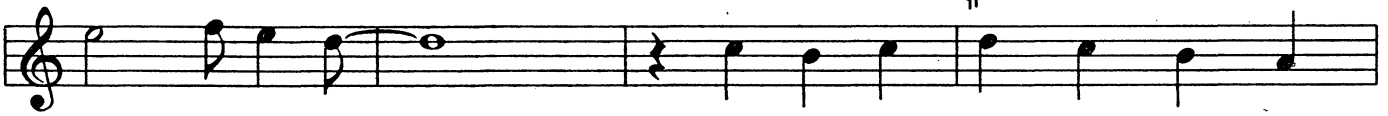
C Δ 7 B7 B \flat 7 \sharp 11 A7 Dm7 G7



Em7 Am7 Bm7 E7 \flat 9



Am7 A \flat 7 Gm7 C7 F Δ 7 F \sharp m7 \flat 5 B7 \flat 9



Em7 D \sharp m7 Dm7 G7 C \natural 6



B \flat

CAREFUL

45.

Medium Rock

JIM HALL

The musical score consists of five staves of guitar notation in the key of B-flat major. The first staff begins with a treble clef, a common time signature, and a B7#11 chord. It features a melodic line with a triplet of eighth notes and a final measure with a 5/4 time signature. The second staff continues the melody in 5/4 time, with B7#11 and E7#11 chords. The third staff shows a melodic phrase with accents (>) and a B7#11 chord, ending with a 3/4 time signature. The fourth staff is in 3/4 time, featuring a triplet of eighth notes and a B7#11 chord. The fifth staff includes chords G7, F#7#9, and B7#11, with an accent (^) and a final melodic phrase.

B \flat

46.

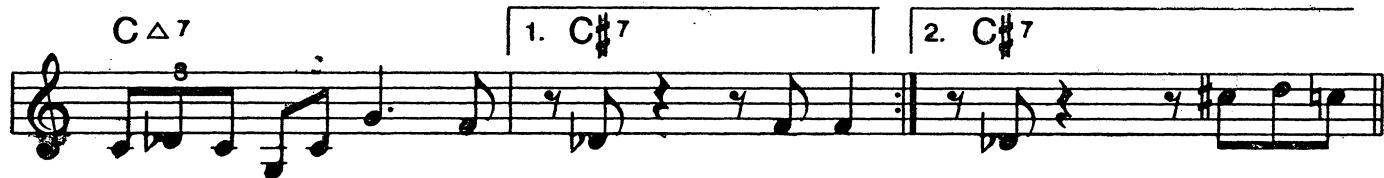
CELIA

Med. Up Swing

BUD POWELL

INTRO C Δ 7

C \sharp 7



B \flat

47.
CELIA (P. 2)

C Δ 7 E7

A7 D7

G7

C Δ 7 Dm7 \flat 5 Em7

Fm7 B \flat 7 Em7 E \flat m7 Dm7 C \sharp 7

C Δ 7 F \flat 6

INTERLUDE

Fm7 Em7 B \flat 7 A7

Dm7 G7 C Δ 7 Dm7 \flat 5 G7 \flat 9

fine

SOLO BREAK

B \flat

48.

A CERTAIN SMILE

PAUL WEBSTER
SAMMY FAIN

B \flat Am^7/D D^7 $\text{G}\Delta^7$ Em^7

Am^7 D^7 $\text{G}\Delta^7$

$\text{F}\sharp\text{m}^7$ B^7 $\text{E}\text{m}\Delta^7$ Em^7 A^7

$\text{D}\Delta^7$ Bm^7 Em^7 A^7 Am^7 D^7 Em^7

$\text{A}\text{m}^7/\text{D}$ D^7 $\text{G}\Delta^7$ Em^7

Am^7 D^7 B^7 E^7

$\text{C}\Delta^7$ $\text{E}^7\text{b}9$ Am^7 Cm^7 F^7 $\text{F}^7/\text{E}\flat$

$\text{G}\Delta^7/\text{D}$ Em^7 Am^7 D^7 $\text{G}\natural$

B \flat

CHARIOTS

49.

Medium Rock

JOHN SCOFIELD

INTRO F \sharp 7 F \sharp 7/A \sharp B7 B7/D \sharp F \sharp 7 F \sharp 7/A \sharp B7 B7/D \sharp

F \sharp 7 B7 F \sharp 7 B7

F \sharp 7 G \sharp m7 G \sharp m7/A A/A \sharp B C \sharp 7 F \sharp 7 B7

F \sharp /C Bm D \sharp 7 \sharp 9 E7 sus4 F \sharp 7 \sharp 9 C7 \sharp 11 F \sharp 7

B F \sharp m11/C \sharp D \sharp 7 \sharp 9 E7 sus4 F \sharp 7 \sharp 9 D \sharp 7 \sharp 9

D Δ 7 F \sharp 7 B7 F \sharp 7 B7

F \sharp 7 G \sharp m7 G \sharp m7/A A/A \sharp B C \sharp 7 F \sharp 7 \oplus B7

F \sharp 7 B7

SOLO CHANGES

\oplus G \sharp m7 G \sharp m7/A A/A \sharp B C \sharp 7 F \sharp 7

B \flat

50.

CHEEK TO CHEEK

IRVING BERLIN

Bright Swing

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests and ties. The guitar accompaniment is indicated by chord symbols placed above the staff. The score is divided into two main sections: a first ending and a second ending. The first ending concludes with a double bar line and repeat dots. The second ending begins with a first ending bracket and a repeat sign, followed by a second ending bracket and a final double bar line with repeat dots. The chords used include D Δ 7, D \sharp ^o7, Em7, A7, F \sharp m7, G7, C7 \sharp 11, B7, E7, F \sharp m7, B7, Em7, A7, D \flat 9, Em7/A, D/A, Dm, and Dm Δ 7.

D Δ 7 D \sharp ^o7 Em7 A7 D Δ 7 D \sharp ^o7 Em7 A7

D Δ 7 Em7 F \circ 7 F \sharp m7 C7 \sharp 11 B7 E7

A7 Em7 F \sharp m7 G7 C7 \sharp 11 B7

Em7 A7 1. F \sharp m7 B7 Em7 A7

2. D \flat 9 Em7/A D/A

Em7/A D/A Em7/A D/A

Em7/A 1. D \flat 9/A 2. D \flat 9 Dm Dm Δ 7

B \flat

51.

CHEEK TO CHEEK (P.2)

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The chord annotations above the notes are as follows:

- Staff 1: Dm7, Dm6, Fm7, B \flat 7, Em7 \flat 5
- Staff 2: A7 \flat 9, A \sharp °7, Bm7, Em7, A7, D Δ 7, D \sharp °7
- Staff 3: Em7, A7, D Δ 7, D \sharp °7, Em7, A7, D Δ 7, Em7
- Staff 4: F°7, F \sharp m7, C7 \sharp 11, B7, E7, A7, Em7
- Staff 5: F \sharp m7, G7, C7 \sharp 11, B7, Em7
- Staff 6: A7, D \flat 9

BLOWING CHANGES NEXT PAGE

B \flat

52.

CHEEK TO CHEEK (P. 3)

BLOWING CHANGES

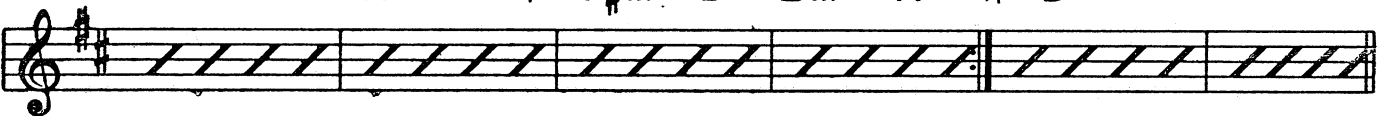
D Δ 7 Em7 A7 D Δ 7 Em7 A7 D Δ 7



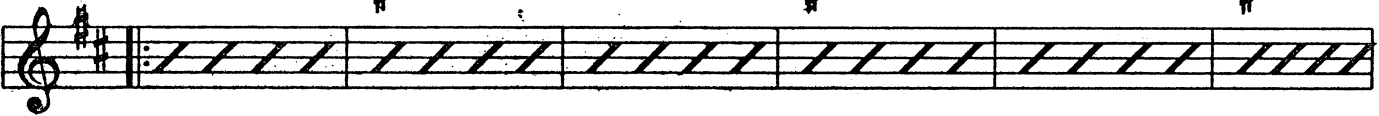
F#m7b5 B7 E7 A7 C7#11 B7



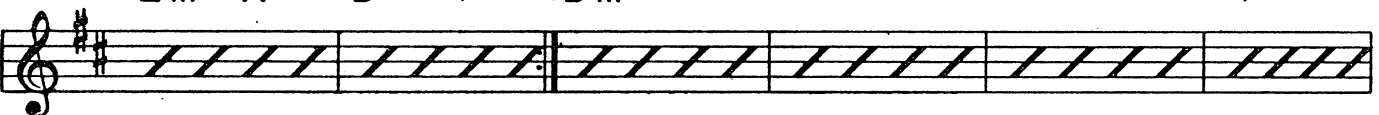
Em7 A7 1. F#m7 B7 Em7 A7 2. D Δ 7



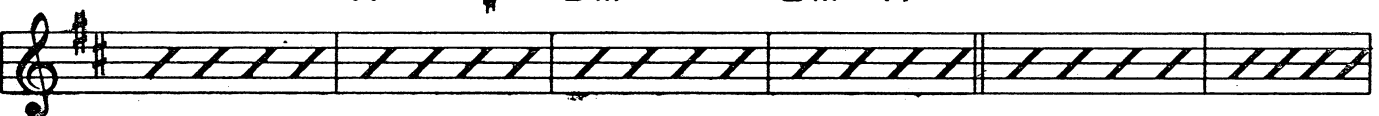
Em7 A7 F#m7 Em7 A7 F#m7 Em7 A7 F#m7



Em7 A7 D Δ 7 Dm7 Fm7 B \flat 7



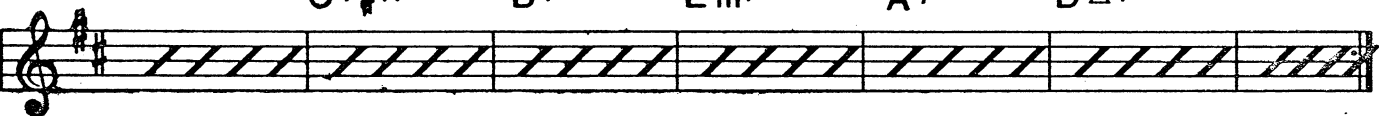
Em7b5 A7b9 F#7 Bm7 Em7 A7 D Δ 7 Em7 A7



D Δ 7 Em7 A7 D Δ 7 F#m7b5 B7 E7 A7



C7#11 B7 Em7 A7 D Δ 7



B_b

CHERYL

53.

BLUES

CHARLIE PARKER

The musical score for 'Cheryl' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of five staves of music. The first staff begins with a D chord, followed by an Em7 chord. The second staff features Am7, D7, and Dm7 chords. The third staff includes G7, D, Em7, F#m7 (with a triplet of 3), and B7 (with a triplet of 3) chords. The fourth staff contains Gm7, C7, Em7, A7, and D chords. The fifth staff shows two first endings, both marked with a D chord. The music is characterized by Parker's signature bebop style, with rapid eighth-note runs and complex rhythmic patterns.

SOLO ON BLUES

B \flat

54.

CLOSE ENOUGH FOR LOVE

PAUL WILLIAMS
JOHNNY MANDEL

Ballad

Am7 F#m7b5 Bm7b5 E7b9 Am7 D7 G7 C7

F Δ 7 B7 E7 A7 D7 G7 C7

F Δ 7 B7 Bm7b5 E7b9 | 1. Am8 F7 E7 |

2. Am8 A7 Dm7 (A \flat 7) G9sus4 G9

C Δ 7 E+7 Am7 F#m7b5 G#m7b5 C#7 F#m7 B7

E Δ 7 E7 Am7 F#m7b5 Bm7b5 E7b9 Am7 D7

G7 C7 F Δ 7 B7 E7 A7 D7

G7 C7 F Δ 7 B7 Bm7b5 E+7 Am8

Detailed description: This is a musical score for the ballad 'Close Enough for Love'. It is written in the key of B-flat major (indicated by the B \flat symbol at the top left) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is primarily composed of eighth and quarter notes, with some rests. Above the notes, various chords are indicated, such as Am7, F#m7b5, Bm7b5, E7b9, D7, G7, and C7. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads back to the beginning of the piece. The piece concludes with a double bar line.

B \flat

COMPENSATION

55.

Medium Swing

KENNY WERNER

The musical score consists of ten staves of music in 4/4 time, with a key signature of one flat (B \flat). The first seven staves contain melodic lines with corresponding chord changes indicated above the notes. The eighth and ninth staves are filled with diagonal lines, indicating sustained chords or tremolos. The tenth staff contains a single chord, D7 \sharp 11, followed by diagonal lines.

Chord progressions for the first seven staves:

- Staff 1: G m7 A7 E \flat m7 A \flat 7 D \flat Δ 7 E7 A Δ 7
- Staff 2: A \flat m7 D \flat 7 G m7 C7 F \sharp m7 B7 E Δ 7 \sharp 11
- Staff 3: E \flat 7 sus 4 A \flat Δ 7/E \flat E \flat 7 sus 4 A \flat Δ 7/E \flat
- Staff 4: F/G C Δ 7/G A m7 3 A \flat m7 D \flat 7
- Staff 5: G m7 A7 E \flat m7 A \flat 7 D \flat Δ 7 E7 A Δ 7
- Staff 6: A \flat m7 D \flat 7 F \sharp m7 B7 sus 4 E7 sus 4 A \flat 7 \sharp 9/E

Chord for the tenth staff: D7 \sharp 11

B \flat

56.

COOL EYES

Med. Up Bop

HORACE SILVER

The musical score for "Cool Eyes" by Horace Silver is presented in ten staves of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various chord annotations above the notes, such as B \flat 7, E \flat 7, A \flat 7, D m7, G7, F \sharp m7, B7, B \flat 7, E \flat 7, E \circ 7, B \flat /F, F7, B \flat \flat 8, B \flat 7, D \circ 7, D \flat \circ 7, C \circ 7, D m7, G7, F \sharp m7, B7, B \flat 7, E \flat 7, E \circ 7, B \flat /F, F7, B \flat \flat 8, F m7, B \flat 7 \sharp 9, E \flat Δ 7, and G m7. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes).

B \flat

57.

COOL EYES (P. 2)

C 7 F $+7$

B \flat 7 E \flat 7 E \circ 7 B \flat /F G 7

F \sharp m 7 B 7 B \flat 7 E \flat 7 E \circ 7

B \flat /F F 7 B \flat 9

B \flat /F A/E

A \flat /E \flat A \flat 6

HALF TIME

E \flat 7 sus 4 A \flat 6

B \flat

58.

CRY ME A RIVER

ARTHUR HAMILTON

Ballad

Cm Ab/C Cm⁶ Cm⁷ Fm⁷ B \flat 7

E \flat Δ 7 Dm⁷ G⁷ Gm⁷ C⁷b⁹ Cm⁷ F⁹

B⁹ B \flat 7sus4 1. E \flat ₆ G+7 2. E \flat ₆ D⁷#⁹

Gm⁷ E m ⁷b⁵ E \flat 7#¹¹ D⁷b⁹ Gm⁷ E m ⁷b⁵

A \flat 7#⁹ D⁷b⁹ Gm⁷ E m ⁷b⁵ E \flat 7#¹¹ D⁷b⁹

G Δ 7 Dm¹¹ G⁷sus⁴ G⁷ Cm Ab/C

Cm⁶ Cm⁷ Fm⁷ B \flat 7 E \flat Δ 7 Dm⁷ G⁷ Gm⁷ C⁷b⁹

Cm⁷ F⁹ B⁹ B \flat 7sus4 E \flat ₆

B \flat

DAY DREAM

59.

DUKE ELLINGTON
BILLY STRAYHORN

Medium Swing

G Δ 7 C \sharp 7 \flat 9 C7 B+7 Em7 Em7/D Cm⁶ D+7

Gm7 Eb7₃ D7 Bm7 B \flat 7 Am7 A \flat Δ 7

G Δ 7 C \sharp 7 \flat 9 C7 B+7 Em7 Em7/D Cm⁶ D+7

Gm7 Eb7₃ D+7 G Δ 7 Dm7 G7

C Δ 7 F \sharp 7sus4 B Δ 7 F7sus4 B \flat Δ 7 E7sus4 A Δ 7

Am7 D7 G Δ 7 E7 A7₃ Eb7 D+7

G Δ 7 C \sharp 7 \flat 9 C7 B+7 Em7 Em7/D Cm⁶ D+7

Gm7 Eb7₃ D+7 G Δ 7

Detailed description: This block contains the musical notation for the first system of 'Day Dream'. It consists of eight staves of music in the key of B-flat major. The notation includes various chords and melodic lines. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The chords above the staff are G Δ 7, C \sharp 7 \flat 9, C7, B+7, Em7, Em7/D, Cm⁶, and D+7. The melody features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4). The second staff has a treble clef and a common time signature. The chords above the staff are Gm7, Eb7₃, D7, Bm7, B \flat 7, Am7, and A \flat Δ 7. The melody features a triplet of eighth notes (G4, A4, B4) and a half note (D5). The third staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The chords above the staff are G Δ 7, C \sharp 7 \flat 9, C7, B+7, Em7, Em7/D, Cm⁶, and D+7. The melody features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4). The fourth staff has a treble clef and a common time signature. The chords above the staff are Gm7, Eb7₃, D+7, G Δ 7, Dm7, and G7. The melody features a triplet of eighth notes (G4, A4, B4) and a half note (D5). The fifth staff has a treble clef and a common time signature. The chords above the staff are C Δ 7, F \sharp 7sus4, B Δ 7, F7sus4, B \flat Δ 7, E7sus4, and A Δ 7. The melody features a half note (C5), a quarter note (F#5), a quarter note (B5), a quarter note (F#5), a quarter note (B5), a quarter note (F#5), a quarter note (B5), and a quarter note (A5). The sixth staff has a treble clef and a common time signature. The chords above the staff are Am7, D7, G Δ 7, E7, A7₃, Eb7, and D+7. The melody features a half note (A4), a quarter note (D5), a quarter note (G5), a quarter note (E5), a triplet of eighth notes (A4, G4, F#4), a triplet of eighth notes (A4, G4, F#4), and a quarter note (D5). The seventh staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The chords above the staff are G Δ 7, C \sharp 7 \flat 9, C7, B+7, Em7, Em7/D, Cm⁶, and D+7. The melody features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4). The eighth staff has a treble clef and a common time signature. The chords above the staff are Gm7, Eb7₃, D+7, and G Δ 7. The melody features a triplet of eighth notes (G4, A4, B4) and a half note (D5).

B \flat

60.

DACAPOLYPSO

Latin-Calypso

CHUCK ISRAELS

INTRO

A Bm^7 $C^{\circ 7}$ $C\sharp m^7$ $F\sharp m^7$

Bm^7 E^7 $A\Delta^7$ D $D\sharp^{\circ 7}$

A/E $F\sharp^7$ Bm^7 E^7 A^6_9

B Bm^7 E^7 A^6_9 $F\sharp m^7$ Bm^7 E^7

$A\Delta^7$ $F\sharp m^7$ Bm^7 E^7 $A\Delta^7$ $F\sharp^7$

Bm^7 E^7 A^6_9 $A\Delta^7$ G^7 $F\sharp^7$

C Dm^7 G^7 C^6_9 $E\Delta^7$ D^7 $C\sharp^7$

Am^7 D^7 G^6_9

f *mf* *ff* *p* *mf*

B \flat

61.

DACAPOLYPSO (P. 2)

Chords: **D**, Bm7, E7, A, F#m7, Bm7, E7, A, F#m7, Bm7, E7, A, F#7, Bm7, E7, A⁶, **E**, Bm7, C^o7, C#m7, F#m7, Bm7, E7, A, D, D#^o7, A/E, F#7, Bm7, E7, A.

Interlude section marked with **E** and *f*.

SOLO ON **B** **C** AND **D**

Chords: Bm7, E7, A.

Dynamics: *sfz*.

B \flat

62.

DAY IN, DAY OUT

JOHNNY MERCER
RUBEN BLOOM

Medium to Up Swing

A +7 D \flat B7 Em7 A7 A +7

D \flat Em7 F \circ 7 F \sharp m7 F \circ 7

Em \flat A7 Em \circ A7 Em7 A7

Em7 A7 C7 \sharp 11 B7 B \flat +7 A1 \flat

D \flat B7 Em7 A7 A +7

D \flat Em7 F \circ 7 F \sharp m7 E7

A Δ 7 E7 \flat 9 A Δ 7 E7 \flat 9

B \flat

63.

DAY IN, DAY OUT (P. 2)

The musical score consists of seven staves of music in the key of B-flat major. The chords and melodic lines are as follows:

- Staff 1: $A\Delta 7$, $Bm 7$, $E 7\flat 9$, $Em 7$, $A 7$, $A 7\flat 9$
- Staff 2: $D 9$, $B 7$, $Em 7$, $A 7$, $A + 7$
- Staff 3: $D 9$, $Em 7$, $F \circ 7$, $D 6/F\sharp$, $C 7\sharp 11$, $B 7$
- Staff 4: $E 7$, $G m 6$ (with triplets), $D \Delta 7$, $B 7$
- Staff 5: $E 7$, $A 7$, $D \Delta 7$, $B + 7$
- Staff 6: $E 7$, $G m 6$ (with triplets), $D 6$, $B 7$
- Staff 7: $Em 7$, $A 7 \text{ sus } 4$, $A 7$, $D 9$

B \flat

64.

DIG

MILES DAVIS

Up Tempo Swing

G 7

C 7

F 7

B \flat Δ 7 C m 7 F 7 B \flat 7 A m 7 D 7

G 7

C 7

B \flat

65.
DIG (P.2)



"Sweet Georgia Brown" changes

B \flat

66.

DON'T ASK WHY

Jazz Ballad

ALAN BROADBENT

Staff 1: G m \flat E m \flat \flat 5 A m \flat \flat 5 D \flat 7 \flat 9 G m \flat E m \flat \flat 5 C m \flat 7 F \flat 7 \flat 9

Staff 2: F m \flat 7 B \flat 7 \flat 9 E \flat m \flat 7 C \flat 7 \flat 9 | 1. C \sharp m \flat 7 F \sharp 7 \flat 9

Staff 3: B m \flat 7 B \flat m \flat 7 A m \flat 7 A \flat m \flat 7 | 2. D \flat Δ 7 F \sharp Δ 7 G m \flat 7 C \flat 7 \flat 9

Staff 4: F Δ 7 D \flat Δ 7 E \flat Δ 7 F Δ 7 D \flat Δ 7 E \flat Δ 7 F Δ 7 E \flat Δ 7 E Δ 7 F Δ 7 B \flat 7/E

Staff 5: E \flat Δ 7 B Δ 7 D \flat Δ 7 E \flat Δ 7 B \flat 7 sus4 B \circ 7 C m \flat 7 A \flat Δ 7

Staff 6: A m \flat \flat 5 D \flat 7 \flat 9 G Δ 7 E m \flat 7 E \flat 7 \flat 9 A m \flat 7 D7 F7/C

Staff 7: B m \flat 7 E m \flat 7 C m \flat 7 F \flat 7 \flat 9 F m \flat 7 B \flat 7 E m \flat 7 A7

Staff 8: E \flat m \flat 7 A \flat 7 D m \flat 7 G7 \sharp 9 C m \flat \flat 5 F \flat 7 \flat 9 \oplus A \flat Δ 7/B \flat A \flat m \flat 7

Staff 9: \oplus E Δ 7/B \flat F \sharp Δ 7/B \flat B \flat 6

Staff 10: (Empty staff)

B \flat

DON'T EVER GO AWAY

67.

A. C. JOBIM

Bossa

C C+ C m⁶ C⁷ D⁷/F \sharp D m⁷/F B \flat ⁷A⁺⁷

Musical staff 1: Treble clef, common time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above the staff.

D m B \flat /D G⁹ sus⁴ G⁷ C Δ ⁷ G m⁷ C⁷

Musical staff 2: Treble clef, common time signature. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above the staff.

F Δ ⁷ F+ F \sharp m⁷ \flat ⁵ B \flat ⁷ \flat ⁹ E m⁷ C/E E m⁷ \flat ⁵ A \flat ⁷ \flat ⁹

Musical staff 3: Treble clef, common time signature. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above the staff.

D m B \flat /D G⁹ sus⁴ G⁷ B \flat ⁷ \sharp ¹¹ A⁷

Musical staff 4: Treble clef, common time signature. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above the staff.

D m⁷ D m⁷/C B m⁷ \flat ⁵ G⁷ C Δ ⁷ E m⁷ \flat ⁵ A⁷

Musical staff 5: Treble clef, common time signature. The melody continues with eighth and quarter notes.

D m B \flat /D G⁹ sus⁴ G⁷ G m⁷ C⁷

Musical staff 6: Treble clef, common time signature. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above the staff.

F Δ ⁷ F+ F \sharp m⁷ \flat ⁵ B \flat ⁷ \flat ⁹ B \flat ⁷ \sharp ¹¹ G/A G m/A

Musical staff 7: Treble clef, common time signature. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above the staff.

D m⁷ F/G F m/G C \flat ⁶

Musical staff 8: Treble clef, common time signature. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above the staff.

B \flat

68.

DON'T LOOK BACK

JOHNNY MANDEL

Easy 3

The musical score is written in 3/4 time and consists of seven staves of music. The melody is primarily composed of quarter and eighth notes, often beamed together. Chords are indicated by letters above the staff, and some notes are beamed to the chord symbols. The key signature is one flat (B \flat).

Chord progression across the staves:

- Staff 1: F Δ 7, F 9 sus 4, B \flat /F
- Staff 2: C/F, F Δ 7
- Staff 3: F 9 sus 4, B \flat /F, E m7 \flat 5
- Staff 4: A7 \flat 9, D Δ 7, G7
- Staff 5: C7, B7, B \flat 7, A7, A \flat 7, G m7, F \sharp 7 \sharp 9, F7, B \flat Δ 7
- Staff 6: D7, E \flat 7, F/C, F \circ 7, /C

B \flat

69.

DON'T LOOK BACK (P. 2)

B \flat /C E/C Φ | 1. F Δ 7/C E/C B \flat /C

E/C | 2. F Δ 7 B \flat /C E/C

Φ F Δ 7/C E/C B \flat /C E/C

A Δ 7 D/E A Δ 7 D/E

A Δ 7 D/E A Δ 7 D/E

A Δ 7 D/E A Δ 7 D/E A Δ 7

B \flat

70.

DOUBLE CLUTCHING

Blues

CHUCK ISRAELS

F7

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B \flat) and the time signature is common time (C). The music features a melodic line in the treble and a bass line in the bass. The first measure of the treble staff contains a sharp sign (#) before the first note.

F7

B \flat 7

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the first system. A triplet of eighth notes is marked with a '3' above it in the second measure of the treble staff. A 'V' symbol is placed below the bass staff in the second measure.

F7

C7

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues. A 'V' symbol is placed below the bass staff in the second measure of the treble staff.

C7

F7

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues. A sharp sign (#) is placed below the bass staff in the second measure of the treble staff. A 'V' symbol is placed below the bass staff in the second measure of the treble staff.

B \flat

DREAM DANCING

71.

Easy Swing

COLE PORTER

The musical score consists of ten staves of music in the key of B \flat major (two sharps: F# and C#). The time signature is common time (C). The score includes various chord symbols and performance markings:

- Staff 1: Chords C7 \sharp 11, B Δ 7, Em7.
- Staff 2: Chords A7 \flat 9, D Δ 7, A \flat 7, G Δ 7, C7. Includes a triplet of eighth notes.
- Staff 3: Chords D Δ 7, G7, F \sharp m7, B7, Fm7, B \flat 7, Em7, E \flat 7. Includes a first ending bracket labeled "1. D Δ 7".
- Staff 4: Chords 2. Am7, D7, G Δ 7, C7, D Δ 7, A+7.
- Staff 5: Chords D \flat 9, Bm7, B \flat 7, Em7, G/A. Includes triplets of eighth notes.
- Staff 6: Chords G \sharp m7 \flat 5, Gm7, D Δ 7/F \sharp , F7 \sharp 11, Fm7, B \flat 7. Includes a triplet of eighth notes.
- Staff 7: Chords Em7, A7, Fm7, B \flat 7, F \sharp m7 \flat 5, B7 \flat 9, B \flat Δ 7, G/A, Gm/A. Ends with a double bar line and repeat sign.
- Staff 8: Chord D \flat 9.
- Staff 9: Chords D \flat 9, C7, D \flat 9, C7, B Δ 7. Includes a fermata over the final chord.
- Staff 10: Chords D \flat 9, C7, D \flat 9, C7, B Δ 7. Ends with a double bar line and repeat sign.

ON CUE

B \flat

72.

EAST OF THE SUN

AND WEST OF THE MOON

BROOKS BOWMAN

Easy Swing

The musical score consists of ten staves of music in B-flat major (two sharps: F# and C#). The time signature is 4/4. The key signature is B-flat major. The tempo/style is 'Easy Swing'. The chords and melodic lines are as follows:

- Staff 1: Chords: A Δ 7₃, (D7#11), C#m7₃, F#7. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4.
- Staff 2: Chords: Bm7₃, Dm7, G7. Melody: Quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4.
- Staff 3: Chords: Bm7₃, E7, G#m7₃, C#+7, F#m7. Melody: Quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4.
- Staff 4: Chords: F#m7₃, B7, F#m7, B7, Bm7₃, E7, E7b9. Melody: Quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4.
- Staff 5: Chords: A Δ 7₃, (D7#11), C#m7₃, F#7. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4.
- Staff 6: Chords: Bm7₃, Dm7₃, G7. Melody: Quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4.
- Staff 7: Chords: Bm7, Bm7/A, G#m7, C#7, F#m7, B7. Melody: Quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4.
- Staff 8: Chords: Bm7₃, G7, C#m7, Cm7, F7. Melody: Quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4.
- Staff 9: Chords: Bm7₃, E7, A6. Melody: Quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4.

B \flat

EMANON

73.

Medium Bop

DIZZY GILLESPIE

The musical score consists of four staves of music in a 4/4 time signature, with a key signature of one flat (B \flat). The tempo is marked as 'Medium Bop'. The score includes the following chords and musical features:

- Staff 1:** Chords: C7, F7, C7. Features a triplet of eighth notes in the final measure.
- Staff 2:** Chords: Gm7, C7, F7.
- Staff 3:** Chords: C7, Dm7. Features a triplet of eighth notes in the second measure.
- Staff 4:** Chords: G7, C7, G7. Features a triplet of eighth notes in the third measure.

B \flat

74.

EMILY

JOHNNY MERCER
JOHNNY MANDEL

Easy 3

The musical score for "Emily" is written in B-flat major (two sharps) and 3/4 time. It consists of ten staves of music. The chords are annotated above the notes. The sequence of chords across the staves is as follows:

- Staff 1: D \flat 8, Bm7, Em7, A7
- Staff 2: D \flat 8, Am7, D7, G Δ 7, C9
- Staff 3: B Δ 7, G \sharp m7, C \sharp m7, F \sharp 7sus4
- Staff 4: Bm7, E7, Em7, A+7
- Staff 5: D \flat 8, Bm7, Em7, A7
- Staff 6: D Δ 7, D+7, G Δ 7, F \sharp 7b9
- Staff 7: Bm7, C \sharp 7b9, F \sharp m7, B7
- Staff 8: Em7, A7, C7 \sharp 11, B7, B7/A
- Staff 9: G \sharp m7b5, Gm7, F \sharp m7, B7
- Staff 10: Em7, A7, D \flat 8

B \flat

THE END OF A LOVE AFFAIR

75.

Ballad

EDWARD REDDING

Am⁷ D⁷ G Δ ⁷ Gm⁷ C⁷ F Δ ⁷

Fm⁷ B \flat ⁷ Fm⁷ B \flat ⁷ Am⁷ D⁷ 1. G Δ ⁷ Em⁷

2. G Δ ⁷ Em⁷ A⁷ Em⁷ A⁷ Em⁷ A⁷

Em⁷ A⁷ D Δ ⁷ Bm⁷ E⁷ Em⁷ A⁷

Am⁷ D⁷ Am⁷ D⁷ G Δ ⁷ Gm⁷ C⁷

F Δ ⁷ Fm⁷ B \flat ⁷ Fm⁷ B \flat ⁷ Am⁷ D⁷

Dm⁷ G⁷ C Δ ⁷ Cm⁷ Cm⁶ G Δ ⁷

B \flat ⁷ Am⁷ G \sharp ⁷ Am⁷ D⁷ G $\overset{\circ}{6}$

B \flat

76.

ENDLESSLY

~~Brass~~ **NOVA**

MICHAEL ASHER

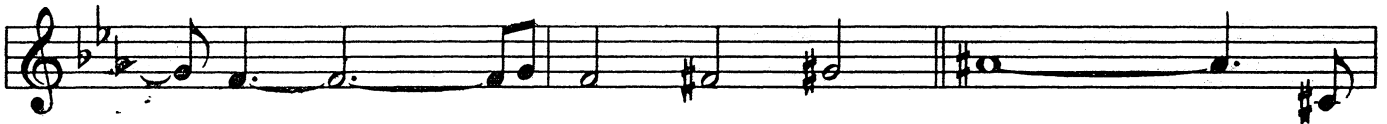
$E\flat\Delta 7\sharp 5$ $E\flat\Delta 7$ $Dm7\flat 5$ $G+7$ $Cm7$ $F7$



$B\flat m7$ $E\flat 7$ $A\flat\Delta 7$ $D\flat 7$ $Gm7$ $Cm7$



$F7$ $B\flat m7$ $G\sharp m7$ $C\sharp 7$ $F\sharp\Delta 7\sharp 5$ $F\sharp 6$



$Fm7\flat 5$ $B\flat 7$ $D\sharp m7$ $G\sharp 7$ $C\sharp 7$ $F\sharp 7$



$B\Delta 7$ $E7$ $B\flat m7$ $E\flat m7$ $G\sharp 7$ $D7\sharp 11$



$C\sharp m7$ $C\Delta 7$ $Bm7$ $B\flat 7$ $A\Delta 7$ $D\sharp+7\sharp 9$



$G\sharp m7$ $C\sharp 7\flat 9$ $F\sharp 7$ sus 4 $F\sharp 7$



B \flat

77.

ENDLESSLY (P. 2)

B7 Bm7/E B \flat 7 \sharp 11

A Δ 7 D \sharp 7 G \sharp m7

C \sharp 7 F \sharp 7 sus 4 F \sharp 7

B7B \flat +7 A7 G \sharp 7 G7 F \sharp 7 F Δ 7 1. B \flat 7 sus 4 D Δ 7 add \flat

2. E \flat Δ 7

ESTATÉ

Bossa Nova

BRUNO MARTINO

JOEL E. SIEGEL

Chord progressions and labels for the ten staves:

- Staff 1: C#m7, F#m7, G#7b9
- Staff 2: C#m7, F#m7, B7, Bm7/E
- Staff 3: E7, AΔ7, D7, 1. G#7, G#+7
- Staff 4: 2. G#7, G#+7, C#Δ7, Gm7b5
- Staff 5: C7b9, Fm7, Bb7b9, AΔ7, G#7b9
- Staff 6: Bm7, E7b9, AΔ7, D7b9, G#7
- Staff 7: G#+7, C#m7/G#, F#m7, G#7b9
- Staff 8: C#m7, F#m7, B7, Bm7/E
- Staff 9: E7, AΔ7, D7, G#7, G#+7, C#m8

B \flat

ETERNAL TRIANGLE

79.

Medium Up

SONNY STITT

C Δ 7 Am7 Dm7 G7 Em7 A7 Dm7 G7

Gm7 C7 F7 1. Em7 A7 Dm7 G7

2. Em7 A7 Dm7 G7 C Δ 7 C \sharp m7 F \sharp 7

Cm7 F7 Bm7 E7 B \flat m7 E \flat 7

Am7 D7 A \flat m7 D \flat 7 C Δ 7 Am7

Dm7 G7 Em7 A7 Dm7 G7 Gm7 C7

F7 Em7 A7 Dm7 G7 C Δ 7

Detailed description: This block contains the musical score for the jazz standard 'Eternal Triangle' by Sonny Stitt. The score is written in the key of B-flat major and 4/4 time. It consists of seven staves of music. The first staff begins with a key signature change to B-flat major and a common time signature. The music features a variety of chords, including triads, dyads, and seventh chords, with some chromatic alterations. There are two first endings and one second ending. The piece concludes with a final chord on the seventh staff.

B \flat

80.

EV'RY TIME WE SAY GOODBYE

Ballad

COLE PORTER

F Δ 7 B/F B \flat Δ 7/F E \flat 7 \sharp 11/F D m7/F G 7/F

B \flat /C C/B \flat F/A A \flat 7 D \flat Δ 7 G \flat 7 \sharp 11

C m7 F 7 B \flat m7 E \flat 7 F/C

E/C C m7 F 7 D/B \flat B \flat Δ 7

G m7 \flat 5 C 7 \flat 9 F m7 F m7/E \flat D m7 \flat 5 D \flat Δ 7

B \flat /C C 7 \flat 9 F Δ 7 B/F B \flat Δ 7/F E \flat 7 \sharp 11/F

D m7/F G 7/F B \flat /C C/B \flat F/A A \flat 7

D \flat Δ 7 G \flat 7 \sharp 11 C m7 F 7 B \flat Δ 7 E m7 \flat 5 A 7

B \flat

81.

EV'RY TIME...GOODBYE (P. 2)

D m⁷ G m⁷ C⁷ C m⁷ F⁷ B \flat Δ ⁷ E \flat ⁷ E \flat ⁷/D \flat




F Δ ⁷/C D⁷ \flat ⁹ G m⁷ B \flat /C F \flat ⁹

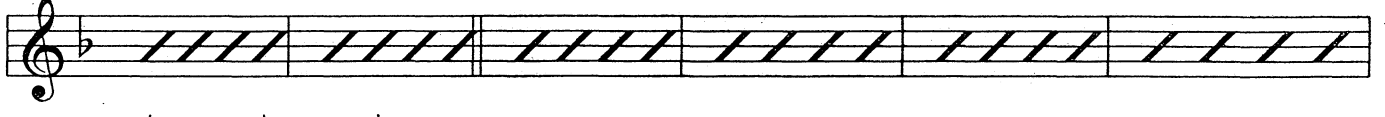


ALTERNATE CHANGES


F Δ ⁷ F \sharp ^o⁷ G m⁷ C⁷ F Δ ⁷



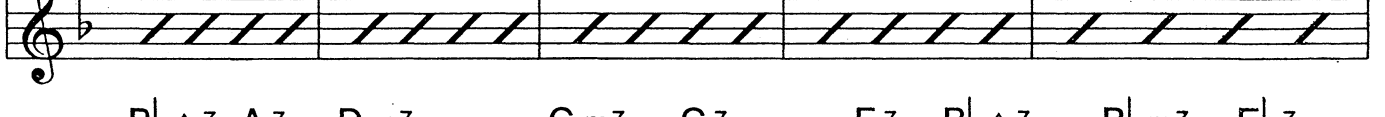
F⁷ B \flat m⁷ E \flat ⁷ F \flat ⁹ G m⁷ C⁷ C m⁷ F⁷ B \flat Δ ⁷



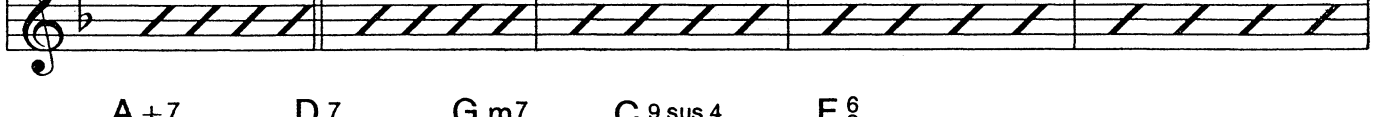
B \flat m⁷ E \flat ⁷ A \flat Δ ⁷ C \sharp ⁷ C⁷ F Δ ⁷



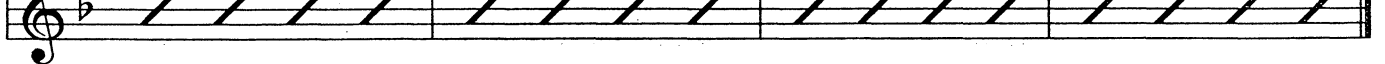
F \sharp ^o⁷ G m⁷ C⁷ F Δ ⁷ F⁷



B \flat Δ ⁷ A⁷ D m⁷ G m⁷ C⁷ F⁷ B \flat Δ ⁷ B \flat m⁷ E \flat ⁷



A⁺⁷ D⁷ G m⁷ C⁹ sus 4 F \flat ⁹



B \flat
82.

EVERYTHING HAPPENS TO ME

TOM ADAIR
MATT DENNIS

Ballad

Chord progression for the first staff: D m7 G7 Em7 D \sharp °7 D m7 G7

Chord progression for the second staff: E m7 \flat 5 A7 D m7 F m7 B \flat 7 \flat 9 Em7 A7

First ending: 1. D m7 G7 C Δ 7 A7 | 2. D m7 G7

Chord progression for the third staff: C \flat 9 G m7 C7 \sharp 9 F Δ 7 D7 \flat 9

Chord progression for the fourth staff: G m7 C7 \sharp 9 F Δ 7 F \sharp m7 B7 \sharp 9

Chord progression for the fifth staff: E Δ 7 Am7 D7 D m7 G7 D m7 G7

Chord progression for the sixth staff: Em7 D \sharp °7 D m7 G7 Em7 \flat 5 A7

Chord progression for the seventh staff: D m7 F m7 B \flat 7 \flat 9 Em7 A7 D m7 G7 C \flat 9

B \flat

EVERYTHING I LOVE

83.

COLE PORTER

Medium Swing

The musical score consists of ten staves of music in a 4/4 time signature, marked 'Medium Swing'. The key signature is B \flat . The chord symbols and rhythmic markings are as follows:

- Staff 1: $G \Delta 7$, $C\# 7 \# 11$, $C \Delta 7$, $B m 7$, $E 7$
- Staff 2: $A m 7$, $D 7$, $B m 7$, $E 7$, $A m 7$, $D 7$
- Staff 3: $G 6_9$, $B \flat 7$, $A m 7$, $B m 7$, $E 7$
- Staff 4: $C m 7$, $F 7$, $B \flat \Delta 7$, $A m 7$, $D 7$
- Staff 5: $G \Delta 7$, $C\# 7 \# 11$, $C \Delta 7$, $B m 7$, $E 7$
- Staff 6: $C\# m 7 \flat 5$, $F\# 7 \flat 9$, $B 7$
- Staff 7: $E m 7$, $E \flat m 7$, $D m 7$, $G 7$, $C \Delta 7$, $E + 7$, $A m 7$, $A\# \circ 7$ (with triplets '3' over the $C \Delta 7$ and $E + 7$ chords)
- Staff 8: $B m 7$, $E 7$, $A m 7$, $D 7 \text{ sus } 4$, $G 6_9$

B \flat

84.

FATHER

Medium Swing

GEORGE COLEMAN

The musical score for "Father" by George Coleman is written in B-flat major and 4/4 time. It consists of ten staves of music. The chords are as follows:

- Staff 1: D m7, B \flat m7, F \sharp m7, D m7, G +7, C Δ 7, D7 \flat 9
- Staff 2: B7 \flat 9, G7 \flat 9, C Δ 7, B +7, B \flat 7, A7 \flat 9, A \flat Δ 7
- Staff 3: C \sharp Δ 7, C Δ 7, C \sharp m7, F \sharp 7 \sharp 11, F Δ 7
- Staff 4: B \flat 7, E m7, D \sharp \circ 7, D m7, C m7
- Staff 5: B m7, E7 \flat 9, A m7, D7 \sharp 11, D m7, F m7
- Staff 6: D m7, G +7 \sharp 9, C Δ 7, B +7, B \flat 7, A7 \flat 9, A \flat Δ 7
- Staff 7: C \sharp Δ 7, C Δ 7, C \sharp m7, F \sharp 7 \sharp 11, F Δ 7, B \flat 7
- Staff 8: E m7, F m7, B \flat 7, C Δ 7/E, A +7 \sharp 9
- Staff 9: D m7, B \flat m7, F \sharp m7, D m7, G +7, C Δ 7, D7 \flat 9, B7 \flat 9, G7 \flat 9, C \natural

B \flat

FAVELA

85.

Med. Bossa Nova

ANTONIO CARLOS JOBIM

A m^7 G/E A m^7 G/E

A m^7 G/E A m^7 $\text{A}^7\#9$

D m^7 G7 $\text{C}\#m^7$ C7 $\text{F}\Delta^7$

$\text{D}/\text{F}\#$ F m^6 D/E $\text{E}^7\#9$ A m^7 $\text{E}\flat^7\#11$

D m^7 A m^7 D m^7 A m^7

D m^7 A m^7 $\text{F}^7\#9$ $\text{E}^7\#9$ $\text{D}^7\#9$ NO CHORD

$\text{E}^7\#9$ D.S. al Coda

\wedge \wedge \wedge \wedge $>$

B \flat

86.

FEEL LIKE MAKIN' LOVE

Soft Rock

EUGENE McDANIELS

G m7/C C7 F Δ 7 E \flat 7 \sharp 11 D7 \sharp 9

G m7/C C7 F Δ 7 C m7 F7 B7 \sharp 11

B \flat Δ 7 A m7 E \flat 7 D m7 B7 \sharp 11

B \flat Δ 7 A m7 E \flat 7 D m7

G7

B \flat

FOR HEAVENS' SAKE

87.

Ballad

MEYER-BURTON-EDWARD

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. Above each staff are chord symbols. The first staff has chords: A m7 \flat 5, D 7 \flat 9, B m7, E 7 \flat 9, A m7 \flat 5, D 7 \flat 9, G Δ 7, and C# 7#11. The second staff has: C m7, B m7, B \flat 7 \circ 7, A m7, D 7 sus 4, and G 6/9. The third staff has: A m7 \flat 5, D 7 \flat 9, B m7, E 7 \flat 9, A m7 \flat 5, D 7 \flat 9, G Δ 7, and C# 7#11. The fourth staff has: C m7, B m7, B \flat 7 \circ 7, A m7, D 7 sus 4, and G 6/9. The fifth staff has: F m7, B \flat 9 sus 4, E \flat Δ 7, C 7 \flat 9, F m7, B \flat 9 sus 4, and E \flat Δ 7. The sixth staff has: G m6/9, E m7 \flat 5, A m7, D 7 \flat 9, G m7, C m7, C m7/B \flat , A m7, and D 7. The seventh staff has: C m7, D 7 \flat 9, B m7, E 7 \flat 9, A m7 \flat 5, D 7 \flat 9, G Δ 7, and C# 7#11. The eighth staff has: C m7, B m7, B \flat 7 \circ 7, A m7, D 7 sus 4, and G 6/9. The music features a mix of eighth and quarter notes, with some measures containing rests.

B \flat

88.

FREIGHT TRANE

TOMMY FLANAGAN

Bright Bop

$B\flat\Delta 7$ $A m7b5$ $D7$ $G m7$ $F\# +7$

$F m7$ $B\flat 7$ $E\flat\Delta 7$ $E\flat m7$ $A\flat 7$

$D m7$ $G 7$ $C\# m7$ $F\# 7$ $C m7$

$F 7$ $\oplus B\flat 7\#9$ $G 7\#9$ $C m7$ $F 7$

\oplus NO CHORD $F 7\#9$ $B\flat 7$ NO CHORD

$F 7\#9$ $B\flat 7$ NO CHORD $F 7\#9$ $B\flat 7\#11$

B \flat

FRENCH WALTZ

89.

Easy 3

(WALTZ FOR SUZY)

DUDLEY MOORE

The musical score consists of ten staves of music in 3/4 time, written in B-flat major. The key signature has two flats (B-flat and E-flat). The score includes various chord annotations above the notes, such as F#m7, Bm, and G7. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a 'D.C. al Coda' instruction.

Chord annotations include: F#m7, F#m Δ 7, F#m7, Bm, Bm/A#, Bm/A, Bm/G#, C#7b9/F, C#7, F#m7, D Δ 7, E, A/C#, D Δ 7, 1. Bm, 2. D/C#, G#/C, E7/B, F#/A#, A Δ 7, G#+7, C#m, Am7, Dm7, Gm7, C7b9, Em7b5/Bb, A7, Ab, G7, Bb Δ 7/F, Em7b5, G7, Ab7, Dm/A, Bb7, D Δ 7, Bm, A/C#, F#/A#, Bm, E/D, C#7, D7, G#+7, C#7b9, B13.

B \flat

90.

FRIDAY THE 13th

Ned Bright

THELONIOUS MONK

The musical score is written in treble clef with a key signature of two flats (B-flat major) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A repeat sign follows, with a quarter rest, then quarter notes B4, A4, G4, and F4. The second staff continues the melody with quarter notes E4, D4, C4, and B3, followed by quarter notes A3, G3, F3, and E3. The third staff continues with quarter notes D3, C3, B2, and A2, followed by quarter notes G2, F2, E2, and D2. The piece concludes with a first ending marked "1st X".

Chords indicated above the staffs:

- Staff 1: A7, G7, F7, E7
- Staff 2: A7, G7, F7, E7, A7, G7
- Staff 3: F7, E7, A7, G7, F7, E7

1st X

B \flat

FROM NOW ON

91.

Swing

TOM HARRELL

Chord progression for the main section:

Staff 1: D7 \sharp 9, Gm7, Fm7, B \flat 7, E \flat Δ 7

Staff 2: E m7 \flat 5, A7 \flat 9, D Δ 7, A \flat 7, G Δ 7, F \sharp 7, B Δ 7

Staff 3: C \sharp m7, F \sharp 7, Bm7, E7, Am7, D7, G Δ 7

Staff 4: G \sharp m7 \flat 5, C \sharp 7 \sharp 9, F \sharp Δ 7, B Δ 7, F \sharp m7, B7 \flat 9, B \flat Δ 7, E \flat Δ 7

Staff 5: D7 \sharp 9, Gm7, Fm7, B \flat 7, E \flat Δ 7

Staff 6: E m7 \flat 5, A7 \flat 9, D Δ 7, A \flat 7, G Δ 7, F \sharp 7, B Δ 7

LATIN INTERLUDE

Chord progression for the Latin Interlude:

Staff 1: C/D

Staff 2: C/D

B \flat

92.

FROM THE HEART

Bossa Nova

GARY APRILE

The musical score consists of ten staves of music in a 4/4 time signature. The key signature is B-flat major (two sharps: F# and C#). The chords and melodic lines are as follows:

- Staff 1: Chords: A Δ 7, F#m7, Bm7, E7. Melody: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- Staff 2: Chords: A Δ 7, F#m7, Bm7, Dm7, G7. Melody: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- Staff 3: Chords: C Δ 7, E \flat 7 sus 4, A \flat Δ 7, C#7#11. Melody: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- Staff 4: Chords: C Δ 7, E \flat 7 sus 4, Dm7, G7, E7/G#. Melody: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- Staff 5: Chords: A Δ 7, F#m7, Bm7, E7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- Staff 6: Chords: A Δ 7, F#m7, Em7, A7. Melody: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- Staff 7: Chords: D#m7b5, Dm6, C#m7, F#+7. Melody: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- Staff 8: Chords: Bm7, E7, C#m7b5, F#7b9. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

B \flat

93.

FROM THE HEART (P.2)

B m7 E7 $\text{\textcircled{O}}$ G \sharp 7 \flat 9

A Δ 7 G \sharp 7 \flat 9

A Δ 7 B m7 B \flat 7

$\text{\textcircled{O}}$

E \flat 7 \sharp 11 D7 \flat 9 G7 C7

ON CUE

B7 B \flat 7 A Δ 7 \sharp 11

B \flat

94.

FROM THIS MOMENT ON

COLE PORTER

Medium Bright 2

G m⁶ E m⁷_{b5} A m¹¹ D +⁷ E \flat /G G m⁷
 F m⁷ B \flat ⁷ E \flat Δ⁷ A \flat 7#¹¹
 B \flat Δ⁷ 1. A m⁷ D⁷ 2. G m⁷ F m⁷
 B \flat ⁷ E \flat Δ⁷ E \flat m⁷ A \flat ¹³ B \flat Δ⁷
 G⁷_{sus4} G⁷ FΔ⁷/C C^{°7} C⁹_{sus4}
 C⁹ F⁷ C m⁷ F⁷ D⁷#⁹
 G m⁶ E m⁷_{b5} A m¹¹ D +⁷ E \flat /G
 G m⁷ F m⁷ B \flat ⁷ E \flat Δ⁷ A \flat 7#¹¹
 A \flat ⁷ B \flat Δ⁷ E \flat ⁷ D m⁷
 G⁷ F⁹_{sus4} F⁷ B \flat Δ⁷

B \flat

FUNKALLERO

96.

BILL EVANS

Medium -Up Swing

The musical score is written on a single treble clef staff in a key signature of one flat (B \flat). The time signature is 4/4. The piece consists of 96 measures, divided into two systems of five lines each. The first system contains measures 1 through 25, and the second system contains measures 26 through 96. The score includes various chords and chord changes, with some chords in parentheses indicating they are for solos only. The chords are: E7, A+7, D m \flat 6, (B+7), E7, A+7, D m \flat 6, (C#m7), C m9, F7, B \flat Δ 7, E \flat 7, D m7, G m7, E7, Φ A+7, D m \flat 6, (B+7), Φ A+7, D m \flat 6, A \flat 7, and G 13#11.

CHORDS IN PARENTHESIS FOR SOLOS ONLY

B \flat

GNU BLU

97.

Bright Swing

RON BUSCH

Musical score for GNU BLU, featuring five staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various chord progressions and first/second endings.

Chord progressions and first/second endings:

- Staff 1: D7 Eb7 D7 G#7 G7
- Staff 2: G7 C7 F7
- Staff 3: F#7 A7 D7 B7#11
- Staff 4: Bb7 A7 sus 4 1. C7#11 Eb7#11 F#7#9
- Staff 5: A7b9 2. BbΔ7 C#7 A7#11 D13#11/G#

B \flat

98.

GAVIOTA

Medium Latin
(Bolero - Guajira)

CLARE FISCHER

INTRO

Dm $^{\circ}$ F7 F \sharp 7 G7

G7 A7 Dm $^{\circ}$

F7 F \sharp 7 G7

G7 A7 Dm $^{\circ}$

F7 F \sharp 7 G7

G7 A7 Dm $^{\circ}$

F7 F \sharp 7 G7

A Dm $^{\circ}$

SIMILAR

Dm $^{\circ}$ /C

B \flat Δ 7 Gm7 Em7 \flat 5 A7

A7 \flat 9/D D \flat 6

F \sharp +7 \sharp 9

Bm7 A \flat

G \sharp m7 \flat 5 Gm7

F \sharp m7

B \flat

B $7\flat 9$ E $7\sharp 9$ A $7\flat 9$ G $7\sharp 9$ F $\sharp m7\flat 5$

B $+7$ E $m7$ A $7\sharp 9$ A $7\flat 9$

B D $m7$ D $m7/C$ B $\flat\Delta 7$ G $m7$ E $m7\flat 5$ A 7

A $7\flat 9/D$ D 6 F $\sharp +7\sharp 9$ B $m7$ B $m7/A$ G $\sharp m7\flat 5$ G 7

F $\sharp m7$ B $+7$ E 7 A $+7$

F $\sharp +7\sharp 9$ B $+7$ E 7

A $+7$ **C** D $m9$ F 7 F $\sharp 7$ G 7 G 7 A 7 D $m9$

Solo on A and B, Play C as Interlude and tag

B \flat

100.

GODCHILD


Medium Bop

GEORGE WALLINGTON

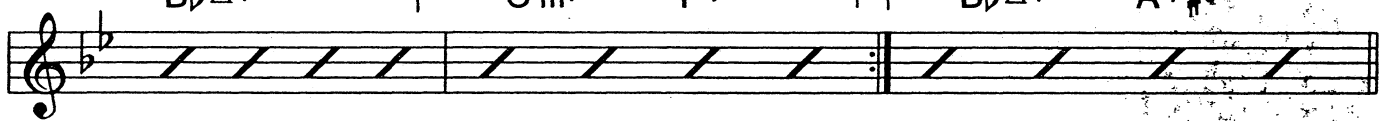
$B\flat\Delta 7$ $Cm7$ $C\sharp^{\circ}7$ $Fm7$ $B\flat 7_3$




$E\flat m7$ $A\flat 7$ $Dm7_3$ $C\sharp m7$ $Cm7$ $F7$




$B\flat\Delta 7$ | 1. $Cm7$ $F7$ | 2. $B\flat\Delta 7$ $A7\sharp 9$



$D\Delta 7$ $Em7$ $A7$ $D\Delta 7$ $Em7$ $A7$



$F\Delta 7$ $Gm7$ $C7$ $F\Delta 7$ $Cm7$ $F7$



$B\flat\Delta 7$ $Cm7$ $C\sharp^{\circ}7$ $Fm7$ $B\flat 7_3$



$E\flat m7$ $A\flat 7$ $Dm7_3$ $C\sharp m7$ $Cm7$ $F7$



$B\flat\Delta 7$



B \flat

GONE WITH THE WIND

101.

HERB MAGIDSON
ALLIE WRUBEL

Medium Swing

G m7 C +7 F Δ 7 D 7 \flat 9 G m7 C +7 F Δ 7

B m7 E 7 A Δ 7 C \circ 7 B m7 E 7 A Δ 7

A m7 G \sharp \circ 7 G m7 C 7

F \flat 9 B \flat 7 A m7 \flat 5 D 7 \flat 9 G m7 C \sharp 9 \sharp 11 C 9

G m7 C +7 F Δ 7 D 7 \flat 9 G m7 C +7 F Δ 7

B m7 E 7 A Δ 7 C \circ 7 B m7 E 7 A Δ 7

G m7 D m7 B \flat Δ 7 \sharp 11 A m7 D 7

G m7 C \sharp 9 \sharp 11 C +7 F Δ 7

B \flat

102.

GOODBYE

GORDON JENKINS

Ballad

B \flat 7

A+7

Dm7 Dm7/C Bm7 \flat 5 B \flat 7 Dm/A B \flat 7/A \flat

A7/G Dm/F Em7 \flat 5 B \flat 7 A+7 Eb7 \sharp 11 D Δ 7

1. Em7 \flat 5 A7 2. C7 B7 \sharp 9 Em7 A7

D \flat 8 Gm7 C7

F Δ 7 Em7 \flat 5 A7 B \flat 7

A+7 Dm7 Dm7/C Bm7 \flat 5 B \flat 7

Dm/A B \flat 7/A \flat A7/G Dm/F Em7 \flat 5 B \flat 7

A+7 Eb7 \sharp 11 D Δ 7

B \flat

GOT A MATCH?

103.
CHICK COREA

Bright Swing

The musical score consists of five staves of music in the key of B-flat major. The chords and their positions are as follows:

- Staff 1: E m7, B 7/D \sharp , E m7/D
- Staff 2: A/C \sharp , A m7, E 7/G \sharp
- Staff 3: A m7/G, A m7/F \sharp , F \sharp m7, B 7
- Staff 4: G m7, C 7, F Δ 7, F \sharp m7, B 7
- Staff 5: E m7, F \sharp m7, B 7, E m7, followed by a fermata symbol (\wedge) and an accent symbol ($>$) over the final notes.

B \flat

104.

HARLEM NOCTURNE

DICK ROGERS
EARLE HAGEN

Ballad

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a repeat sign and is accompanied by chords $A m\Delta 7$ and $D m^6$. The second staff continues the melody with chords $D m\Delta 7$, $F 7$, a triplet of notes, $B 7$, $E 7$, and a first ending bracket labeled $1. A m^6$. The third staff features a second ending bracket labeled $2. A m^6$ and concludes with a $G 7$ chord. The fourth staff contains a rhythmic pattern with chords $C 7$, $G m 7$, $C 7$, $G m 7$, $C 7$, and $G m 7$. The fifth staff continues with chords $C 7$, $F 7$, $C m 7$, $F 7$, and $C m 7$. The sixth staff is marked **NO CHORD**. The seventh staff concludes with a $G 7$ chord.

B \flat

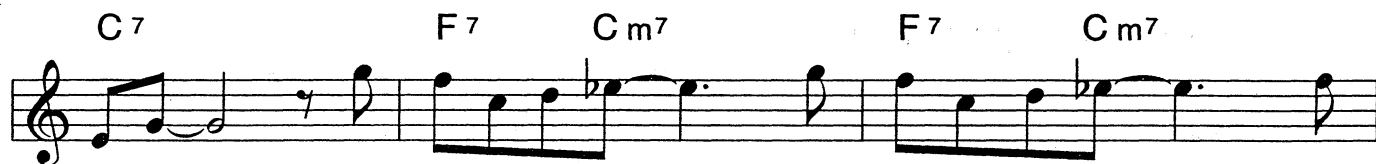
105.

HARLEM NOCTURNE (P. 2)

C7 Gm7 C7 Gm7 C7 Gm7



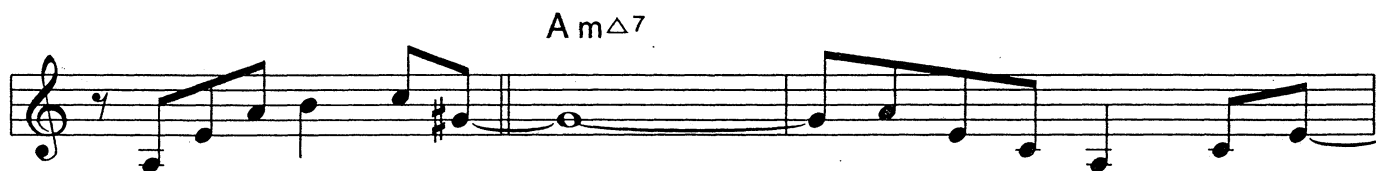
C7 F7 Cm7 F7 Cm7



NO CHORD Am6



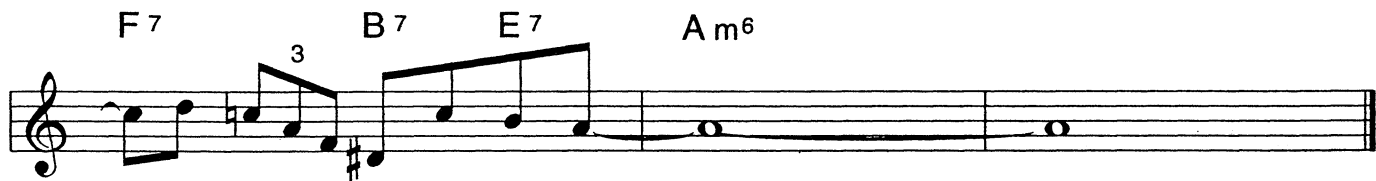
AmΔ7



Dm7 DmΔ7



F7 B7 E7 Am6



B \flat

106.

HEARTSONG

Med. 2 Even 8ths

FRED HERSCH

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and style are marked as 'Med. 2 Even 8ths'. The score consists of eight staves of music. The first staff begins with a repeat sign and contains two measures of chords: E/G# and A ADD 9. The second staff continues with E/G# and A ADD 9, followed by a melodic line and a B chord. The third staff features A/C#, A m/C, and G#/C, with a triplet of eighth notes. The fourth staff contains C#m7, F#7, B, G#+7, and C#m7. The fifth staff starts with F#m7 and B7, then branches into two endings. The first ending (marked '1.') consists of E/G# and A ADD 9. The second ending (marked '2.') consists of C#/F and F# ADD 9. The sixth staff continues with E/G# and A ADD 9, followed by two double bar lines with repeat dots. The seventh staff contains C#/F and F# ADD 9. The eighth staff continues with C#/F and F# ADD 9.

B \flat

107.

HEARTSONG (P. 2)

C \sharp /F F \sharp ADD⁹ C \sharp /F F \sharp ADD⁹

C \sharp F \sharp m/C \sharp C \sharp /B F \sharp m/A

D Δ 7 C \sharp m7 F \sharp 7

B m7 E7 F \sharp /A \sharp B ADD⁹

F \sharp /A \sharp B ADD⁹ F \sharp /A \sharp B ADD⁹ F \sharp /A \sharp B ADD⁹ \oplus

\oplus F \sharp /A \sharp B ADD⁹ F \sharp /A \sharp B ADD⁹

VAMP

B \flat

108.

HIGH HOPES

Medium Latin

BOB FRASER

The musical score consists of ten staves of music, each with a set of chords written above it. The key signature is B-flat major (one flat). The chords are as follows:

- Staff 1: E m, G 7, C Δ 7, B + 7
- Staff 2: E m, B \flat 7, A m, B 7 \flat 9
- Staff 3: E Δ 7, G \sharp 7 \flat 9, C \sharp m 7, E 7
- Staff 4: B \flat m 7 \flat 5, E \flat 7 \sharp 9, A \flat Δ 7, G + 7
- Staff 5: C m, A \flat /C, B \flat /D, E \flat Δ 7
- Staff 6: E m 7 \flat 5, A 7 \flat 9, D Δ 7, G \sharp 7
- Staff 7: C \sharp m, A/C \sharp , B/D \sharp , E Δ 7

B \flat

HIGH HOPES (P. 2)

G Δ 7 F \sharp m B+7

E m G7 C Δ 7 B+7

E m B \flat 7 A m B7 \flat 9

E Δ 7 G \sharp 7 \flat 9 C \sharp m7 E7

B \flat m7 \flat 5 E \flat 7 \sharp 9 A \flat Δ 7 G+7

C Δ 7 D/C G/B B \flat 7 E \flat Δ 7

D+7 G m $\text{\textcircled{B}}$ B+7

B+7

B \flat

110.

HIGHWIRE THE AERIALIST

Medium Up

CHICK COREA

G Δ 7 B +7 / F# F Δ 7

E m7 E \flat 7 D m7 A/C# C m7

E \flat /F B \flat 6 A7 D Δ 7

G Δ 7 F#7 \flat 9 B m7

A \flat Δ 7 F6

G Δ 7 B +7 C Δ 7

F#7/C# G/D C m7/E \flat

B \flat

///.

HIGHWIRE (P.2)

Em⁷ A⁷ A \sharp ^{o7} G/B C G/D F⁷/E \flat

Em⁷ B \flat ⁷ A⁷ \sharp ¹¹ C/D F⁷/C

Em⁷ A⁷ G \sharp m⁷

C \sharp m⁷ C⁷

B⁺⁷ B \flat ⁷ A⁷

CHICK'S CODA

A⁷ F⁷ B m⁷

B \flat ⁷ A m⁷ A \flat Δ ⁷ \sharp ¹¹ G m⁷

B \flat

112.

H & H

Free Swing

PAT METHENY

The musical score consists of four staves of music in 4/4 time. The first staff begins with a repeat sign and contains the following chords: C7, F7, B \flat 7, A7, D7, and G \sharp 7. The second staff contains: C \sharp 7, E \flat 7, F7, B \flat 7, E \flat 7, and A \flat 7. The third staff contains: G7, C7, C \sharp 7, F \sharp 7, C \sharp 7, G \sharp 7, and D \sharp 7. The fourth staff contains: G \sharp 7, A7, E7, E \flat 7, F7, E \flat 7, B \flat 7, and G7. The piece concludes with a 2/4 time signature.

SOLO OVER B \flat BLUES

B \flat

HOT HOUSE

113.

Med. Up Bop

TADD DAMERON

A m7 \flat 5 D+7 G m7 \flat 5

C+7 E m7 \flat 5 A+7 D Δ 7

A m7 \flat 5 D+7 G m7 \flat 5

C+7 E m7 \flat 5 A+7 D Δ 7

D m7 G7 C Δ 7

C Δ 7 B \flat 7 A7

A7 A m7 \flat 5 D+7 G m7 \flat 5

C+7 E m7 \flat 5 A+7 D Δ 7

B \flat

114.

HOW ABOUT YOU

RALPH FREED

BURTON LANE

Easy Swing

D Δ 7 G7 F \sharp m7 F \circ 7 E m7 A7

D Δ 7 G7 F \sharp m7 F \circ 7 F \sharp m7 \flat 5 B+7

E m7 G m6 F \sharp m7 B m7 G \sharp m7 \flat 5 C \sharp 7 \sharp 9

F \sharp Δ 7 D \sharp m7 G \sharp m7 C \sharp +7 F \sharp Δ 7 E m7 A7

D Δ 7 G7 F \sharp m7 F \circ 7 E m7 A7

A m7 D 9 sus 4 G Δ 7 C7

D/F \sharp F m7 B \flat 7 E m7 D m7 C \sharp m7 F \sharp 7 \flat 9

B m7 E7 E m7 A7 D \flat 9

D Δ 7 G7 F \sharp m7 F \circ 7 E m7 A7

B \flat

HOW DEEP IS THE OCEAN

115.

IRVING BERLIN

Easy Swing

The musical score is written in B-flat major and 4/4 time, marked "Easy Swing". It consists of eight staves of music. The chords and other markings are as follows:

- Staff 1: $D m^7$, $C\sharp^{\circ} 7$, $F 6/C$, $B m^7\flat 5 (E 7)$
- Staff 2: $A m^7$, $B m^7\flat 5 E 7\flat 9$, $A m^7$, $E 7/G\sharp$, $G m^7$, $C 7$
- Staff 3: $C m^7$, $F 7$, $F m^7$, $B\flat 7$
- Staff 4: $D m^7\flat 5$, $G 7$, $C\sharp 7$, $C 7$, $E m^7\flat 5$, $A 7\flat 9$
- Staff 5: $D m^7$, $C\sharp^{\circ} 7$, $F 6/C$, $B m^7\flat 5 (E 7)$
- Staff 6: $A m^7$, $B m^7\flat 5 E 7$, $A m^7$, $E 7/G\sharp$, $G m^7$, $C 7$
- Staff 7: $C m^7$, $B\flat m^7$, $A m^7\flat 5$, $D 7\flat 9$, $G m^7$, $E\flat 7$
- Staff 8: F/C , $A 7/C\sharp$, $D m^7$, $G 7$, $C 9 \text{ sus } 4$, $C 7$, $F 6$

B \flat

116.

HOW LONG HAS THIS BEEN GOING ON

IRA GERSHWIN
GEORGE GERSHWIN

Ballad

B m7

B \flat °7

A 9 sus 4

A 7 \flat 9



D Δ 7

G7

A/C#

C°7

B m7

B \flat °7



1. B m7

F 9

E 9

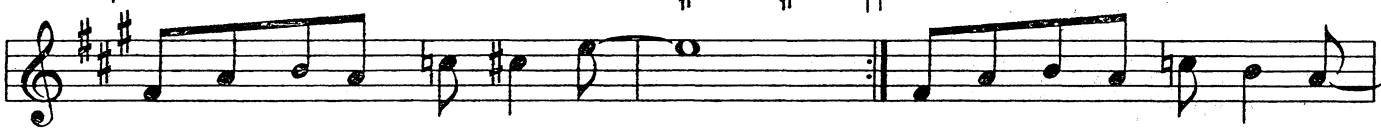
C# m7

F# 7 \flat 9

2. B m7

F 9

E 9



A Δ 7 A+7

D Δ 7

G7

D Δ 7

G7



D Δ 7

G7

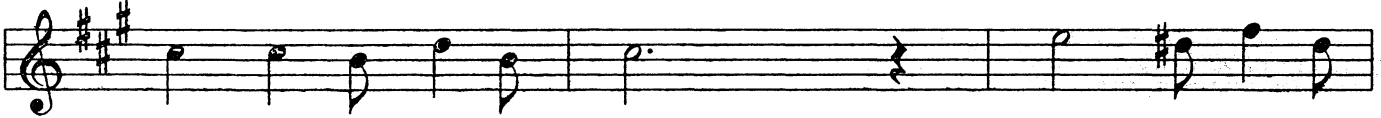
D Δ 7

D# m7 \flat 5

G# 7 \flat 9

C# m7

G# 7 \flat 9



C# m7

G# 7 \flat 9

C# m7

G# 7 \flat 9

C# m7

C 13

B m7



B \flat °7

A 9 sus 4

A 7 \flat 9

D Δ 7

G7

A/C#

C°7



B m7

B \flat °7

B m7

F 9

E 9

A 6



B \flat

I DIDN'T KNOW WHAT TIME IT WAS

117.

LORENZ HART
RICHARD RODGERS

Medium Swing

Chord progressions for the first staff: G \sharp m7 C \sharp 7 F \sharp m7 D \sharp m7 \flat 5 G \sharp m7 C \sharp 7 F \sharp m7 B7

Chord progressions for the second staff: Bm7 E7 F \sharp m F \sharp m7/E D Δ 7 C \sharp m7 1. Bm7 Am7

Chord progressions for the third staff: 2. Bm7 E7 A6 (F \sharp m7) G \sharp m7 \flat 5 C \sharp 7

Chord progressions for the fourth staff: F \sharp m7 Em7 A7 D Δ 7 C \sharp +7 F \sharp m7 B9 sus 4 B13

Chord progressions for the fifth staff: Bm7 Am7 G \sharp m7 C \sharp 7 F \sharp m7 D \sharp m7 \flat 5 G \sharp m7 C \sharp 7

Chord progressions for the sixth staff: F \sharp m7 B7 Bm7 E7 F \sharp m F \sharp m7/E D Δ 7 C \sharp m7

Chord progressions for the seventh staff: Dm7 G7 C \sharp m7 F \sharp 7 Bm7 E7 sus 4 A6

B \flat

118.

I CONCENTRATE ON YOU

COLE PORTER

Medium Swing

F Δ 7

B \flat 7 \sharp 11



F m7

3

E \flat m7

A \flat 7

D \flat Δ 7



G m7

C 7 \flat 9

F m7

A \flat 7



C \sharp 7 \sharp 11

C + 7

C 7

F \natural 9



F Δ 7

B \flat 7 \sharp 11



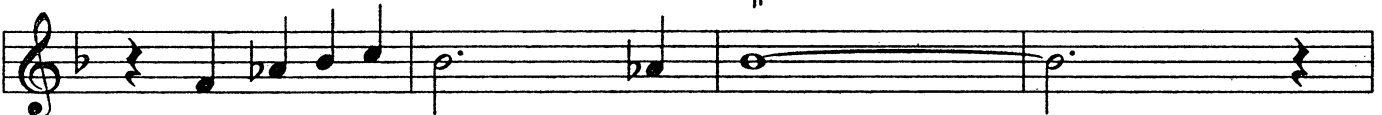
F m7

3

E \flat m7

A \flat 7

C \sharp Δ 7



B \flat m7

E \flat 7

A \flat Δ 7

D 7



G 7

C + 7

C 7

F \natural 9

F 7



B \flat

119.

I CONCENTRATE (P.2)

$B\flat\Delta 7$ $B\flat m7$ $E\flat 7$ $F\Delta 7$ $D7\#9$

$Gm7$ $C7$ $F\Delta 7$ $B7\#11$

$B\flat\Delta 7$ $B\flat m7$ $A\flat\Delta 7$

$Dm7$ $G7$ $C13$ $C+7$

$F\overset{\flat}{6}$ $B\flat 7\#11$ $A m7$ $A\flat 13\#11$

$Gm7$ $C7$ $B\flat 7_3$ $A13$ $A+7$ $D9\text{ sus }4$ $D7\flat 9$

$Gm7$ $E\flat 9$ $D9$ $Gm7$ $G\#\circ 7$

$C\# 7\#11$ $C+7$ $C7$ $F\overset{\flat}{6}$

B \flat

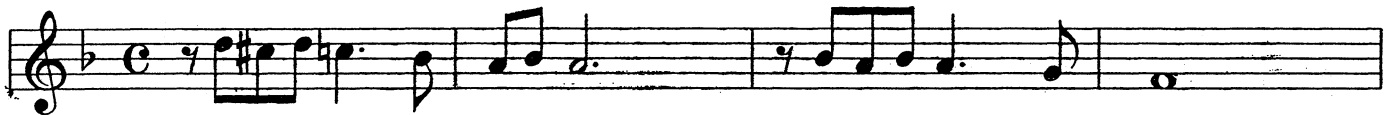
120.

I FALL IN LOVE TOO EASILY

SAMMY CAHN
JULE STYNE

Ballad

G m7 C7 F Δ 7 D m7 E m7 \flat 5 A7 \flat 9 D m7



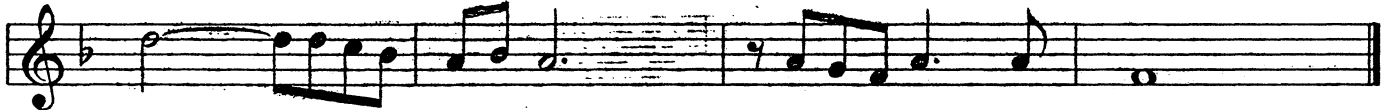
E m7 \flat 5 A7 \flat 9 D m7 E7 B \flat 7 \sharp 11 A Δ 7



B m7 \flat 5 E7 \sharp 9 A7 A m7 D7 G m7 D+7



G m7 C9 E \flat 7 \sharp 11 D7 G m7 C13 F \flat 9



B \flat

I LEFT MY HEART IN SAN FRANCISCO

121.

DOUGLAS CROSS
GEORGE CORY

Swing Ballad

The musical score consists of a single melodic line on a treble clef staff in 4/4 time. The key signature is B-flat major. The tempo/style is 'Swing Ballad'. The score is divided into measures by vertical bar lines, with some measures containing rests. Chords are indicated by letters and symbols above the staff. The sequence of chords is as follows:

Measure 1: C Δ 7
Measure 2: F7
Measure 3: E m7
Measure 4: E \flat °7
Measure 5: D m7
Measure 6: G7
Measure 7: D m7
Measure 8: G+7
Measure 9: C Δ 7
Measure 10: A7
Measure 11: D m7
Measure 12: G7
Measure 13: C Δ 7
Measure 14: B7
Measure 15: E m7
Measure 16: F7#11
Measure 17: E m7
Measure 18: A m
Measure 19: A m Δ 7
Measure 20: A m7
Measure 21: D7
Measure 22: D m7
Measure 23: G7
Measure 24: C Δ 7
Measure 25: F7
Measure 26: E m7
Measure 27: E \flat °7
Measure 28: D m7
Measure 29: G7
Measure 30: G7
Measure 31: B m7
Measure 32: E7
Measure 33: A+7
Measure 34: A7
Measure 35: D7
Measure 36: A m7
Measure 37: D7
Measure 38: D m7
Measure 39: G9
Measure 40: G7 \flat 9
Measure 41: C Δ 7

B \flat

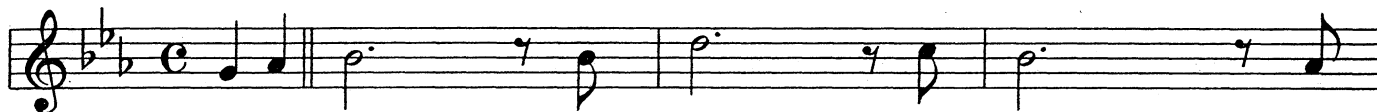
122.

I NEED YOU HERE

Ballad

MAKOTO OZONE

$E\flat\Delta 7$ $E\flat\Delta 7/D$ $Cm 7$ $Cm 7/B\flat$ $A\flat m 7$



$A\flat/B\flat$ $A\flat^{\circ}7/B\flat$ $E\flat/G$ $G\flat\Delta 7\sharp 11$ $E\Delta 7\sharp 11/B$



$Cm 7b 5$ $E\flat m/F$ $B\flat\Delta 7$ $A m 7b 5$ $D 7\sharp 9$ $B\flat m$ $B\flat m\Delta 7$



$B\flat m 7b 5$ $E\flat 7b 9$ $A\flat\Delta 7$ $G 7b 9$ Cm $G\sharp m 7$



$E\flat\Delta 7\sharp 5$ $E\flat\Delta 7$ $A m 7$ $D 7$ $D 7/C$ $B m 7$ $E 7\sharp 9$ $A m 7$ $D 7$



$G\Delta 7$ $C\sharp 7b 9$ $C\Delta 7$ $A\flat/B\flat$ $E\flat/B\flat$ $A 7\sharp 11$



$A\flat\Delta 7$ $G 7b 9$ $Cm 7$ $G+ 7$ Cm $F 7$ $F\sharp^{\circ} 7$



B \flat

123.

I NEED YOU HERE (P. 2)

Chord progression for the first staff: $E\flat\Delta 7/G$ $Cm7$ $A\flat m7$ $A\flat/B\flat$ $A\flat\circ 7$ $/B\flat$

Chord progression for the second staff: $E\flat\Delta 7$ $Cm7$ $Cm7/B\flat$ $A\flat\Delta 7$ $Cm7/D$ $D7\flat 9$

Chord progression for the third staff: $Gm7$ $G7/B$ $Cm7$ $Cm\Delta 7$ $F7\sharp 11$ $B/F\sharp$

Chord progression for the fourth staff: $G7\sharp 9$ $Cm7$ $F7$ $A\flat\circ 7/B\flat$ $E\flat ADD9$ $(A\flat/B\flat A\flat\circ 7/B\flat)$

B \flat

124.

I WISH YOU LOVE

CHARLES TRENET

Ballad

Fm Fm Δ 7 Fm7 Fm \flat 6 Gm7 \flat 5 C+7



Fm Fm Δ 7 Fm7 Fm \flat 6 Gm7 \flat 5 C7 \flat 9



Fm Fm Δ 7 Fm7 Fm \flat 6 Gm7 \flat 5 C7 \flat 9



F Δ 7 Dm7 \flat 5 C \sharp 7 \sharp 11 C7sus4 C9



Gm7 C7 F Δ 7 B \flat 7 Am7 A \flat \circ 7



Gm7 C7 F Δ 7 B \flat 9 Am7 D7



B \flat

125.

I WISH YOU LOVE (P. 2)

G m7 C7 F Δ 7 B \flat 7 A m7 A \flat \circ 7

3 3 3 3

G m7 C7 F7 sus 4 F7

3 3 3

B \flat Δ 7 B \flat m7 E \flat 7 F $\frac{6}{9}$ E \flat 9 D7 \flat 9

3 3 3 3

G m7 D m7 G7 G m7 C7 D7

3 3 3

G m7 C7 F Δ 7 B \flat 7 A m7 A \flat \circ 7

3 3 3 3

G m7 C7 sus 4 C7 F

3

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B \flat

126.

I'LL BE AROUND

ALEC WILDER

Medium Swing

D Δ 7 G Δ 7 F \sharp m7 Bm7 Em7 B \flat 7 \sharp 11 A7sus4 A7

D Δ 7 Bm7 Em7 A13 D \flat 6 Bm7 Em7 A7

D Δ 7 G Δ 7 F \sharp m7 Bm7 Em7 B \flat 7 \sharp 11 A7sus4 A7

D Δ 7 Bm7 Em7 A13 D Δ 7 Em7 F \circ 7 D/F \sharp

B \flat m7 Am7 D13 B \flat m7 Am7 D7sus4 D7 G Δ 7

Fm7 Em7 A13 F \sharp m7 F \circ 7 Em7 A13

D Δ 7 G Δ 7 F \sharp m7 Bm7 Em7 B \flat 7 \sharp 11 A7

F \sharp m7 Bm7 Em7 A13 D \flat 6

B \flat

127.

I'LL BE AROUND (P. 2)

BLOWING CHANGES

D Δ 7 F \sharp m7 Bm7 Em7 A7

D Δ 7 Em7 A13 D \flat 9 Bm7 Em7 A7

D Δ 7 F \sharp m7 Bm7 Em7 A7

D Δ 7 Bm7 Em7 A13 D Δ 7

Am7 D13 Am7 D7 G Δ 7

Em7 A7 F \sharp m7 Bm7 Em7 A7

D Δ 7 F \sharp m7 Bm7 Em7 A7

F \sharp m7 Bm7 Em7 A13 D Δ 7 Bm7 Em7 A7

B \flat

128.

I LOVES YOU PORGY

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

D 9 sus 4 G Δ 7 E m7 C Δ 7

A m7 D 7 G Δ 7 B m7 E 7

A m7 E 7 \sharp 9 A m7 D 9 sus 4 G \flat 9 C \sharp m7 \flat 5 F \sharp 7 \flat 9

B m7 G \sharp m7 \flat 5 C \sharp m7 \flat 5 F \sharp 7 \flat 9 B m7 G \sharp m7 \flat 5

E m7 A + 7 D m7 B m7 \flat 5 B \flat 7 A + 7

C 7 \sharp 11 B + 7 B \flat 7 \sharp 11 A + 7 D 9 sus 4 G Δ 7 E m7

C Δ 7 A m7 D 7 G Δ 7 B m7 E 7

A m7 E 7 \sharp 9 A m7 D 9 sus 4 G \flat 9

B \flat

I'LL BE SEEING YOU

129.

IRVING KAHAL

SAMMY FAIN

Ballad or Easy Swing

The musical score consists of ten staves of music in the key of B-flat major. The chords are as follows:

- Staff 1: F Δ 7, A+7, G m7, D7 \flat 9, G m7
- Staff 2: G m7/C, C7, F Δ 7, G m7, G \sharp °7, A m7
- Staff 3: D m, D m Δ 7, G m7, C7
- Staff 4: G m7, C+7, F Δ 7, D7, C+7
- Staff 5: F Δ 7, A+7, G m7, D7 \flat 9, G m7
- Staff 6: G m7/C, C7, A m7 \flat 5, D7 \flat 9
- Staff 7: G m7, E m7 \flat 5, A7 \flat 9, D m7, G13
- Staff 8: G m7 \flat 5, C7 \flat 9, F \natural 6

B \flat

130.

I'LL CLOSE MY EYES

BUDDY KAYE

BILLY REID

Medium Swing

Chord progression for the first system:

Measures 1-4: G Δ 7, F \sharp m7, B7, G7

Chord progression for the second system:

Measures 5-8: C Δ 7, F7, G Δ 7, C \sharp m7b5, F \sharp 7b9, Bm7, B \flat o7, Am7, A \flat 7/D

Chord progression for the third system:

Measures 9-12: G Δ 7, F \sharp m7, B7, Em7, A7, Dm7, G7

Chord progression for the fourth system:

Measures 13-16: C Δ 7, F7, Bm7b5, E7b9, A7, Am7, D7, G \natural 9

Notes: The key signature is B-flat major (one flat). The time signature is 4/4. The tempo is Medium Swing. The score includes a triplet in the final measure of the second system.

B \flat

I'LL TAKE ROMANCE

131.

OSCAR HAMMERSTEIN II
BEN OAKLAND

Medium Swing

Chord symbols for the first staff: G $\frac{6}{9}$ E m7 A m7 D7 B m7 B \flat 7 E \flat Δ 7 A \flat 7

Chord symbols for the second staff: B+7 \flat 9 E7 \flat 9 A m7 D7 G $\frac{6}{9}$ E m7 A m7 D7

Chord symbols for the third staff: G $\frac{6}{9}$ E m7 A m7 D7 B m7 B \flat 7 E \flat Δ 7 A \flat 7

Chord symbols for the fourth staff: B+7 \flat 9 E7 \flat 9 A m7 D7 G $\frac{6}{9}$

Chord symbols for the fifth staff: F m7 B \flat 7 E \flat Δ 7 C m7 F m7 B \flat 7 E \flat \circ 7 E \flat Δ 7

Chord symbols for the sixth staff: A \flat 7 D \flat Δ 7 G \flat 7 B+7 \flat 9 E7 \flat 9 A m7 D7

Chord symbols for the seventh staff: G $\frac{6}{9}$ E m7 A m7 D7 B m7 B \flat 7 E \flat Δ 7 A \flat 7

Chord symbols for the eighth staff: B+7 \flat 9 E7 \flat 9 A m7 D7 G $\frac{6}{9}$

B \flat

132.

I'M GLAD THERE IS YOU

PAUL MADEIRA
JIMMY DORSEY

Ballad

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is written in eighth and quarter notes. Chord symbols are placed below the staffs, often aligned with specific notes or measures. Some notes have a '3' above them, indicating a triplet. The score concludes with a final chord symbol, G \natural 7.

Chord symbols: G Δ 7, G m7, A m7, D7 sus 4, D7, G Δ 7, A m7, D7, G Δ 7, B m7, B \flat °7, A m7, D7, C7, B7, B+7, E9, E7 \flat 9, A7, A+7, D9, G7 sus 4, C Δ 7, C m7, F7, G Δ 7, F# m7, B+7, E m, E m Δ 7, E m7, A7, A m7, D7, G Δ 7, G m7, A m7, D7 sus 4, D7, G7 sus 4, G7, C Δ 7, A m7, D7 sus 4, D7, G \natural 7.

B \flat

I'M OLD FASHIONED

133.

JOHNNY MERCER
JEROME KERN

Medium Swing

Chord progression for the first staff: G Δ 7 E+7 Am7 D7 G Δ 7 E+7 Am7 D7

Chord progression for the second staff: G Δ 7 F \sharp m7 \flat 5 B7

Chord progression for the third staff: Em7 A13 Em7 A7

Chord progression for the fourth staff: Am7 Bm7 C6 C \sharp °7 D7 sus 4 D7

Chord progression for the fifth staff: G Δ 7 Em7 Am7 D7 G Δ 7 C \sharp m7 \flat 5 F \sharp 7

Chord progression for the sixth staff: B Δ 7 C \sharp m7 D \sharp m7 E Δ 7 F \sharp 7 G \sharp °7 Am7 D7

Chord progression for the seventh staff: G Δ 7 E+7 Am7 D7 G Δ 7 E+7 Am7 D7

Chord progression for the eighth staff: Dm7 G7 C \sharp m7 \flat 5 Cm6 Bm7 Em7 A13

Chord progression for the ninth staff: G Δ 7/D Em7 Am7 D7 G Δ 7

B \flat

134.

I'M THROUGH WITH LOVE

GUS KAHN
MATT MALNECK
FUD LIVINGSTON

Ballad

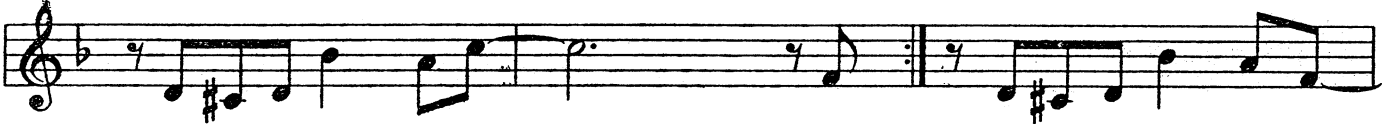
F Δ 7 Dm7 Gm7 C7 Cm7 F7



B \flat Δ 7 E \flat 7 Am7 D7 \flat 9 Gm7 D+7



1. Gm7 C7 F Δ 7 Gm7 C7 | 2. Gm7 C7



Bm7 \flat 5 E7 \flat 9 Am Am+5 Am6 Am+5 Am Am+5



Am6 Am+5 C/G Am7 Dm7 G7



Am7 D7 \flat 9 Gm7 C7 F Δ 7 Dm7



Gm7 C7 Cm7 F7 B \flat Δ 7 E \flat 7



Am7 D7 \flat 9 Gm7 D+7 Gm7 C7 F \flat 9



B \flat

I'VE GOT A CRUSH ON YOU

135.

IRA GERSHWIN
GEORGE GERSHWIN

Ballad

Chords for the first staff: E m7, E \flat °7, D m7, G7, E m7, E \flat °7

Chords for the second staff: D m7, G7, C Δ 7, A m7, D7

Chords for the third staff: A m7, D7, D m7, G7, E m7, E \flat °7

Chords for the fourth staff: D m7, G7, E m7, E \flat °7, D m7, F m7, B \flat 7

Chords for the fifth staff: E m7, A m7, D7, C/G, A m7

Chords for the sixth staff: D7, G7, C $\frac{6}{9}$

B \flat

136.

I'VE GOT THE WORLD ON A STRING

TED KOEHLER
HAROLD ARLEN

Medium Swing

G Δ 7 F7 E7 Am7 F7 \sharp 11 G Δ 7 C7 \sharp 11

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A repeat sign is present at the beginning of the staff.

B m7 B \flat m7 Am7 D7 G \sharp °7 Am7 D7

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

G \flat 9 1. Am7 D7 2. G \flat 9

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a first ending bracket over a measure containing a quarter rest, followed by eighth and quarter notes. A second ending bracket follows.

F \sharp m7 B7 B m7 E7

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

E m7 A7 Am7 D7

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

G Δ 7 F7 E7 Am7 F7 \sharp 11 G Δ 7 C Δ 7

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

B m7 B \flat m7 Am7 E7 Am7 D7 G \flat 9

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

BLOWING CHANGES

G Δ 7 E7 Am7 D7 G Δ 7 Bm7 B \flat m7

Am7 D7 G Δ 7 Am7 D7

G Δ 7 E7 Am7 D7 G Δ 7 Bm7 B \flat m7

Am7 D7 G Δ 7

F \sharp m7 B7 Bm7 E7

Em7 A7 Am7 D7

G Δ 7 E7 Am7 D7 G Δ 7 Bm7 B \flat m7

Am7 D7 G Δ 7 E7 Am7 D7

B \flat

138.

I'VE GOT YOU UNDER MY SKIN

COLE PORTER

Medium Swing

G m7

C7

F Δ 7

D7



G m7

C7

F Δ 7

D7



G m7

C7

F Δ 7

D7



G m7

C7

F Δ 7

D7



G m7

C7

F Δ 7

D7



G m7 \flat 5

C7 \flat 9

F Δ 7



E m7

A7

D Δ 7



B \flat

140.

I'VE GROWN ACCUSTOMED TO YOUR FACE

ALAN J. LERNER
FREDERICK LOEWE

Ballad

Musical score for the ballad "I've Grown Accustomed to Your Face" by Alan J. Lerner and Frederick Loewe. The score is written in B-flat major, 4/4 time, and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is a ballad, characterized by a slow tempo and a melodic, lyrical quality. The score includes various chord symbols above the notes, such as F Δ 7, B \flat 7 \sharp 11, A m7, D m7, G m7, C \sharp 7, C7, B \flat Δ 7 \sharp 11, B m7 \flat 5, E7 \flat 9, A m7, D7 \flat 9, G m7, D7 \flat 9, G m7, C7, F Δ 7, B \flat 7 \sharp 11, A m7, D m7, G m7, C \sharp 7, C7, B \flat Δ 7, B m7, E7 \flat 9, A m7, D7, G m7, C7, A+7, D+7, D7/C, B m7 \flat 5, B \flat m7, E \flat 7, A m7, D7 \flat 9, G m7, G m7/C, and F \flat 6. The score is arranged in a single system with eight staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 4/4 time signature. The music is written in a ballad style, with a slow tempo and a melodic, lyrical quality. The score includes various chord symbols above the notes, such as F Δ 7, B \flat 7 \sharp 11, A m7, D m7, G m7, C \sharp 7, C7, B \flat Δ 7 \sharp 11, B m7 \flat 5, E7 \flat 9, A m7, D7 \flat 9, G m7, D7 \flat 9, G m7, C7, F Δ 7, B \flat 7 \sharp 11, A m7, D m7, G m7, C \sharp 7, C7, B \flat Δ 7, B m7, E7 \flat 9, A m7, D7, G m7, C7, A+7, D+7, D7/C, B m7 \flat 5, B \flat m7, E \flat 7, A m7, D7 \flat 9, G m7, G m7/C, and F \flat 6. The score is arranged in a single system with eight staves of music.

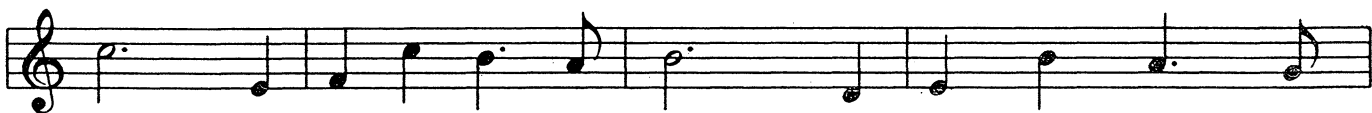
B \flat

I'VE NEVER BEEN IN LOVE BEFORE

141.

FRANK LOESSER

Ballad

C \flat_9 Am 7 Dm 7 G 7 C Δ^7 F $7\sharp^{11}$ Em 7 A $^+7$ Dm 7 Dm 7 G 7 C Δ^7 Dm 7 G 7 C \flat_9 Am 7 Dm 7 G 7 C Δ^7 F $7\sharp^{11}$ Em 7 A 7 Dm 7 Dm 7 G 7 C Δ^7 Gm 7 C $^+7$ F Δ^7 F Δ^7/E Dm 7 G 7 C Δ^7 Bm $7\flat^5$ E $7\flat^9$ Am 7 Am $^7/G$ F $\sharp m7\flat^5$ B 7 E Δ^7 Dm 7 G $^+7$ C \flat_9 Am 7 Dm 7 G 7 C Δ^7 F $7\sharp^{11}$ Em 7 A 7 Dm 7 Dm 7 G 7 C \flat_9 

B \flat

142.

ILL WIND

TED KOEHLER
HAROLD ARLEN

Ballad

C \flat_9 B m_7 E $7\flat_9$ A 7_{sus4} A 7 F m_7 B \flat_7

C Δ_7 A m_7 D m_7 G $7\flat_9$ 1. C Δ_7 A $7\flat_9$ D m_7 G $7\flat_9$

C Δ_7 A $7\flat_9$ D m_7 G 7 2. C \flat_9 G $7\sharp_9$

C Δ_7 E 7 F $\sharp m_7$ G $^\circ 7$ E $7/G\sharp$

E m_7/A E 7 F $\sharp m_7$ G $^\circ 7$ E $7/G\sharp$

E m_7/A D $m_7\flat_5$ G 7 C \flat_9 B m_7 E $7\flat_9$

A 7_{sus4} A 7 F m_7 B \flat_7 C Δ_7 A m_7 D m_7 G $7\flat_9$

C Δ_7 A $7\flat_9$ D 7 G $7\flat_9$ C Δ_7 A $7\flat_9$ D 7 G $7\flat_9$

C Δ_7

B \flat

IN A CAPRICORNIAN WAY

143.

Bright 3

WOODY SHAW

F#m7 Bm \flat G#m7 G#m7
F#m7 G7#11 F#m7 C#7
A7sus4 G7sus4 A7sus4 G7sus4
A7sus4 G7sus4 Bbm7 Eb7
Bm7 Cm7 Bm7 G7sus4
D#7sus4 G7sus4 G#7sus4/B F+7#9 E+7#9
F#m7 Bm \flat F#m7 G#m7
F#m7 G7#11 F#m7 C#7b9
A7sus4 G7sus4 A7sus4 G7sus4
A7sus4 G7sus4 Bbm7 E+7

144.

IN HER FAMILY

PAT METHENY
LYLE MAYS

Ballad

B m7 A m7 G Δ7 F# m7

E m G A no 3rd G E m7 B m A/C# C

G/B C#/F# G C# G C# 1. G Fine

2. G Eb F/Eb C# Δ7

Eb/Db B Δ7 G/F A m7

F# m7 C# m7 F m7

C m7 E m7 B m7 G Δ7 #11/B D.C. al Fine

ENDING

G

B \flat

IN LOVE IN VAIN

145.

LEO ROBIN
JEROME KERN

Easy Swing

C \flat_9 Am 7 Dm 7 G 7 Em 7 Am 7

Dm 7 G 7 C Δ 7 Dm 7 G 7 Em 7 A 7

Dm 7 Dm 7 /C Bm $^7\flat_5$ E $^7\flat_9$ Am Am Δ 7 Am 7 Am 6

Am 7 D 7 Dm 7 G 7 sus 4

C \flat_9 Am 7 Dm 7 G 7 Em 7 Am 7 Dm 7 G 7

C Δ 7 Dm 7 G 7 Gm 7 C 7

F Δ 7 F \sharp m $^7\flat_5$ B $^7\flat_9$ Em 7 B \flat $^7\sharp_{11}$ A 7

Dm 7 G 7 C \flat_9

B \flat

146.

IN THE DAYS OF OUR LOVE

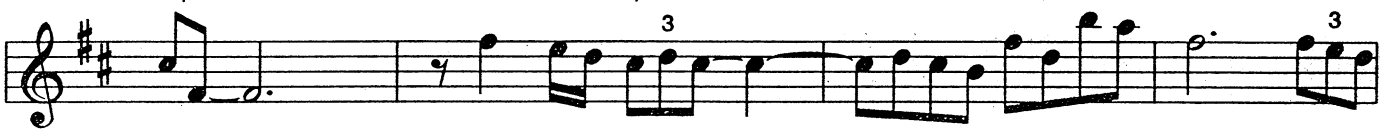
Ballad

MARIAN McPARTLAND

B m F \sharp 7 \flat 9 B m7 E m7 A7 D Δ 7



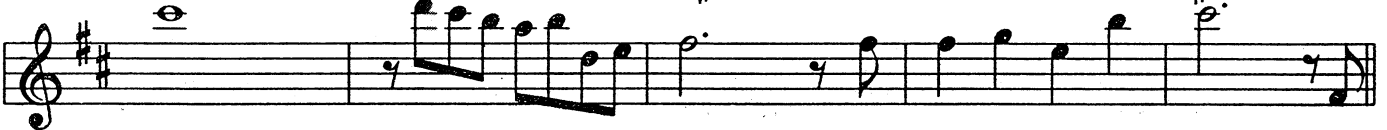
F \sharp 7 \flat 9 B m F \sharp 7 \flat 9 B m7 E m7 A7 D Δ 7 G Δ 7



F \sharp 7 \flat 9 B m sus B m G Δ 7 E7 E m7 G/A



D Δ 7 G Δ 7 D \sharp m E m7 F \sharp sus



B m7 F \sharp 7 \flat 9 B m7 E m7 A7 D Δ 7 F \sharp 7 \flat 9



B m7 G/B B m6 E7 \sharp 11



B \flat

147.

IN THE DAYS... (P. 2)

G/A A⁷ D Δ ⁷ G Δ ⁷ C \sharp m⁷ \flat ⁵ C Δ ⁷ \sharp ¹¹ Bm⁷ G/B

Bm⁷ E⁷ G/A D Δ ⁷ G Δ ⁷ C \sharp m⁷ C Δ ⁷ \sharp ¹¹ Bm^{sus}

Bm G Δ ⁷ D \sharp m Em⁷ Em⁷/D

C \sharp m⁷ \flat ⁵ F \sharp ⁷ \flat ⁹ Bm⁷ F \sharp ⁷ \flat ⁹/B Bm⁷ E⁷

Em⁷ A⁷ D Δ ⁷ G Δ ⁷ C \sharp m⁷ \flat ⁵ F \sharp ⁷ \sharp ⁹ Bm ⊕ C \sharp m⁷ \flat ⁵ E/F \sharp

⊕ G Δ ⁷/B D \sharp m D Δ ⁷ C \sharp m⁷ C Δ ⁷ \sharp ¹¹ B Δ ⁷

B \flat

148.

INDIAN SUMMER

AL DUBIN
VICTOR HERBERT

Easy Swing

The musical score is written in B-flat major (two sharps: F# and C#) and 4/4 time. It features a variety of chords and rhythmic patterns, including triplets. The chords are as follows:

- Staff 1: A Δ 7, Bm7, E7, A Δ 7, D7 \sharp 11
- Staff 2: C \sharp m7, C \circ 7, Bm7, E7
- Staff 3: G \sharp m7 \flat 5, C \sharp 7 \sharp 9, F \sharp m7, B7
- Staff 4: F \sharp m7, B7, Bm7, E7
- Staff 5: A Δ 7, Bm7, E7, A Δ 7, D7 \sharp 11
- Staff 6: C \sharp m7, C \circ 7, Bm7, G7
- Staff 7: A Δ 7, C \sharp 7 \sharp 11, F \sharp m7, F7, Cm7, F
- Staff 8: C \sharp m7, C7, Bm7, E7, A \flat 9

The score includes several triplet markings (indicated by a '3' above the notes) and various articulations such as slurs and accents.

B \flat

IRV'S AT MIDNIGHT

149.

ERNIE KRIVDA

Med. Swing

D m7

B \flat 7

E m7 \flat 5

A+7

1. D m7 F7

B \flat Δ 7

A7

2.

D m7

D+7

3

G m7

C+7

F Δ 7

A7

D m7

E \flat 7

C#7

C7

B \flat 7

A+7

B \flat 7

A+7

B \flat 7

A+7

B \flat 7

A7

D m7

B \flat 7

E m7 \flat 5

A+7

\oplus D m7

F7

B \flat Δ 7 A7

\oplus D m7

B \flat

150.

ISFAHAN

BILLY STRAYHORN

Ballad or Medium Swing

The musical score for "Isfahan" by Billy Strayhorn is presented in a single system with ten staves of music. The key signature is B-flat major (two flats). The score includes various chords and rhythmic patterns, including triplets. The chords are as follows:

- Staff 1: $E\flat\Delta 7$, $C\Delta 7$, $C+7$, $F9$
- Staff 2: $B\Delta 7$, $B\flat+7$, $E\flat\Delta 7$
- Staff 3: $A m7\flat 5$, $D7\flat 9$, $G m6$
- Staff 4: $B m7\flat 5$, $E7\flat 9$, $A m6$, $A m7\flat 5$
- Staff 5: $D+7\flat 9$, $G\Delta 7$, $F\#\Delta 7$, $F\Delta 7$, $E7$
- Staff 6: $E\flat\Delta 7$, $C\Delta 7$, $C+7$, $F9$
- Staff 7: $B\Delta 7$, $B\flat+7$, $E\flat 7\#\ 11$
- Staff 8: $A\flat\Delta 7$, $D+7\flat 9$, $G7\#\ 11$, $C7$
- Staff 9: $F9$, $B\flat 7\flat 9$, $B\flat+7$, $E\flat\Delta 7$

B \flat

IT NEVER ENTERED MY MIND

151.

LORENZ HART
RICHARD RODGERS

Ballad

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. Above the first staff, the following chords are indicated: G, G+, G⁶, G+, G, G add9, G⁶, G add9. The notes are primarily quarter and eighth notes, with some triplet markings. The score concludes with a double bar line.

Chords indicated above the staves:

Staff 1: G, G+, G⁶, G+, G, G add9, G⁶, G add9

Staff 2: G⁶₉, C Δ 7, G/B, E7, A7, Am7, D7

Staff 3: G Δ 7, C \sharp 7 \sharp 11, C Δ 7, D/C, G/B, B \flat Δ 7, Am7, D7

Staff 4: G⁶₉, C Δ 7, G/B, B \flat 7, A7, Am7, D7

Staff 5: G Δ 7, Em7, Am7, D7, G Δ 7/D, Am7/D

Staff 6: G Δ 7, Am7, Bm7, C \sharp m7 \flat 5, F \sharp 7, Bm7, B \flat 7, Am7, D7

Staff 7: G Δ 7, C \sharp 7 \sharp 11, C Δ 7, D/C, G/B, B \flat Δ 7, Am7, D7

Staff 8: G⁶₉, C Δ 7, F7, E7 \flat 9, Am7, D7 sus 4, D7

Staff 9: Bm7, E7, Am7, D7, G Δ 7

B \flat

152.

IT'S ALL RIGHT WITH ME

COLE PORTER

Medium Swing

Dm Dm Δ 7 Dm7 Dm6

Dm7 Dm6 Gm7

C7 Am7 \flat 5 D7 \flat 9

1. G7 Em7 \flat 5 A7 \flat 9

2. Gm7 C7 F6

Am7 \flat 5 D7 \flat 9 G7

Gm7 \flat 5 C7 \flat 9 F Δ 7

B \flat

IT'S ALL RIGHT WITH ME (P. 2)

The musical score consists of ten staves of music in the key of B-flat major. The chords are annotated above the notes as follows:

- Staff 1: A m7 \flat 5, D 7 \flat 9, G 7
- Staff 2: G m7 \flat 5, C 7 \flat 9, E m7 \flat 5, A 7
- Staff 3: D m, D m Δ 7, D m7, D m6
- Staff 4: D m7, D m6, G m7
- Staff 5: C 7, A m7 \flat 5, D 7 \flat 9
- Staff 6: G 7, G m7, C 7
- Staff 7: F Δ 7, F 7, B \flat Δ 7
- Staff 8: G m7, C 9 sus 4, F 6

B \flat

154.

IT'S YOU OR NO ONE

SAMMY CAHN
JULE STYNE

Medium Swing

Am⁷ D⁷ G Δ ⁷ C⁷ Bm⁷ E⁷

Am⁷ D⁷ G Δ ⁷

Cm⁷ F⁷ B \flat Δ ⁷ A⁺⁷

D/A Em⁷ A⁷ Am⁷ D⁷

Am⁷ D⁷ G Δ ⁷ C⁷ Bm⁷ E⁷

Am⁷ D⁷ Dm⁷ G⁷

C \sharp m⁷ \flat ⁵ Cm⁷ F⁷ Bm⁷ Em⁷ Cm⁷ F⁷

Am⁷ D⁷ G \natural

B \flat

A JAPANESE WALTZ

155.

Medium

CHICK COREA

Chord Progression:

Staff 1: G \sharp m7, Em7, Cm7, G Δ 7, G \sharp °7

Staff 2: A m7, G \sharp °7 /A, A m7, D7, B7

Staff 3: G \sharp 7, C \sharp m7, C \sharp m7/F \sharp , F \sharp 7, C7

Staff 4: B7, A m7, F m7, C \sharp m7, G \sharp Δ7

Staff 5: A°7, B \flat m7, A°7 /C \sharp , B \flat m7, A \flat /E \flat

Staff 6: F°7, E \flat , B \flat m7/E \flat , C7/E, F m7, B°7

Staff 7: C m7, F7, B \flat m7, C m7, D \flat 7

Staff 8: E \flat 7, E Δ 7, F \sharp m7, G \sharp m7, A m7

B \flat

156.

JERSEY BOUNCE

BOBBY PLATER
TINY BRADSHAW
EDWARD JOHNSON

Medium Swing

Chord symbols for the first staff: G \flat 6, A7

Chord symbols for the second staff: A m7, D7, G Δ 7, B \flat °7, A m7, D7

Chord symbols for the third staff: G \flat 6, A7

Chord symbols for the fourth staff: A m7, D7, G Δ 7, E \flat 7, G \flat 6

Chord symbols for the fifth staff: G7, F7

Chord symbols for the sixth staff: E \flat 7, D+7

Chord symbols for the seventh staff: G \flat 6, A7

Chord symbols for the eighth staff: A m7, D7, G Δ 7, E \flat 7, G \flat 6

B_b

JIVE SAMBA

157.

Med. Rock

NAT ADDERLEY

The musical score for "Jive Samba" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in a medium rock tempo. The score consists of six staves of music. The first staff begins with a G7#9 chord and contains a melodic line with a repeat sign. The second staff continues the melody and includes a first ending bracket. The third staff features a second ending bracket and changes to a C7 chord. The fourth and fifth staves continue the melodic development with alternating G7#9 and C7 chords. The sixth staff concludes the piece with a G7#9 chord. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties.

B \flat

158.

JITTERBUG WALTZ

"FATS" WALLER

Swing 3 $F \Delta 7$

$B\flat 7$

$F \Delta 7$

$A m 7$

$D 7$

3

$A m 7$

$D 7$

$G 7$

$B\flat m 7$

$E\flat 7$

$C 7$

$G 7$

$C 7$

1. $A m 7$ $D 7 \flat 9$ $G m 7$ $C 7$ | 2. $F \flat 9$ $B\flat \Delta 7$

$D 7$

$C \sharp 7$

$C 7$

$F \flat 9$

$B\flat \Delta 7$

$E\flat 7$

$A m 7$

$D 7 \flat 9$

$G 7$

$C 7$

B \flat

JITTERBUG WALTZ (P. 2)

The musical score consists of ten staves of music in B-flat major. The first two staves are the main melody, with the first staff starting on a whole note F Δ 7 and the second staff continuing with D7, G7, C7, F \flat 9, and C9 sus4. The third staff is a descending eighth-note run starting on F Δ 7. The fourth staff features a B \flat 7 chord and a triplet of eighth notes. The fifth staff is another descending eighth-note run starting on F Δ 7. The sixth staff has an Am7 chord, a triplet of eighth notes, and a D7 chord. The seventh staff is an eighth-note run starting on G7. The eighth staff has B \flat m7, E \flat 7, and C7 chords. The ninth staff has G7 and C7 chords. The tenth staff concludes with F \flat 9, B \flat 9, D7, C \sharp 7, C7, and F \flat 9 chords.

Chords: F Δ 7, B \flat Δ 7, E \flat 7, Am7, D7, G7, C7, F \flat 9, C9 sus4, B \flat 7, F Δ 7, Am7, D7, G7, B \flat m7, E \flat 7, C7, G7, C7, F \flat 9, B \flat 9, D7, C \sharp 7, C7, F \flat 9.

B \flat

160.

JUST ONE OF THOSE THINGS

COLE PORTER

Bright Swing

Chord annotations for the first staff: $E m^7$, $F\# m^7$, B^7

Chord annotations for the second staff: G^7 , $C\# m^7 b^5$, $C m^6$

Chord annotations for the third staff: G/B , $E m^7$, $A m^7$, D^7

Chord annotations for the fourth staff: $G \Delta^7$, $G\#^{\circ 7}$, $A m^7$, $F\# m^7 b^5$, $B^7 \#^9$

Chord annotations for the fifth staff: $E m^7$, $F\# m^7$, B^7

Chord annotations for the sixth staff: G^7 , $C\# m^7 b^5$, $C m^6$

Chord annotations for the seventh staff: G/B , $E m^7$, $A m^7$, D^7

Chord annotations for the eighth staff: $G \Delta^7$, $G\#^{\circ 7}$, $G m^7$, C^7

B \flat

161.

JUST ...THINGS (P. 2)

The musical score consists of ten staves of music in the key of B-flat major. Each staff contains a melodic line and a series of chord symbols. The chords are: F Δ 7, F \sharp $^{\circ}$ 7, G m7, C7, F Δ 7, E m7, A7, D Δ 7, B m7, G \sharp m7 \flat 5, G m Δ 7, G m7, F \sharp m7, G \sharp $^{\circ}$ 7, A m7, F \sharp m7 \flat 5, B7 \sharp 9, E m7, F \sharp m7, B7, G7, C \sharp m7 \flat 5, C m6, B m7, E7, A m7, E7, D7, and G Δ 7.

B \flat

162.

JULIAN

Ballad (Not Too Slow)

PEPPER ADAMS

GEORGE MRAZ

F Δ 7 \sharp 11 E7 G m7 C7

F m7 C \sharp 7 \sharp 11 G m7 C7 B m7 \flat 5 B \flat m7 E \flat 7

1. A m7 E \flat 7 D7 C7 2. A m7 E \flat 7

A m7 E \flat 7 A \flat Δ 7 A7

B \flat Δ 7 B Δ 7 E7 \sharp 11 A \flat Δ 7 A7

B \flat Δ 7 G m7 \flat 5 C7 F Δ 7 \sharp 11 E7

G m7 C7 F m7 C \sharp 7 \sharp 11 G m7 C7 B m7 \flat 5

B \flat m7 E \flat 7 A m7 D7 G m7 C7 \flat 9 F \flat 9

B \flat

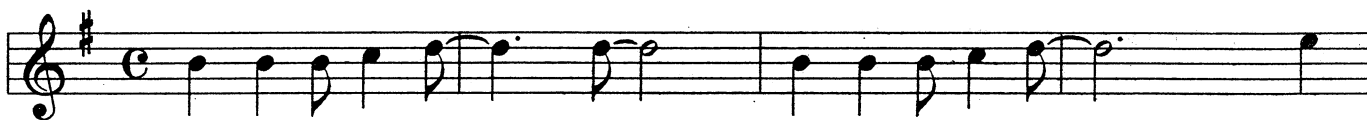
JUST SQUEEZE ME

163.

LES GAINES
DUKE ELLINGTON

Medium Swing

G Δ 7 Am7 Bm7 Am7 G Δ 7 Am7 Bm7 E7



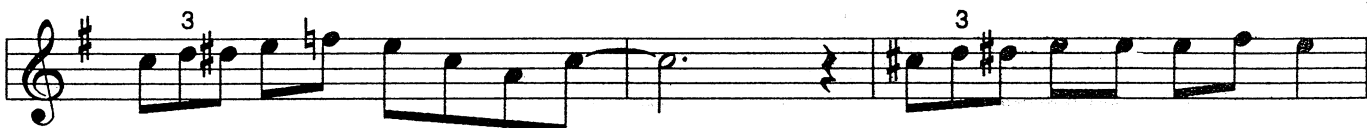
Am7 D7 G Δ 7 1. Am7 D7



2. G Δ 7 G7 Dm7 G7 Dm7 G7



C Δ 7 A7 Em7



A7 Em7 Am7 D7



G Δ 7 Am7 Bm7 Am7 G Δ 7 Am7 Bm7 E7



Am7 D7 G Δ 7



B \flat

164.

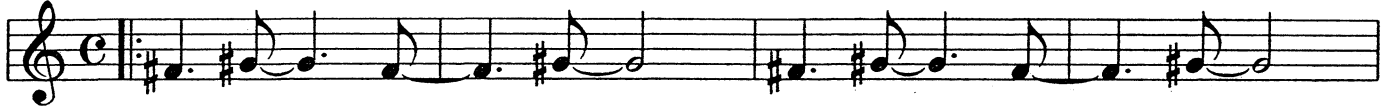
LADIES IN MERCEDES

Salsa

STEVE SWALLOW

A Δ 7

D 7



C \sharp m7

F \sharp 7



E \flat 7

A \flat m7



F m7 \flat 5

B \flat 7 \flat 9



E \flat Δ 7

A \flat 7



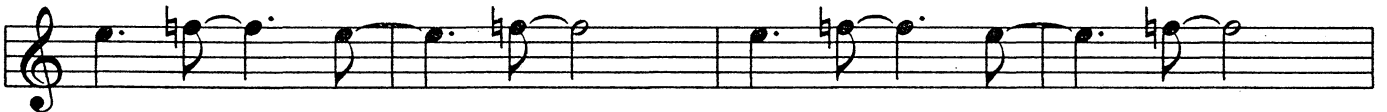
G m7

C 7



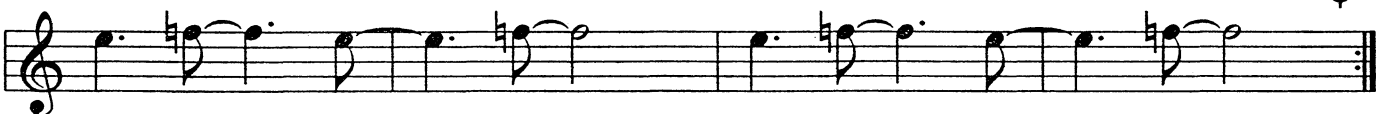
A +7

D m7



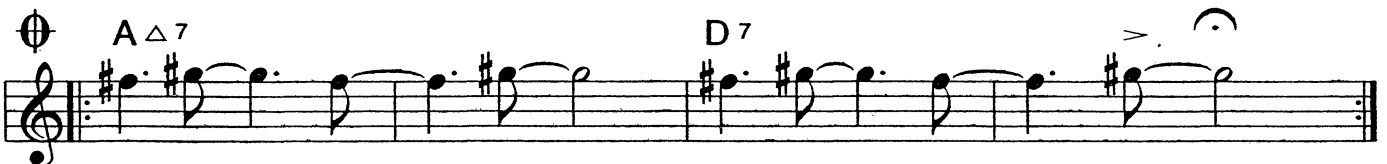
B m7 \flat 5

E 7 \flat 9



A Δ 7

D 7



B \flat

165.

LADIES IN MERCEDES (P. 2)

Piano Pattern

A Δ 7

D7



Musical notation for the Piano Pattern in treble clef. The pattern consists of a sequence of eighth notes: A4, C#5, E5, G5, A5, G5, E5, C#5, A4. The notes are grouped into pairs with stems pointing up. The first two notes of each pair are beamed together. The pattern is repeated four times across the staff. The final note is followed by the text "etc.".

Bass Pattern

A Δ 7

D7

C#m7



Musical notation for the Bass Pattern in bass clef. The pattern consists of a sequence of eighth notes: A2, C#3, E3, G3, A3, G3, E3, C#3, A2. The notes are grouped into pairs with stems pointing down. The first two notes of each pair are beamed together. The pattern is repeated four times across the staff. The final note is followed by the text "etc.".

B \flat

166.

THE LADY IS A TRAMP

LORENZ HART
RICHARD RODGERS

Medium to Fast Swing

The musical score consists of ten staves of music in B-flat major. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff includes a second ending bracket. The fourth staff contains a first ending bracket with two options: 1. D \flat_9 B $+$ 7 Em 7 A 7 and 2. D \flat_9 . The fifth staff continues with the second ending. The sixth staff includes a first ending bracket with two options: 1. G \sharp m 7 C \sharp 7 and 2. A 7 . The seventh staff continues with the second ending. The eighth staff includes a first ending bracket with two options: 1. C \sharp 11 B 7 Em 7 A 7 and 2. C \sharp m 7 \flat 5 F \sharp 7. The ninth staff continues with the second ending. The tenth staff concludes the piece with a final chord.

Chord symbols: D Δ 7, B 7 \flat 9, Em 7 , A 7 , D Δ 7, B 7 \flat 9, Em 7 , A 7 , D 7 sus 4, Am 7 , D 7 , G Δ 7, C 7 sus 4, C 7 , F \sharp m 7 , B 7 , Em 7 , A 7 , 1. D \flat_9 B $+$ 7 Em 7 A 7 , 2. D \flat_9 , Em 7 , (G \sharp m 7 C \sharp 7), A 7 , F \sharp m 7 , B 7 , Em 7 , A 7 , C \sharp 11 B 7 Em 7 A 7 , D Δ 7, B 7 \flat 9, Em 7 , C \sharp m 7 \flat 5 F \sharp 7, Bm 7 , Em 7 , A 7 , D Δ 7.

B \flat

LAZY AFTERNOON

167.

Ballad

JOHN LATOUCHE
JEROME MOROSS

The musical score for "Lazy Afternoon" is written in B-flat major (two sharps) and 4/4 time. It consists of ten staves of music. The chords and other markings are as follows:

- Staff 1: B m7, B7, B m7, E7
- Staff 2: B m7, E7, B m7, E7 (with triplets over the first and third measures)
- Staff 3: E m7, E7, E m7, A7
- Staff 4: E m7, A7, E m7, A7 (with triplets over the first and third measures)
- Staff 5: E m7, A7, D Δ 7, G7 \sharp 11, F \sharp m7, B7, E m7, F \sharp m7 (with a triplet over the first three measures)
- Staff 6: G Δ 7, A7, C7, B7, E m7, B \flat 7 \sharp 11, A7, B m7 (with a triplet over the first three measures)
- Staff 7: B7, B m7, E7, B m7
- Staff 8: E7, B m7, E7, B \flat 9 (with a triplet over the last three measures)
- Staff 9: E7, B m7, E7, B \flat 9

B \flat

168.

LEAP OF FAITH

CHUCK ISRAELS

Bright Swing

F7 Eb7 Δ F7#11 F+7#9

B7 B \flat 7 B7 F7 E7

E \flat 7 D7 1. C#7 C+7#9

F7 Eb7 C#7 G7 C+7#9 LAST C#7

C+7#9 F7 Eb7 C#7 F#7#9 B \flat 7#11

B \flat

LI'L DARLIN'

169.

NEAL HEFTI

Swing Ballad

A 9 Eb9#11 D7sus4 Bm7

E7sus4 E7b9 A9 Eb9#11 D7sus4 G7

C#7#11 C6 Cm6 G/D Dm7 G7

C6 Cm6 Bm7b5 E7b9 1. A9 Eb9#11

A7 Am7 D7 Bm7b5 E7b9

2. A9 Eb9#11 D7sus4 D7 G6 Bm7 E7b9

3. A9 Eb9#11 D7sus4 D7 G6

Bm7b5 E7b9 A9 Eb9#11 D7sus4 D7

G6 Cm7/F Em7 EbΔ7 Am7/D G6

B \flat

110.

LINE FOR LYONS

Medium Swing

GERRY MULLIGAN

A \flat_9 A 7 Dm 7 G 7 C \sharp m 7 F \sharp 7 Bm 7 E 7

A Δ 7 F \sharp 7 Bm 7 E 7 A Δ 7 F \sharp m 7 Bm 7 E 7

A \flat_9 A 7 Dm 7 G 7 C \sharp m 7 F \sharp 7 Bm 7 E 7

A Δ 7 F \sharp 7 Bm 7 E 7 A Δ 7

D \sharp m 7 G \sharp 7 C \sharp m 7 F \sharp 7

Bm 7 E 7 C \sharp m 7 F \sharp 7 Bm 7 E 7

A \flat_9 A 7 Dm 7 G 7 C \sharp m 7 F \sharp 7 Bm 7 E 7

A Δ 7 F \sharp 7 Bm 7 E 7 A Δ 7

B \flat

LITTLE WILLIE LEAPS

171.

Bright Bop

CHARLIE PARKER

Chord progression for the first staff: $G \Delta 7$, $A m 7$, $D 7$, $B m 7$, $E 7 \flat 9$

Chord progression for the second staff: $A m 7$, $D 7 \flat 9$, $G \Delta 7$, $A m 7$, $D 7$

Chord progression for the third staff: $B m 7$, $E 7 \flat 9$, $C \sharp m 7$, $F \sharp 7$

Chord progression for the fourth staff: $B m 7$, $E 7$, $A m 7$, $D 7$, 1. $G \Delta 7$

Chord progression for the fifth staff: $F \sharp m 7$, $B 7$, $E m 7$, $A 7$, $A m 7$, $D 7$

Chord progression for the sixth staff: 2. $G 6/9$, $A m 7$, $D 7$, $G 6/9$

B \flat

172.

LITTLE FACE

ERNIE KRIVDA

Ballad

The musical score for "Little Face" by Ernie Krivda is presented in ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various chord annotations above the notes, such as $F\Delta 7$, $E\flat 7$, $E m 7\flat 5$, $A + 7\sharp 9$, $D m 7$, $G 7$, $C m 7$, $F 7$, $B\flat\Delta 7$, $B m 7\flat 5_4$, $E + 7\sharp 9$, $A m 7$, $B\flat 7$, $E\flat 7$, $D 7$, $D 7/C$, $B m 7\flat 5$, $E + 7\sharp 9$, $A\Delta 7$, $A m 7\flat 5/D$, $A\flat 7\sharp 11$, $G\Delta 7$, $E m 7\flat 5_4$, $A 7\flat 9$, $D m 7$, $G 7$, $G m 7/C$, $C 7$, $C\sharp 7$, $F\sharp 7\sharp 11$, $F\Delta 7$, $E\flat 7$, $E m 7\flat 5$, $A + 7\sharp 9$, and $D m 7$. The notation includes eighth and quarter notes, rests, and triplet markings (indicated by a '3' over a group of notes).

B \flat

LITTLE FACE (P. 2)

Chord progression for the first line: G7, Cm7, F7, B \flat Δ 7

Chord progression for the second line: B m7 \flat 5, E +7 \sharp 9, A m7, B \flat 7, E \flat 7

Chord progression for the third line: D7, D7/C, B m7 \flat 5, E +7 \sharp 9, A m7 \flat 5

Chord progression for the fourth line: D +7, G m7 \flat 5, C +7 \sharp 9, F Δ 7, D +7 \sharp 9

Chord progression for the fifth line: B \flat Δ 7, B m7 \flat 5, G m7/C, C7 \flat 9

Chord progression for the sixth line: F Δ 7, B \flat 7 \sharp 11, F Δ 7, B \flat 7 \sharp 11, A m7

Chord progression for the seventh line: D +7, G m7, C7 \flat 9, F Δ 7, E \flat 7

Chord progression for the eighth line: C \sharp 7 \sharp 11, C7, F Δ 7

Chord progression for the ninth line: F Δ 7

B \flat

174.

LITTLE GIRL BLUE

LORENZ HART

RICHARD RODGERS

Medium Swing

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a 3/4 time signature and a key signature of one sharp. The notes are: quarter rest, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#, quarter note G. The second staff has notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The third staff has notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The fourth staff has notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The fifth staff has notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The sixth staff has notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The seventh staff has notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. The score concludes with a double bar line and a common time signature.

Chord annotations above the staves:

- Staff 1: Am⁷, D7^{#11}, G Δ 7
- Staff 2: B \flat 7, Am⁷, D7, G Δ 7
- Staff 3: Am⁷, D7^{#11}, G Δ 7
- Staff 4: B \flat 7, Am⁷, D7, G Δ 7
- Staff 5: F#m⁷, B7, Em
- Staff 6: Em Δ 7, Em⁷, A7, Am⁷, D7

B \flat

175.

LITTLE GIRL BLUE (P. 2)

G $\overset{\flat}{9}$ Em 7 Am 7 D 7 Em 7 A 7 Dm 7 G 7

C Δ^7 Cm 7 F 7 Em 7 Am Bm C 6 C $\sharp^{\circ}7$

G/D B \flat^7 Am 7 D 7 | 1. G $\overset{\flat}{9}$ Am 7 D 7

2. G $\overset{\flat}{9}$ D 7 Am 7 D 7 G Δ^7

F $\sharp m^7$ B 7 F $^7 \sharp^{11}$ E 7

E $\flat^7 \sharp^{11}$ D 7 G $\overset{\flat}{9}$ Em 7 Am 7 D 7 sus 4 D 7 G $\overset{\flat}{9}$

B \flat

176.

THE LONG VIEW

Slow Latin
Sempre Legato

PAUL FERGUSON

D $\frac{6}{9}$ /A E $\flat\frac{6}{9}$ /D E $\frac{6}{9}$ /D A7 $\flat 9$

D $\circ 7$ D $\frac{6}{9}$ G $\Delta 7$ F7 sus 4 E $\Delta 7$ A $\Delta 7$ 3

C $\sharp\Delta 7$ /D D $\Delta 7$ C $\sharp 7\flat 9$ C $\sharp +7$ F $\sharp m 7$ B7 $\flat 9$ 3

B13/E E+7 $\sharp 9$ A+7 $\sharp 9$ D $\circ 7$ Dm7 G7 3

E7 $\sharp 9$ A7 sus 4 A13 A $\flat 6$ Gm7 C7 $\sharp 11$ 3

E \flat /D D $\frac{6}{9}$ G+7 G $\Delta 7$ F9 sus 4 E $\Delta 7$ A $\Delta 7$ 3

C $\Delta 7$ /D D $\Delta 7$ C $\sharp 7\flat 9$ C $\sharp +7$ B $\flat\Delta 7$ /F \sharp F $\sharp m 7$ B7 $\flat 9$ 3

B13/E E+7 $\sharp 9$ A+7 $\sharp 9$ D $\circ 7$ Dm7 G7 3

B \flat

177.

THE LONG VIEW (P. 2)

Staff 1: E 7 \sharp 9 A 7 sus 4 A + 7 \sharp 9 D $\frac{9}{A}$ G \sharp m7 \flat 5 G 13

Staff 2: C \sharp m7 \flat 5/F \sharp F \sharp +7 \sharp 9 B Δ 7/F \sharp F \sharp ° ADD B \sharp

Staff 3: G Δ 7/F \sharp C 13/F \sharp B ° 7/F \sharp B Δ 7/F \sharp C Δ 7/F \sharp B Δ 7/F \sharp

Staff 4: C m7/F C \sharp m7/F C m7/F F \sharp +7 \sharp 9 B \flat ° 7/F E/F F m7 \flat 5

Staff 5: C m7 \flat 5/F C \sharp m7 \flat 5/F F 7 \sharp 9 F + 7 \flat 9 E 7 \sharp 11 A 7 \flat 9

Staff 6: G \sharp ° 7 G \sharp m7 \flat 5 G Δ 7 \sharp 5 G Δ 7 F \sharp Δ 7 \sharp 5 F 7 \sharp 11

Staff 7: E + 7 \sharp 9 E \flat 9/A D $\frac{9}{A}$ E \flat $\frac{9}{A}$

Staff 8: E $\frac{9}{A}$ 1. A 7 \flat 9 2. D $\frac{9}{A}$

B \flat

178.

Medium

THE LOOP

CHICK COREA

The musical score for "The Loop" by Chick Corea is presented in a 3/4 time signature with a key signature of one sharp (F#). The score consists of 12 staves of music. Each staff contains a melodic line and a series of chord symbols above it. The chord symbols include triads (e.g., G Δ 7, Am7), dyads (e.g., Em7/D, G/B), and more complex chords (e.g., C#m7 \flat 5, B \flat \circ 7). The notation includes eighth and quarter notes, rests, and ties. The piece concludes with a final chord of D7.

Chord symbols for the first staff: G Δ 7, Em7, Am7, D7D# \circ 7, Em7

Chord symbols for the second staff: Em7/D, C#m7 \flat 5, Cm Δ 7, C Δ 7/B, B \flat \circ 7, Am7

Chord symbols for the third staff: B7, Em7, F#7, Bm7, E7, Am7, D7

Chord symbols for the fourth staff: G Δ 7, Em7, Am7, D7D# \circ 7, Em7

Chord symbols for the fifth staff: Em7/D, C#m7 \flat 5, Cm Δ 7, G/B, B \flat \circ 7

Chord symbols for the sixth staff: Am7, B7, Em7, A7, Am7

Chord symbols for the seventh staff: D7, C#7#11, C Δ 7, C# \circ 7, G/D, Cm7/E \flat

Chord symbols for the eighth staff: Em7, Cm7/E \flat , G/D 4, C# \circ 7

Chord symbols for the ninth staff: C Δ 7, F7, Bm7, E7

Chord symbols for the tenth staff: B \flat m7, E \flat 7, Am7, D7

B \flat

A LOTUS ON IRISH STREAMS

179.

Ballad

JOHN McLAUGHLIN

G Δ 7 F Δ 7 E \flat Δ 7 D \flat Δ 7

A \flat Δ 7 B \flat $\frac{6}{9}$ C $\frac{6}{9}$

G m7 A \flat Δ 7 C m7 D \flat Δ 7

D m7 C $\frac{6}{9}$ B m7 A $\frac{6}{9}$

G# m7 E Δ 7 B/D#

C# Δ 7 C m7 B \flat $\frac{6}{9}$ A m7

F# m7 B sus

B \flat

180.

LOUD-ZEE

JERRY BERGONZI

Even 8ths

The musical score consists of ten staves of music in 4/4 time, featuring a variety of chord progressions and rhythmic patterns. The chords are as follows:

- Staff 1: A m7, B m7, C Δ 7 \sharp 11, B 7 \flat 9
- Staff 2: B \flat Δ 7, A 7 \flat 9, A \flat Δ 7, B m7 \flat 5, E 7 \flat 9
- Staff 3: A m7, B m7, C Δ 7 \sharp 11, B 7 \flat 9
- Staff 4: B \flat Δ 7, A 7 \flat 9, A \flat Δ 7, B m7 \flat 5, E 7 \flat 9
- Staff 5: A m7, A \flat Δ 7, G m7, F \sharp m7 \flat 5
- Staff 6: F Δ 7, E m7, D 7 \sharp 11, D m, D m7, B m7 \flat 5, E 7 \flat 9
- Staff 7: A Δ 7

The score includes various rhythmic markings such as triplets (indicated by '3') and eighth notes (indicated by '7'). The final staff shows a whole note chord progression on a single staff.

B \flat

LOVERS RAIN DANCE

181.

CHIP STEPHENS

Med. Swing

Chord symbols: $C\Delta 7$, $Bm7b5$, $E7b9$, $A m7$, $E\flat/Ab$, $G m7$, $C+7\#9$, $F\Delta 7\#11$, $E m7$, $A7\#11b9$, $A\flat+7\#9$, $D m7/G$, $G+7\#9$, $C\#\Delta 7$, $G\#\Delta 7$, $F\#\Delta 7$, $F\Delta 7$, $E\flat\Delta 7$, $A m7$, $B+7\#9$, $E\Delta 7$, $F\#m7b5$, $F m7$, $E\Delta 7$, $C\#\Delta 7$, $D m7$, $G7b9$, $C\Delta 7\#11$

Performance instructions: *D.S. al Coda*, *rit.*, *fill*

SOLO ON ENTIRE FORM (fermatas on last X only)

B \flat

182.

LOVE WALKED IN

IRA GERSHWIN
GEORGE GERSHWIN

Medium Bright Swing

F Δ 7 (B \flat Δ 7) A m7 D m7 G7 G m7 C7

F Δ 7 (B \flat Δ 7) A m7 D m7 G7 C \sharp m7 F \sharp 7

C m7 F7 B \flat Δ 7 \sharp 11 A m7 D7

G m7 E \flat 7 F/C D+7 G7 C7 sus 4

F Δ 7 (B \flat Δ 7) A m7 D m7 G7 G m7 C7

F Δ 7 (B \flat Δ 7) A m7 D m7 G7 C \sharp m7 F \sharp 7

C m7 F7 B \flat Δ 7 B m7 \flat 5 E7 \sharp 9

A+7 D7 G m7 C7 F \flat 6

B \flat

183.

LOVE WALKED IN (P. 2)

BLOWING CHANGES

F Δ 7 Dm7 G7 Gm7 C7

F Δ 7 Dm7 G7 C+7

Cm7 F7 B \flat Δ 7 Am7 D7

Gm7 E \flat 7 F Δ 7 D+7 G7 C7

F Δ 7 Dm7 G7 Gm7 C7

F Δ 7 Dm7 G7 C+7

Cm7 F7 B \flat Δ 7 Bm7 \flat 5 E7 \sharp 9

A+7 D7 Gm7 C7 F Δ 7 Dm7 Gm7 C7

B \flat

184.

LULLABY OF THE LEAVES

JOE YOUNG
BERNICE PETKERE

Medium Swing

D m7 B7 \sharp 11 E7 A+7 D9 sus4 D9 G m7 G m7/F

E m7 \flat 5 A+7

1. D m7 F9 E7 \sharp 9 A+7

2. D m7 B \flat 7

B \flat 7 D Δ 7

B \flat 7 F \sharp m7 F7

B \flat Δ 7 A+7 D m7 B7 \sharp 11 E7 A+7 D9 sus4 D9

G m7 G m7/F E m7 \flat 5 A+7 D m6

B \flat

LULU'S BACK IN TOWN

185.

AL DUBIN

HARRY WARREN

Medium Swing

D7 G7 C7 F Δ 7 D7 G7

C7 F Δ 7 A+7 B \flat Δ 7 B $^{\circ}$ 7 F Δ 7/C D7

G7 C7 sus 4 C7 1. F $\frac{6}{9}$ 2. F $\frac{6}{9}$

B \flat Δ 7 B $^{\circ}$ 7 F/C F7 B \flat Δ 7 B $^{\circ}$ 7

F/C F7 B m7 \flat 5 E7 \flat 9 F/C A \flat 7

G7 C7 sus 4 C7 D7 G7

C7 F Δ 7 D7 G7 C7 F Δ 7 A+7

B \flat Δ 7 B $^{\circ}$ 7 F Δ 7/C D7 G7 C7 sus 4 C7 F $\frac{6}{9}$

B \flat

186.

MAKIN' WHOPEE

GUS KAHN
WALTER DONALDSON

Medium Swing

A Δ 7 A \sharp $^{\circ}$ 7 Bm7 E7 A Δ 7 A7

D Δ 7 G7 A/E F \sharp m7 F7 E7 A Δ 7 F \sharp m7

Bm7 E7 A Δ 7 A \sharp $^{\circ}$ 7 Bm7 E7 A Δ 7 A7

D Δ 7 G7 A/E F \sharp m7 F7 E7 A Δ 7

Bm7 C $^{\circ}$ 7 C \sharp m7 \flat 5 F \sharp 7 \flat 9 Bm7 \flat 5 Bm7 \flat 5 E7 \flat 9

A Δ 7 C \sharp m7 \flat 5 F \sharp 7 \flat 9 Bm7 \flat 5 Bm7 \flat 5 E7 \flat 9

C \sharp m7 F \sharp 7 \flat 9 Bm7 E7 A Δ 7 A \sharp $^{\circ}$ 7 Bm7 E7

A Δ 7 A7 D Δ 7 G7 A/E F \sharp m7

F7 E7 A Δ 7

OPTIONAL CHANGES

SLOW EVEN 8TH BALLAD


C \sharp /F F \sharp m7 B \flat /G C7 \sharp 11 A7sus4 A7/C \sharp D Δ 7 Dm7



G7 \sharp 11 F \sharp 7 F7 E7 D Δ 7 A/C \sharp Bm7 E7sus4 E7



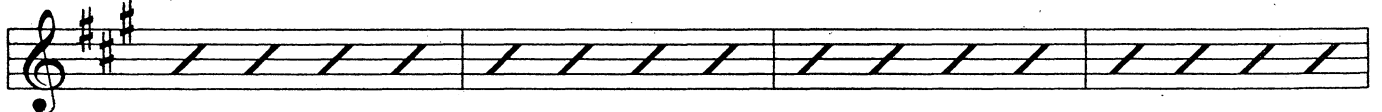
C \sharp /F F \sharp m7 B \flat /G C7 \sharp 11 A7sus4 A7/C \sharp D Δ 7 Dm7




G7 \sharp 11 F \sharp 7 F7 E7 D Δ 7 A/C \sharp Bm7 A Δ 7



C \sharp m7 \flat 5/E C/E D/E Gm/E F/E A Δ DD⁹/E



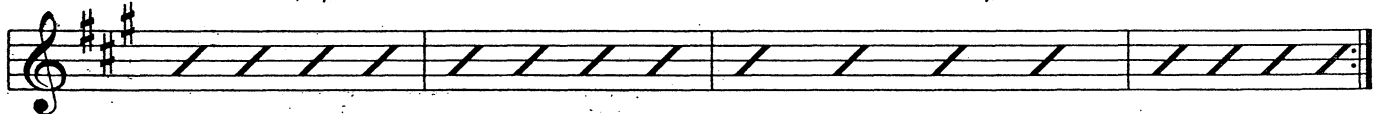
C \sharp m7 \flat 5/G C/G D/G Gm7/C F/D A/E E7



C \sharp /F F \sharp m7 B \flat /G C7 \sharp 11 A7sus4 A7/C \sharp D Δ 7 Dm7



G7 \sharp 11 F \sharp 7 F7 E7 D Δ 7 A/C \sharp Bm7 A Δ 7



B \flat

188.

MANDALA

BILL DOBBINS

Bossa Nova

The musical score is written in treble clef with a key signature of one flat (B \flat) and a 3/2 time signature. The melody consists of several lines of music, each with corresponding chord changes indicated above the staff. The chords include complex extensions such as 9ths, 11ths, and 13ths, as well as altered dominants and triads. The piece concludes with a 'solo break' section marked with a circled cross symbol.

Chord progression (from top to bottom):

- F \sharp $_9^6$ B m7 E $_9$ D \sharp m7 D m7 C \sharp m7
- F \sharp 7 B m7 \flat 5 B \flat 13
- E m7 E \flat m7 D m9 G +7 C Δ 7 F \sharp m7 \flat 5 B +7
- E m9 F m9 D m9 C \sharp m9 D m9 B m9 B \flat m11 C m11 A m11
- G m11 F $_9^6$ F \sharp $_9^6$ 11
- F \sharp $_9^6$ 11 B m7 E $_9$ D \sharp m7 D m7 C \sharp m7
- F \sharp 7 B m9 D m9
- F m9 B \flat 13 E \flat $_9^6$
- A \flat 13 \sharp 11 G $_9^6$ C $_9^6$ 11 solo break
- C13 \sharp 11 B $_9^6$ E13 \sharp 11 *Sua* E \flat $_9^6$ E \flat Δ 7 \sharp 11

B \flat

MANHATTAN

189.

LORENZ HART

RICHARD RODGERS

Medium Swing

Chord symbols for the first staff: G Δ 7, E7, Am7, D7, G Δ 7, C7, Bm7, B \flat °7

Chord symbols for the second staff: Am7, D7, C7, Bm7, E7, Am7, D7

Chord symbols for the third staff: G Δ 7, E7, Am7, D7, G Δ 7, Em7

Chord symbols for the fourth staff: A¹³, Em7, A7, Am7, D7, Am7, D7

Chord symbols for the fifth staff: G Δ 7, E7, Am7, D7, G Δ 7, C7, Bm7, B \flat °7

Chord symbols for the sixth staff: Am7, D7, C¹³, Bm7, F7 \sharp 11, E7^{sus}4, E7 \flat 9

Chord symbols for the seventh staff: Am7, Cm7, F7, G Δ 7, Em7, A7, A \sharp °7

Chord symbols for the eighth staff: Bm7, E7, Am7, D7, G Δ 7

B \flat

190.

MATRIX

Bright Blues

CHICK COREA

G7

C7 *

improvise -----

G7

drum solo -----

D7

G7

Coda

E m7 E \flat m7

D +7 C \sharp Δ 7 \sharp 11

* This is Chick's recorded improvised solo

B \flat

MAYREH

191.
HORACE SILVER

Medium Swing

B m^7 E 7 A m^7 D 7 B m^7 E 7 A m^7 D 7

B m^7 E 7 A m^7 D 7 B $m^7\flat^5$ E $^7\sharp^9$

C $\sharp m^7\flat^5$ F \sharp^7 B m^7 E 7 A m^7 D $^7\flat^9$ 1. G Δ^7

F $\sharp m^7\flat^5$ B 7 E m^7 A $^7\sharp^{11}$ D $^7\sharp^{11}$

2. G Δ^7 A $^7\sharp^{11}$ D $^7\sharp^{11}$ B m^7 E 7

A m^7 D 7 \oplus G Δ^7

\oplus C $\sharp m^7\flat^5$ C m^7 B m^7 B \flat^7 A $\flat\Delta^7$ G Δ^7

B \flat

192.

THE MEANING OF THE BLUES

BOBBY WORTH
BOBBY TROUP

Ballad

Em C/E Em⁶ Em⁷ Am⁷ Am⁷/G F \sharp m⁷ \flat 5 B 7 \flat 9

Em Em Δ ⁷ Em⁷ Em⁶ Am⁷ Cm⁶ D⁷

G Δ ⁷ Em⁷ Am⁷ D⁷ G Δ ⁷ F \sharp m⁷ \flat 5 B 7 \flat 9

Em C/E Em⁶ Em⁷ Am⁷ C⁷ B 7 \flat 9

Em C/E Em⁶ Em⁷ Am⁷ Am⁷/G F \sharp m⁷ \flat 5 B 7 \flat 9

Em Em Δ ⁷ Em⁷ Em⁶ Am⁷ Cm⁶ D⁷

Dm⁷ G⁹ sus 4 G⁹ C Δ ⁷ Cm⁶ F⁷

Em C/E Em⁶ Em⁷ Am⁷ C⁷ B 7 \flat 9 Em \natural

B_b

MILESTONES

193.

Medium to Bright Bop

MILES DAVIS

Am⁷ Bm⁷ CΔ⁷ Bm⁷ Am⁷ Bm⁷ CΔ⁷ Bm⁷

Am⁷ Bm⁷ CΔ⁷ Am⁷ 1. Bm⁷

2. Bm⁷ Bm⁷

Bm⁷

Bm⁷

Bm⁷

Bm⁷

Bm⁷ Am⁷ Bm⁷ CΔ⁷ Bm⁷

Am⁷ Bm⁷ CΔ⁷ Bm⁷ Am⁷ Bm⁷ CΔ⁷ Am⁷

Bm⁷

FORM: Am⁷ Bm⁷ Am⁷

16 BARS 16 BARS 8 BARS

B \flat

194.

MI BOJ A SAMBA

Samba

GARY APRILE

F Δ 7

E \flat Δ 7

F Δ 7

E \flat Δ 7



F Δ 7

E \flat Δ 7

Cm7

F7



E Δ 7

D Δ 7

E Δ 7

D Δ 7



A m7

D7

G \sharp m7 C \sharp 7

G m7

C7



F Δ 7

E \flat Δ 7

F Δ 7

E \flat Δ 7



F Δ 7

E \flat Δ 7

Cm7

F7

F \sharp m7

B7



B \flat Δ 7

E \flat 7



B \flat

195.

MI BOJA SAMBA (P. 2)

Am7 3 D7 \flat 9

Gm7 3 F#7 3

E \flat 7

B \flat

196.

MIDNIGHT SUN

LIONEL HAMPTON
SONNY BURKE
JOHNNY MERCER

Ballad

The musical score is written in B-flat major (two sharps: F# and C#) and 4/4 time. It consists of ten staves of music. The chord symbols are as follows:

- Staff 1: D Δ 7, A+7, D Δ 7, Dm7, G9#11
- Staff 2: C Δ 7, G+7, C Δ 7
- Staff 3: Cm7, F9#11, B \flat Δ 7, F+7
- Staff 4: B \flat Δ 7, B \flat m7, E \flat 9#11, A7#9
- Staff 5: F#m7, F7, Em7, A7, D Δ 7, A+7, D Δ 7
- Staff 6: Dm7, G9#11, C Δ 7, G+7, C Δ 7
- Staff 7: Cm7, F9#11, B \flat Δ 7, F+7

B \flat

197.

MIDNIGHT SUN (P. 2)

$B\flat\Delta 7$ $B\flat m7$ $E\flat 9\sharp 11$ $A 7\sharp 9$

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. Above the staff, the chords $B\flat\Delta 7$, $B\flat m7$, $E\flat 9\sharp 11$, and $A 7\sharp 9$ are indicated.

$D\Delta 7$ $G\sharp m7$ $C\sharp 7\flat 9$ $F\sharp\Delta 7$ $F\sharp m7$ $B7$

The second staff of music continues the melody in treble clef. It contains four measures. Above the staff, the chords $D\Delta 7$, $G\sharp m7$, $C\sharp 7\flat 9$, $F\sharp\Delta 7$, $F\sharp m7$, and $B7$ are indicated.

$E\Delta 7$ $E m7$ $A7$

The third staff of music continues the melody in treble clef. It contains four measures. Above the staff, the chords $E\Delta 7$, $E m7$, and $A7$ are indicated.

$D\Delta 9$ $F7$ $E m7$ $E\flat 7\sharp 9$ $D\Delta 7$ $A+7$ $D\Delta 7$

The fourth staff of music continues the melody in treble clef. It contains four measures. Above the staff, the chords $D\Delta 9$, $F7$, $E m7$, $E\flat 7\sharp 9$, $D\Delta 7$, $A+7$, and $D\Delta 7$ are indicated.

$D m7$ $G 9\sharp 11$ $C\Delta 7$ $G+7$ $C\Delta 7$

The fifth staff of music continues the melody in treble clef. It contains four measures. Above the staff, the chords $D m7$, $G 9\sharp 11$, $C\Delta 7$, $G+7$, and $C\Delta 7$ are indicated.

$C m7$ $F 9\sharp 11$ $B\flat m\Delta 7$ $F+7$ $B\flat\Delta 7$

The sixth staff of music continues the melody in treble clef. It contains four measures. Above the staff, the chords $C m7$, $F 9\sharp 11$, $B\flat m\Delta 7$, $F+7$, and $B\flat\Delta 7$ are indicated.

$B\flat m7$ $E\flat 9\sharp 11$ $A 7\sharp 9$ $D\Delta 7$

The seventh staff of music continues the melody in treble clef. It contains four measures. Above the staff, the chords $B\flat m7$, $E\flat 9\sharp 11$, $A 7\sharp 9$, and $D\Delta 7$ are indicated.

B \flat

198.

MOMENT TO MOMENT

JOHNNY MERCER
HENRY MANCINI

Rock Ballad

The musical score for "Moment to Moment" is presented in ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The chord symbols are as follows:

- Staff 1: B m7, G/B, B m6, E m7
- Staff 2: B m7, B m7/A, G# m7b5, G7, F#9 sus 4, F#7b9
- Staff 3: B m7, G/B, B m6, G m7
- Staff 4: D Δ 7, A7, F# m7b5, B7
- Staff 5: E m7, C# m7b5, F#7, B m7, B m7/A
- Staff 6: G# m7b5, G7, F#9 sus 4, F#7b9
- Staff 7: B m7, G/B, B m6, G m7
- Staff 8: D Δ 7, A7, F# m7b5, B7
- Staff 9: E m7, A7, D9

B \flat

MOONLIGHT IN VERMONT

199.

JOHN BLACKBURN
KARL SUESSDORF

Ballad

F Δ 7 Dm7 Gm7 C7 F Δ 7 Dm7 E \flat 9#11

Gm7 C7sus4 F \flat 9 F Δ 7 Dm7 Gm7 C7

F Δ 7 Dm7 E \flat 9#11 Gm7 C7sus4 F \flat 9

Bm7 E7 C#m7 C9 Bm7 E7#9

A Δ 7 Cm7 F7 Dm7 C#9 Cm7 F7

B \flat Δ 7 C+7 \flat 9 F Δ 7 Dm7 Gm7 C7 F Δ 7 Dm7 E \flat 9#11

Gm7 C7sus4 F \flat 9 G7#11 C7sus4 F#9 F Δ 7

B \flat

200.

THE MONSTER AND THE FLOWER

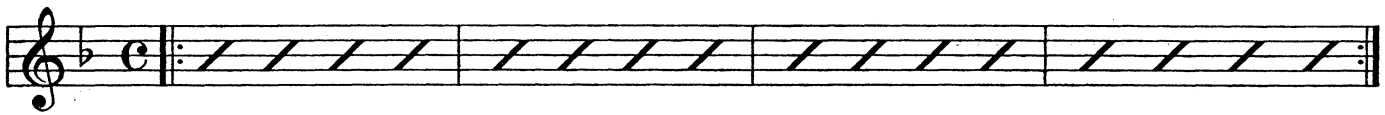
Samba

CLAUDIO RODITI

INTRO **F \flat**

C \flat 7 sus 4

C \flat 7



A

F \flat

C \flat 7 sus 4

C \flat 7



F \flat

C \flat m7

F \flat 7



A +7

A \flat 7 \flat 9

D \flat 7

D \flat +7



1. **D \flat m7**

G \flat 7

G \flat m7

C \flat 7



2. **G \flat m7**

C \flat 7

A \flat m7

D \flat 7



G \flat m7

C \flat 7

B **B \flat m7/E \flat**



A \flat Δ 7/E \flat

B \flat m7/E \flat



B \flat

201.

MONSTER...FLOWER (P. 2)

Ab Δ 7/E \flat Cm7 \flat 5 F7 \flat 9

B \flat m7 B \flat m7/A \flat Gm7 C7

A m7 D7 G m7 1. C7

2. C7 F Δ 7 C7 sus 4

SOLOS: A A B B

B \flat m7 \flat 5 B \flat m $\hat{6}$ A m7 A \flat $^{\circ}$ 7

G m7 C7 UNISON F $\hat{6}$

B \flat

202.

MOON AND SAND

Latin

ALEC WILDER

The musical score consists of seven staves of music in the key of B \flat major (one flat) and 4/4 time. The notes are as follows:

- Staff 1: E m7, C Δ 7, B \flat Δ 7
- Staff 2: F Δ 7, B \flat Δ 7, B m7 \flat 5, E 7 \flat 9
- Staff 3: A m7, D 7, G 8
- Staff 4: C \sharp m7 \flat 5, F \sharp 7 \flat 9, C 7 \sharp 11, B 7 \flat 9
- Staff 5: E m7, E m7/A, A 7, D m7, G 7
- Staff 6: C Δ 7, F 7, F \sharp m7 \flat 5, B 7 \flat 9

B \flat

203.

MOON AND SAND (P. 2)

Em7 C Δ 7 B \flat Δ 7

F Δ 7 B \flat Δ 7 Bm7 \flat 5 E7 \flat 9

Am7 D7 D7/C Bm7 E7 Φ

Am7 B7sus \flat 9 B7 \flat 9 Em7 F Δ 7 Em7 F Δ 7

Φ Am7 B7 \flat 9 B \flat 7 \sharp 11 A7 A7/G

F \sharp m7 \flat 5 B7sus4 B7 \flat 9 Em \flat 9

B \flat
204.

MOUNTAIN GREENERY

LORENZ HART
RICHARD RODGERS

Medium Swing

The musical score consists of ten staves of music in the key of B-flat major (two sharps: F# and C#) and 4/4 time. The tempo is marked as 'Medium Swing'. The chord symbols above the staves are as follows:

- Staff 1: D \flat 9, Bm7, Em7, A7, D \flat 9, Bm7, Em7, A7
- Staff 2: D \flat 9, Bm7, E7, Em7, A7
- Staff 3: D \flat 9, Bm7, Em7, A7, D \flat 9, Bm7, Em7, A7
- Staff 4: D \flat 9, Bm7, E7, Em7, Am7, D7
- Staff 5: G Δ 7, Em7, Am7, D7, G Δ 7, Em7, Am7, D7
- Staff 6: Bm7, E7, Em7, A7
- Staff 7: D \flat 9, Bm7, Em7, A7, D \flat 9, Bm7, Em7, A7
- Staff 8: D \flat 9, Bm7, E7, A7, D \flat 9

B \flat

MUEZZIN'

205.

Medium

PEPPER ADAMS

LATIN

G m $\bar{6}$ B \flat m7

E \flat 7 B m7 1. E7 A Δ 7

A m7 $\bar{b}5$ D7 $\bar{b}9$ 2. E7 A Δ 7 BREAK (Swing)

E m7 A7 D Δ 7 D m7 G7

C Δ 7 B m7 E7 $\bar{b}9$ A m7 $\bar{b}5$ D7 $\bar{b}9$ LATIN

G m $\bar{6}$ B \flat m7 E \flat 7

B m7 E7 A Δ 7 SOLO BREAK

ALL SOLOS SWING

A Δ 7

3

3

3

B \flat

206.

MY MAN'S GONE NOW

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

E m7

E (add 9-no 3rd)

E 7 \sharp 9

B 13/E

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The treble staff contains chords for the first four measures: E m7, E (add 9-no 3rd), E 7 \sharp 9, and B 13/E. The bass staff contains a melodic line with eighth and quarter notes.

E m7

E (add 9-no 3rd)

E 7 \sharp 9

B 13/E

The second system of musical notation consists of two staves. The treble staff contains chords for the first four measures: E m7, E (add 9-no 3rd), E 7 \sharp 9, and B 13/E. The bass staff contains a melodic line with eighth and quarter notes.

E 7 \sharp 9

C Δ 7

A 7

G 7

F 7

E m7

The third system of musical notation consists of a single treble clef staff. It contains a melodic line with eighth and quarter notes, corresponding to the chords listed above.

E

E 7

E m7

C \sharp 7 \flat 9

F \sharp 7 \sharp 11

The fourth system of musical notation consists of a single treble clef staff. It contains a melodic line with eighth and quarter notes, corresponding to the chords listed above.

B m7

B 7

B \flat 7

E \flat Δ 7

B 7

The fifth system of musical notation consists of a single treble clef staff. It contains a melodic line with eighth and quarter notes, corresponding to the chords listed above.

E m7

C \sharp 7

F \sharp m7

G 6

A m7

A \sharp \circ 7

The sixth system of musical notation consists of a single treble clef staff. It contains a melodic line with eighth and quarter notes, corresponding to the chords listed above.

B m7

B \flat 7

E \flat Δ 7

The seventh system of musical notation consists of a single treble clef staff. It contains a melodic line with eighth and quarter notes, corresponding to the chords listed above.

B \flat

207.

MY MAN'S GONE NOW (P.2)

The musical score is written in B-flat major and consists of eight staves. The chord annotations for each staff are as follows:

- Staff 1: B 7 , E m 7 , C \sharp^7 , F \sharp m 7
- Staff 2: A m $^7\flat^5$, A \flat Δ 7 G + 7 , C 6 $_9$, A m $^7\flat^5$, D + $^7\flat^9$, G 6 $_9$
- Staff 3: F \sharp m $^7\flat^5$, B + 7 , E m 7 , E $^7\sharp^{11}$, E m 7 , C \sharp $^7\flat^9$, F \sharp $^7\flat^9$
- Staff 4: B m 7 , B 7 , E m 7 , E (add 9-no 3rd), E $^7\sharp^9$
- Staff 5: B $^{13}/E$, E $^7\sharp^9$, C Δ 7 , A 7 , G 7 , F 7
- Staff 6: E m 7 , B 7 , E 7 , B 7
- Staff 7: E m 7 , B 7 , E 7 , F \sharp m $^7\flat^5$, B + $^7\flat^9$, E m 7

B \flat

208.

MY HEART STOOD STILL

LORENZ HART
RICHARD RODGERS

Medium Swing

G Δ 7 E m7 A m7 D7 G Δ 7 E m7 A m7 D7



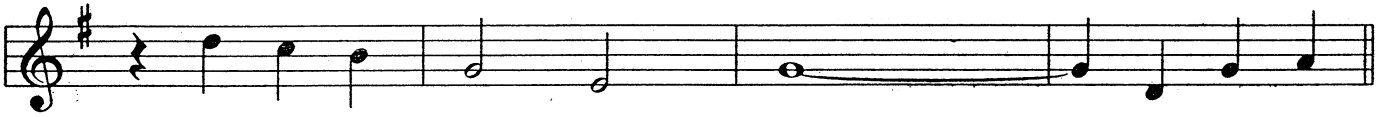
B m7 E7 \flat 9 A m7 D7 G Δ 7 E m7 A m7 D7



G Δ 7 E m7 A m7 D7 G Δ 7 E m7 A m7 D7



B m7 E7 \flat 9 A m7 D7 G $\textcircled{6}$



G m7 C7 A7 \sharp 9 B \flat /D D Δ 7



E m7 \flat 5 A7 E \flat 7 D7



G Δ 7 E m7 A m7 D7 G Δ 7 B+7 C7 F7



G/D E m7 A m7 D7 G $\textcircled{6}$



B \flat

NEAL'S BLUES

209.

NEAL CREQUE
BOB FRASER

Swing

D7 D7/F# G7 C#7 D7 Am7 Dm7 G#7

G7 C7 F7 G7 D7 Am7 D7

A-7 G7 D7 (Am7) D7

B \flat

210.

NEVER LET ME GO

JAY LIVINGSTON

RAY EVANS

Ballad

A m7 D 9 sus 4 D 9 G m7 C 9 sus 4 C 9

F 6/9 B m7 E 7 E \flat Δ 7 A m7 D 7

D m7 G 7 b9 C m Δ 7 F 7

B \flat Δ 7 E m 7 b5 A 7 b9 D Δ 7 B m7 F 7 E 7

A m7 D 9 sus 4 D 9 G m7 C 9 sus 4 C 9

F 6/9 B m7 E 7 A m A m Δ 7 D 7

D m7 A \flat 7 #11 G 7 F m/G C 6/9

B \flat

211.

NICE 'N EASY

LEW SPENCE
ALAN BERGMAN
MARILYN KEITH

Easy Swing

Chord symbols for the first staff: D Δ 7, D Δ 7 \sharp 5, D6, D7

Chord symbols for the second staff: E m7, B7, E m7, A7

Chord symbols for the third staff: D Δ 7, D Δ 7 \sharp 5, D6, D7

Chord symbols for the fourth staff: E m7, B7, E m7, C \sharp m7 \flat 5, F \sharp 7

Chord symbols for the fifth staff: B m7, D+/A \sharp , D/A, G Δ 7, F \sharp m7

Chord symbols for the sixth staff: F \sharp m7 \flat 5, B7, B+7, B \flat 7 \sharp 11, A7 sus 4, A7

Chord symbols for the seventh staff: D Δ 7, D Δ 7 \sharp 5, D6, D7

Chord symbols for the eighth staff: G Δ 7, F \sharp 7, B m, B m7, E7, F \circ 7

Chord symbols for the ninth staff: F \sharp m7, B m7, E m7, A7, D \flat 9

B \flat

2/2.

THE NIGHT WE CALLED IT A DAY

THOMAS ADAIR

MATT DENNIS

Ballad

B m7 \flat 5/E B \flat /E A Δ 7 G#m7 C#+7

F#m7 F#m7/E D#m7 \flat 5 D7 C#m7 C7 Bm7 B \flat 7#11

A Δ 7 B m7 \flat 5/E B \flat /E A Δ 7 G#m7 C#+7

F#m7 D#m7 \flat 5 D7 C#m7 C7 Bm7 B \flat 7#11 A Δ 7

G Δ 7/A G m/A A Δ 7 D Δ 7 B m7 \flat 5/E B \flat /E A Δ 7

G#m7 \flat 5 C#+7 F#m7 F#m7/E D#m7 \flat 5 D7 C#m7 C7

B m7 \flat 5/E B \flat /E A Δ 7 G#m7 C#+7 F#m7

F#m7 F#m7/E D#m7 \flat 5 D m7 C#m7 C7 Bm7 E7 A Δ 7

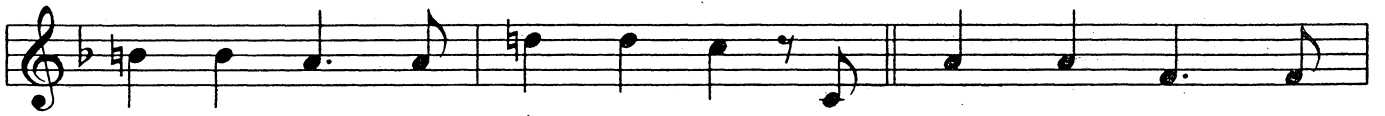
B \flat

A NIGHTINGALE SANG IN BERKELEY SQUARE

213.

ERIC MASCHWITZ
MANNING SHERWIN

Ballad

F Δ 7 Dm7 Am7 F7 B \flat Δ 7 A7Dm7 E \flat 9sus4 F Δ 7 B \flat Δ 7 Am7 B \flat m7 E \flat 9 A+7 Dm7C \sharp 9 C7 | 1. F \natural 6 Dm7 Gm7 C7 | 2. F \natural 6 Bm7 \flat 5 E7A Δ 7 F \sharp m7 Bm7 E7 C \sharp m7 C \circ 7Bm7 E7 A Δ 7 F \sharp m7 Bm7 E7C \sharp m7 F \sharp m7 Gm7 C7 F Δ 7 Dm7Am7 F7 B \flat Δ 7 A7 Dm7 E \flat 9sus4F Δ 7 B \flat Δ 7 Am7 B \flat m7 E \flat 9 A+7 Dm7C \sharp 9 C7 F \natural 6

B \flat

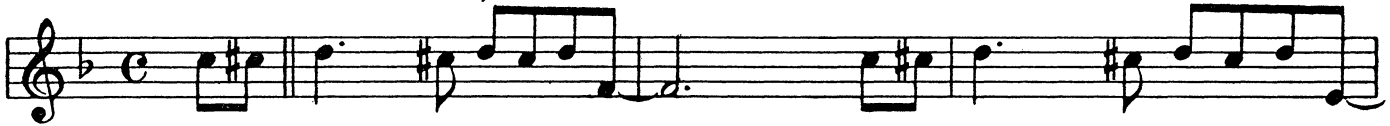
214.

NOBODY ELSE BUT ME

OSCAR HAMMERSTEIN
JEROME KERN

Medium Swing

F Δ 7 B \flat 7 A m7 D7 G m7 D+7



G m7 C7 G m7 C7 F#m7 B7 E Δ 7



B m7 E7 A Δ 7 A# \circ 7 E/B G#7/C C#m7 E7/B



A m7 D7 G m7 C7



F Δ 7 B \flat 7 A m7 D7 G m7 D+7 G m7 C7



G m7 C7 C m7 F7b9 C m7 F7



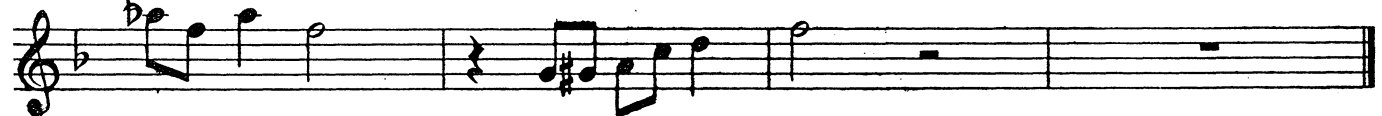
B \flat Δ 7 E \flat 7 A m7 D7



G m7 C7 A m7 D7 G m7 C7 A m7 D7



G7b9 C7 F \natural



B \flat

NOW HE BEATS THE DRUM - NOW HE STOPS

215.

Med. Up Swing

CHICK COREA

Chord progression for the first seven staves:

Staff 1: F m $\bar{6}$, D m $\bar{7}$ (triplet), A $\bar{7}$, D m $\bar{6}$

Staff 2: A/B, E $\bar{7}$ # $\bar{9}$, F # m $\bar{7}$, D m $\bar{7}$, C m $\bar{7}$

Staff 3: A m $\bar{7}$, A \bar{b} m $\bar{7}$, G m $\bar{7}$, C $\bar{7}$, F/G, E \bar{b} /F

Staff 4: F/G, E \bar{b} /F, E \bar{b} /F, D \bar{b} /E \bar{b} , E \bar{b} /F, D \bar{b} /E \bar{b}

Staff 5: C #/D, B/C #, C #/D #, B/C #, F m $\bar{7}$ b $\bar{5}$

Staff 6: A $\bar{7}$, D m, A + $\bar{7}$

Staff 7: D m $\bar{6}$, A/B, E $\bar{7}$ # $\bar{9}$, C # m $\bar{7}$, D m $\bar{7}$, C m $\bar{7}$

Chord progression for the final two staves:

Staff 8: A m $\bar{7}$, A \bar{b} m $\bar{7}$, G m $\bar{7}$, C $\bar{7}$ b $\bar{9}$, F $\bar{7}$ # $\bar{9}$, E $\bar{7}$ # $\bar{9}$, E \bar{b} 7 # $\bar{9}$, D $\bar{7}$ # $\bar{9}$

Staff 9: Solo B \bar{b} $\bar{6}$, E \bar{b} 7 sus 4, F $\bar{6}$

Staff 10: G $\bar{7}$, G m $\bar{7}$, C $\bar{7}$, B \bar{b} 7, A + $\bar{7}$

B \flat

216.

*** NOW HE SINGS;
NOW HE SOBS**

CHICK CORRA

In One

**LAST X
ONLY**

The first system of music consists of two staves (treble and bass clef) in 3/4 time. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G#2, a quarter note A2, and a quarter note B2. The system ends with a double bar line and repeat dots.

The second system of music consists of two staves. The treble clef melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass clef accompaniment continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. The system ends with a double bar line and repeat dots.

The third system of music is marked with a first ending bracket. It consists of two staves. The treble clef melody continues with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment continues with a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The system ends with a double bar line and repeat dots.

The fourth system of music is marked with a second ending bracket. It consists of two staves. The treble clef melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. The bass clef accompaniment continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G#3. The system ends with a double bar line and repeat dots.

• **From Chick's Lead Sheet**

B \flat

NUMBER 6

217.

Medium Swing

LAWRENCE WILLIAMS

The musical score consists of 12 staves of music in the key of B \flat major. The tempo is marked as Medium Swing. The chord progressions are as follows:

- Staff 1: D Δ 7, F7
- Staff 2: Bm7, F \sharp +7 \sharp 9, Bm7, F \sharp +7 \sharp 9
- Staff 3: F7, B \flat m7, E \flat 7
- Staff 4: A \flat 7, E \flat 7, D7, C \sharp 7, C7
- Staff 5: F Δ 7, C7 \sharp 11, F \sharp Δ 7 \sharp 11, C7 \sharp 11, F Δ 7
- Staff 6: B \flat m7, E \flat 7, A \flat Δ 7, A7
- Staff 7: Dm7, G7
- Staff 8: Cm7, F7
- Staff 9: B \flat m7, A Δ 7 \sharp 11, F \sharp m7
- Staff 10: Bm7, F \sharp +7, Bm7

The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (e.g., '3' over a group of notes). The piece concludes with a final whole note chord on the 12th staff.

B \flat

218.

OLD FOLKS

ERIC BLAU
MORT SHUMAN
JACQUE BREL

Ballad

The musical score for "Old Folks" is written in B-flat major and 4/4 time. It consists of ten staves of music. The chords are as follows:

- Staff 1: F#m7b5, B+7, Em7 Eb7, Dm7 G7, CΔ7, F7
- Staff 2: Bm7, E7b9, Am7, D7, F7#11, E7b9, A7
- Staff 3: Am7, D7, Gm7, C7, F#m7b5, B+7, Em7, Eb7, Dm7, G7
- Staff 4: CΔ7, F7, Bm7, E7b9, Am7, D7, F7#11, E7b9
- Staff 5: A7, D7, G9, GΔ7, C/D, Dm7, G7
- Staff 6: CΔ7, F7, GΔ7, C#7#11, CΔ7, F7
- Staff 7: A7, Am7, D7, Gm7, C7, F#m7b5, B+7
- Staff 8: Em7, Eb7, Dm7, G7, CΔ7, F7, Bm7, E7b9
- Staff 9: Am7, D7, F7#11, E7b9, A7, D7, G9

The score includes various musical notations such as eighth and sixteenth notes, rests, and a triplet of eighth notes on the sixth staff.

B_b

ON A CLEAR DAY

219.

ALAN J. LERNER
BURTON LANE

Medium Swing

Chord annotations for the first staff: $A\Delta 7$, $D 7 \#11$

Chord annotations for the second staff: $A\Delta 7$, $C\#m7$, $F\#7$

Chord annotations for the third staff: $Bm7$, $Dm\Delta 7$, $G 7 \#11$

Chord annotations for the fourth staff: $C\#m7$, $C\circ 7$, $Bm7$, $(F\# 7 b9)$, $A\# \circ 7$, $Bm7$, $E 7$

Chord annotations for the fifth staff: $Em7$, $A 7$, $Em7$, $A 7 \text{ sus } 4$, $A 7$

Chord annotations for the sixth staff: $D\Delta 7$, $B 7$, $Bm7$, $E 7$

Chord annotations for the seventh staff: $A\circ 7$, $A\Delta 7$, $C\#m7$, $F\# 7 b9$

Chord annotations for the eighth staff: $Bm7$, $C\#m7$, $D\Delta 7$, $C\#m7$, $Bm7$, $C\#m7$, $D\Delta 7$, $C\#m7$

Chord annotations for the ninth staff: $E 9 \text{ sus } 4$, $E 9$, $A 9$

B \flat

220.

ON THE SLY

TRIBUTE TO FATS WALLER

Med. Swing

CHUCK ISRAELS

NTRO

$G\sharp m7\flat5$ $G m6$ $F\sharp m7$ $B7$ $E m7$ $A7\flat9$ $D9$ $A7\flat9$

$D9$ $G\Delta7$ $C7$ \wedge

$D9$ $B m7\flat5$ \wedge \wedge $E7$ \wedge $A7$ \wedge

$D9$ $A m7$ $D7$ \wedge $G\Delta7$ $C7$ \wedge

$D\Delta7$ $C\sharp7$ $C7$ $B7$ $E m7$ $A7\flat9$ $D9$ \wedge

$A m7$ $B\flat7$ $A7$ $D+7$ $G9$ \wedge

$E7$ \wedge \wedge $E m7$ $F\sharp\circ7$ $G9$ $A7$

$D9$ \wedge \wedge $G\Delta7$ $C7$ \wedge

B \flat

221.

ON THE SLY (P. 2)

D \flat_6 B m7 \flat_5 E \flat_7 A \flat_7 \wedge

D \flat_6 \wedge A m \flat_7 D \flat_7 \wedge G Δ_7 C \flat_7 \wedge \oplus

D Δ_7 C \sharp_7 C \flat_7 B \flat_7 E m \flat_7 A \flat_7 D \flat_6

\oplus D Δ_7 C \sharp_7 C \flat_7 B \flat_7 E \flat_7 C \flat_7 \wedge \wedge \wedge \wedge \wedge \wedge

F \sharp m \flat_7 B \flat_7 E m \flat_7 A \flat_7 G m \flat_7 F \sharp m \flat_7 B \flat_7 b \flat_9 E m \flat_7 C \flat_7

G \sharp m \flat_7 b \flat_5 G m \flat_6 F \sharp m \flat_7 F \flat_7 E m \flat_7 A \flat_7 b \flat_9 E m \flat_7 A \flat_7 sus 4 \wedge 3

E m \flat_7 A \flat_7 b \flat_9 D \flat_6 F \flat_7 F \sharp_7 G \flat_7 G \sharp_7 A \flat_7 B \flat_7

p *f* *p* *f* *p* *f*

B \flat

222.

ON THE STREET WHERE YOU LIVE

ALAN LERNER
FREDERICK LOEWE

Medium Swing

Chord symbols for the first staff: C Δ 7, D m7, G7, C Δ 7, A m7

Chord symbols for the second staff: D m7, G7 sus 4, C Δ 7, F7 \sharp 11, E m7, E \flat 7, D m7

Chord symbols for the third staff: G7, D m7, B \flat 7 \sharp 11, C \flat 9

Chord symbols for the fourth staff: A m7, D m7, 1. G7, E m7, A7

Chord symbols for the fifth staff: D m7, G7 sus 4, 2. G7, C \flat 9

Chord symbols for the sixth staff: B m7, E7, F Δ 7

Chord symbols for the seventh staff: F m6, B \flat 7, C \flat 9

B \flat

223.

ON THE STREET... (P. 2)

Ab⁷ F[#]m⁷ B⁷ sus 4 B⁷

E Δ ⁷ A⁷ Dm⁷ G⁷

C Δ ⁷ Dm⁷ G⁷ C Δ ⁷ Am⁷ Dm⁷ G⁷ sus 4

C Δ ⁷ F⁷ #¹¹ Em⁷ E \flat ^{°7} Dm⁷ G⁷

Dm⁷ B \flat ⁷ #¹¹ C $\frac{6}{9}$ Am⁷

D⁷ G⁷ C $\frac{6}{9}$

B \flat

224.

ONLY YOU KNOW

CHIP STEPHENS

CM Latin

A

D Δ 7 \sharp 11/C \sharp

Musical staff for section A, first line. Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a melodic line with eighth and quarter notes, starting with a repeat sign and a fermata.

C \sharp m7 1. D Δ 7 \sharp 11/C \sharp C \sharp m7 D Δ 7 \sharp 11/C \sharp 2. D Δ 7 \sharp 11/C \sharp C \sharp m7

Musical staff for section A, second line. Treble clef, key signature of two sharps. The staff contains a bass line with whole notes, divided into two measures by a repeat sign.

REAK

B

D Δ 7 \sharp 11/C \sharp G Δ 7 \sharp 11 G \sharp m7 C \sharp 7 \sharp 9 Fm7 B \flat 7 \flat 9

Musical staff for section B, first line. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, starting with a repeat sign and a fermata.

E \flat Δ 7 \sharp 5 E \flat 6 E m7 \flat 5 A7 \flat 9 \sharp 11 B \flat Δ 7

Musical staff for section B, second line. Treble clef, key signature of two sharps. The staff contains a bass line with eighth and quarter notes.

B m7 \flat 5 E7 \flat 9 A Δ 7 G \sharp m7 G Δ 7 \sharp 11

Musical staff for section B, third line. Treble clef, key signature of two sharps. The staff contains a bass line with eighth and quarter notes.

UNK F \sharp m7 F Δ 7 B \flat Δ 7 B m7 \flat 5 F7

Musical staff for section B, fourth line. Treble clef, key signature of two sharps. The staff contains a bass line with eighth and quarter notes.

B \flat

225.

ONLY YOU KNOW (P.2)

LATIN

BREAK

E $7\flat 9$ A m 7 G $\sharp 7\sharp 9$

C $\sharp m7$ C $\sharp m7/B$ B $\flat m7\flat 5$ A $\Delta 7\sharp 11$

G $\sharp 7$ sus 4 G $\sharp 7\sharp 9$ C $\sharp m7$ D $\Delta 7\sharp 11$

4 TIMES TO **B**

B \flat

226.

OUT OF THIS WORLD

JOHNNY MERCER
HAROLD ARLEN

Latin or Med. Swing

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note B-flat, followed by a quarter note G, and then a half note F. The second staff continues the melody with a half note E-flat, a quarter note D, and a half note C. The third staff features a half note B-flat, a quarter note A, and a half note G. The fourth staff has a half note F, a quarter note E, and a half note D. The fifth staff continues with a half note C, a quarter note B-flat, and a half note A. The sixth staff has a half note G, a quarter note F, and a half note E. The seventh staff features a half note D, a quarter note C, and a half note B-flat. The eighth staff has a half note A, a quarter note G, and a half note F. The ninth staff continues with a half note E, a quarter note D, and a half note C. The tenth staff concludes the piece with a half note B-flat, a quarter note A, and a half note G.

Chords and markings above the staves include: Cm, Ab/C, Cm⁶, Ab/C, Cm, Ab/C, Cm⁶, Cm⁷, Fm⁷, B \flat ⁷, C \sharp ⁷, C+⁷, F Δ ⁷, F \sharp ^{o7}, Gm⁷, C+⁷, Cm, Ab/C, Cm⁶, Ab/C, Cm, Ab/C, Cm⁶, Cm⁷, Fm⁷, B \flat ⁷, C \sharp ⁷, C+⁷, F Δ ⁷, F \sharp ^{o7}, Gm⁷, C+⁷, F \flat ⁸, and A+⁷. A triplet of eighth notes (G, A, B-flat) is marked with a '3' above it in the second, third, fourth, and seventh staves.

B \flat

227.

OUT OF THIS WORLD (P. 2)

Dm Δ 7

Dm Δ 7

B \flat 7#11

A7

Dm7

B \flat /D

Dm6

B \flat /D

Dm9

B \flat 7#11

E m7 \flat 5

A7

Cm

A \flat /C

Cm6

A \flat /C

Cm

A \flat /C

Cm6

Cm7

Fm7

B \flat 7

C#7

C+7

F Δ 7

F# $^{\circ}$ 7

Gm7

C+7

F $_9$

B \flat

228.

OUR DELIGHT

Medium Swing

TADD DAMERON

C \sharp 7 \sharp 11 C13

F7 \sharp 9

B \flat Δ 7

G7



C7

Cm7 C \sharp 07

B \flat /D C \sharp 07

Cm7

F13 C \sharp 7 \sharp 11



C13

F7 \sharp 9

B \flat Δ 7

G7



C7

Cm7 C \sharp 07

B \flat /D C \sharp 07

F7sus4

B \flat Δ 7



Fm7

B \flat +7 \flat 9

E \flat Δ 7



E \flat m7

A \flat 7

Dm7

G7

C \sharp m7

F \sharp 7

F7

C \sharp 7 \sharp 11



C13

F7 \sharp 9

B \flat Δ 7

G7



C7

Cm7 C \sharp 07

B \flat /D C \sharp 07

F7sus4

B \flat Δ 7



B \flat

OVER THE RAINBOW

229.

E. Y. HARBURG
HAROLD ARLEN

Ballad

F Δ 7 Dm7 Am7 F7 B \flat Δ 7 E7 Am7 D7

Gm7 E \flat 7 F Δ 7 Am7 D7 Gm7 C7 1. F Δ 7 Gm7/C

2. F Δ 7 F Δ 7 Gm7 C7

Am7 D7 Gm7 C7 F Δ 7

Bm7 \flat 5 E7 \flat 9 Am7 D7 Gm7 C7 F Δ 7 Dm7

Am7 F7 B \flat Δ 7 E7 Am7 D7

Gm7 E \flat 7 F Δ 7 Am7 D7 Gm7 C7 F Δ 7

B \flat

230.

OW!

Bright Bop

DIZZY GILLESPIE

The musical score consists of ten staves of music in 4/4 time, featuring various chord symbols and articulations. The chords are: G7, C Δ 7, Dm7, G7, C Δ 7, Dm7, G7, C Δ 7, Dm7, G7, A \flat 7, G7, 1. C Δ 7, G7, 2. C Δ 7, E7, Bm7, E7, A7, 3, Em7, A7, D7, Am7, D7, G7, 3, Dm7, G7, C Δ 7, Dm7, G7, C Δ 7, Dm7, G7, C Δ 7, Dm7, G7, A \flat 7, G7, C Δ 7. The score includes first and second endings, a triplet, and various articulations such as slurs and accents.

B \flat

THE PARTY'S OVER

231.

BETTY COMDEN
ADOLPH GREEN
JULIE STYNE

Medium Swing

F Δ 7 G m7 C7 sus4 F Δ 7 G m7 C7 sus4

F Δ 7 G m7 A m7 B \flat Δ 7 C m7 F7

B \flat Δ 7 B \flat m6 E \flat 7 F Δ 7

E m7 A7 D7 G7 C7

F Δ 7 G m7 C7 sus4 F Δ 7 G m7 C7 sus4

F Δ 7 G m7 A m7 B \flat Δ 7 C m7 F7

B \flat Δ 7 C7 C+7 E \flat 7 \sharp 11 D7

G m7 C7 F Δ 7 D m7

G m7 C7 F Δ 7

B \flat

232.

PANHANDLE HOOK

Bright Swing

ERNIE KRIVDA

Em

(LAST X)



Em



Em



Em



C7

B7



C7

B+7#9

E+7#9



B \flat

233.

PANHANDLE HOOK (P. 2)

A m7 D7 C \sharp m7 \flat 5 F \sharp +7 \sharp 9 F \sharp m7 \flat 5/B B7 \sharp 9/F

E m F \sharp +7 \sharp 9/C E7/C F \sharp +7 \sharp 9/C

E+7 \sharp 9/C B+7 \sharp 9 E+7 \sharp 9

(3 X) A m7 D7 C \sharp m7 \flat 5 F \sharp +7 \sharp 9 1.2. F \sharp m7 \flat 5/B B7 \sharp 9/F

E m 3. F \sharp m7 \flat 5/B B7 \sharp 9/F \oplus E m

B+7 \sharp 9

TACET ON SOLOS

\oplus E m

B \flat

234.

PASSPORT

Med. Up Bop

CHARLIE PARKER

C Δ 7 Am7 Dm7 G7 C Δ 7

Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A triplet of G3, A3, B3 is marked with a '3' above it.

Dm7 G7 Gm7 C7 F Δ 7

Musical staff 2: Treble clef. The melody continues with notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A triplet of D3, C3, B2 is marked with a '3' above it.

1. C Δ 7 A7 Dm7 G7 | 2. C Δ 7

Musical staff 3: Treble clef. The melody continues with notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A triplet of D3, C3, B2 is marked with a '3' above it.

E7 A7

Musical staff 4: Treble clef. The melody continues with notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A triplet of D3, C3, B2 is marked with a '3' above it.

A7 D7

Musical staff 5: Treble clef. The melody continues with notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A triplet of D3, C3, B2 is marked with a '3' above it.

G7 C Δ 7 Am7

Musical staff 6: Treble clef. The melody continues with notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A triplet of D3, C3, B2 is marked with a '3' above it.

Dm7 G7 C Δ 7 Dm7 G7

Musical staff 7: Treble clef. The melody continues with notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A triplet of D3, C3, B2 is marked with a '3' above it.

Gm7 C7 F Δ 7 C Δ 7 A7 Dm7 G7

Musical staff 8: Treble clef. The melody continues with notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A triplet of D3, C3, B2 is marked with a '3' above it.

B \flat

PATZ BLUES

235.

(CRAZY BLUES)

Funk

PAT METHENY

The musical score is written in B-flat major (one flat) and common time (C). It consists of a guitar line (treble clef) and a bass line (bass clef). The guitar line features several triplet patterns and is accompanied by a variety of chords. The bass line provides a steady rhythmic accompaniment with some melodic movement.

Chords: G7, Dm7, C7, G/B, G7, D+7, F#7, F7, E7, Eb7, D7, G7, C7, G/B, Bb7, Am7, D7sus4, G7.

Triplets: The score contains several triplet markings (indicated by a '3' above the notes) in both the guitar and bass lines.

B \flat

236.

PEOPLE

BOB MERRILL
JULIE STYNE

Ballad

C Δ 7 D m7 G7 C Δ 7 D m7 G7 sus 4

C Δ 7₃ B m7 E7 \sharp 9 B \flat 13 \sharp 11

A m Δ 7 D7 \sharp 11 A m Δ 7 D7 \sharp 11

A m7 D7 \flat 9 G Δ 7 A/C \sharp C m6 G/B B \flat \circ 7

A m7 D7 sus 4 D7 F \sharp 7 G Δ 7 D m7 G7

C Δ 7 D m7 G7 C Δ 7 D m7 G7 sus 4

B \flat

237.

PEOPLE (P. 2)

C Δ 7 G m7 C7



F Δ 7 D m7 G 7 sus 4 C $\overset{6}{9}$ G m7 C7



F Δ 7 D m7 G 7 sus 4 A m7 D7 G7



C A m7 D m7 G7 C Δ 7



G m7 C7 F Δ 7 B \flat 7 \sharp 11 B \flat 7 \sharp 11/A \flat



C/G G 7 sus 4 C $\overset{6}{9}$



Detailed description: This page contains six staves of musical notation for the song 'PEOPLE (P. 2)'. The key signature is B-flat major. Each staff includes a series of notes and rests, with chord symbols written above the staff. Staff 1: C Δ 7, G m7, C7. Staff 2: F Δ 7, D m7, G 7 sus 4, C $\overset{6}{9}$, G m7, C7. Staff 3: F Δ 7, D m7, G 7 sus 4, A m7, D7, G7. Staff 4: C, A m7, D m7, G7, C Δ 7. Staff 5: G m7, C7, F Δ 7, B \flat 7 \sharp 11, B \flat 7 \sharp 11/A \flat . Staff 6: C/G, G 7 sus 4, C $\overset{6}{9}$. A '3' indicates a triplet in the first measure of each of the first and sixth staves.

B \flat

238.

PERHAPS

Medium Bop Blues

CHARLIE PARKER

D Δ 7

E m7

A 7

D Δ 7

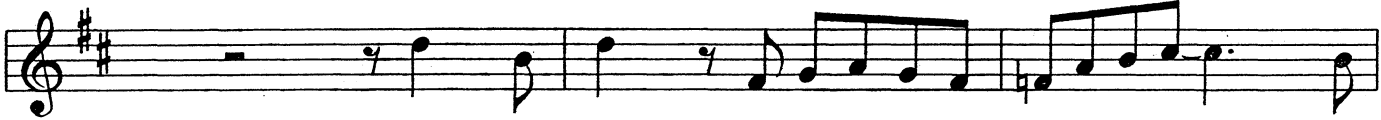


A m7

D 7

G Δ 7

G 7



D Δ 7

F# m7

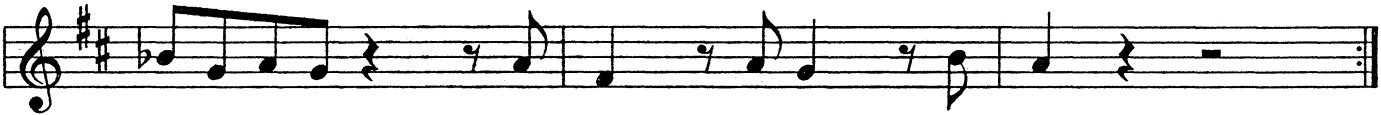
B 7 \flat 9

E m7



A 7 \flat 9

D Δ 7



B \flat

PICADILLY LILLY

239.

DAVE LIEBMAN

Medium Swing

The musical score for "Picadilly Lilly" is written in B-flat major and 4/4 time, with a medium swing feel. It consists of ten staves of music. The chord progressions are as follows:

- Staff 1: $F\#\Delta 7$, $B m7$
- Staff 2: $D m7$, $C\#7b9$, $F\#\Delta 7$, $G 7b9$
- Staff 3: $F\#\Delta 7$, $B m7$
- Staff 4: $D m7$, $C\#7b9$, $F\#\Delta 7$
- Staff 5: $B m7$, $A+7$ (with a triplet of eighth notes)
- Staff 6: $B m7$, $A+7$ (with a triplet of eighth notes)
- Staff 7: $D m/G$, $F m/B\flat$, $C\#+7$
- Staff 8: $F\#\Delta 7$, $B m7$, $B\flat\Delta 7$, $C\#7b9$
- Staff 9: $F\#\Delta 7$, $A\Delta 7$, $C\Delta 7$, $B\flat\Delta 7$, $F\#\Delta 7$, $B7\#\#11$

B \flat

240.

POINCIANA

BUDDY BERNIER

NAT SIMON

Latin

The musical score is written in B-flat major (two sharps: F# and C#) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The first staff has a chord of E9 sus 4 above it. The second staff continues the melody with a half note G4, quarter notes A4, B4, and C5, and a final half note G4. Chords above are E9 sus 4, E9, and A6. A first ending bracket covers the final two measures. The third staff starts with a second ending bracket over the first two measures, with chords A6 and E9 sus 4. The melody then continues with quarter notes G4, A4, B4, and C5, followed by a descending eighth-note line: B4, A4, G4, F4, E4, D4. Chords above are A6, E9 sus 4, and AΔ7. The fourth staff continues the descending eighth-note line. Chords above are A9, G9 sus 4, G9, and AΔ7. The fifth staff has a first ending bracket over the first two measures with chord E9 sus 4, and a second ending bracket over the next two measures with chord AΔ7. The melody then continues with quarter notes G4, A4, B4, and C5, followed by a descending eighth-note line: B4, A4, G4, F4, E4, D4. Chords above are E9 sus 4, AΔ7, and FΔ7. The sixth staff continues the descending eighth-note line. Chords above are EΔ7 and Dm7. The seventh staff continues the descending eighth-note line. Chords above are Bm7, E7, and AΔ7. The eighth staff continues the descending eighth-note line. Chords above are A9 sus 4, A9, G9 sus 4, and G9. The ninth staff continues the descending eighth-note line. Chords above are AΔ7 and E9 sus 4. The final staff continues the descending eighth-note line. Chords above are E9 sus 4, E9, and A6.

B \flat

POINT OF RETURN

241.

Latin

PAUL FERGUSON

The musical score is written in B-flat major (two sharps: F# and C#) and 4/4 time. It consists of eight staves of music. The chord annotations above the staves are as follows:

- Staff 1: D Δ 7, D $\overset{\flat}{9}$, G m7, C7 $\#$ 11, C7
- Staff 2: B m7, B \flat m7, E \flat 7 \flat 9, E \flat 7
- Staff 3: A \flat Δ 7 $\#$ 5, A \flat $\overset{\flat}{9}$, G7 $\#$ 9 $\#$ 11, C $\#$ 7
- Staff 4: C m7, B \flat m7, E \flat 9 sus 4
- Staff 5: D Δ 7, D $\overset{\flat}{9}$, G m7, C7 $\#$ 11, C7
- Staff 6: B m7, B \flat m7, E \flat 7 \flat 9, E \flat 7
- Staff 7: A \flat Δ 7 $\#$ 5, A \flat $\overset{\flat}{9}$, G+7 $\#$ 9, C $\#$ 7 $\#$ 11
- Staff 8: F $\#$ Δ 7, F9 sus 4, B \flat Δ 7, A13, D $\overset{\flat}{9}$

B \flat

242.

POOR BUTTERFLY

JOHN GOLDEN
RAYMOND HUBBLE

Ballad

Chord progression for the first staff: C $m7$ F $7sus4$ F $7b9$ B $\flat^{\circ}7$ B $\flat\Delta7$

Chord progression for the second staff: D $+7\sharp9$ G 7 D $m7$ G 7

Chord progression for the third staff: C $m7$ F 7 A $m7b5$ D $7\sharp9$ G $m7$

Chord progression for the fourth staff: C 7 C $m7/F$ D $m7b5$ G $7b9$

Chord progression for the fifth staff: C $m7$ F $7sus4$ F $7b9$ B $\flat^{\circ}7$ B $\flat\Delta7$

Chord progression for the sixth staff: D $+7\sharp9$ G 7 D $m7$ G 7

Chord progression for the seventh staff: C $m7$ E $b7$ A $b7$ D $m7$ E $b7\sharp11$ D $m7$ C $\sharp^{\circ}7$

Chord progression for the eighth staff: C $m7$ F 7 B $\flat\Delta7$

B \flat

A PRETTY GIRL IS LIKE A MELODY

243.

IRVING BERLIN

Easy Swing

The musical score is written in B-flat major (two sharps: F# and C#) and 4/4 time. It consists of ten staves of music. The chord symbols above the staves are as follows:

- Staff 1: B7, C7, B7, Bm7, E7
- Staff 2: G#7/A, A Δ 7, G#7/E, A Δ 7/E, A Δ 7
- Staff 3: Em7, A7, D \flat 9, Dm7, G7, A Δ 7
- Staff 4: B7, F#m7, B7, E7, Bm7, E7, D7, C#7, C7
- Staff 5: B7, C7, B7, Bm7, E7
- Staff 6: G#7/A, A Δ 7, Em7, A7, C7#11, B7, B7/A
- Staff 7: G#7, C#7, F#7, Bm7
- Staff 8: Bm7, F9, E9, Bm7, E7, A \flat 9

B \flat

244.

PRISM

Ballad

KEITH JARRETT

A musical score for the piece "PRISM" by Keith Jarrett, in the key of B-flat major. The score consists of a single melodic line in treble clef, with various chords and fingerings indicated above the notes. The piece is in 4/4 time and is classified as a ballad. The score is divided into eight systems, each with a line of music and a corresponding line of chords. The chords are: A m7, A m+5, G Δ 7, F# m7, D# m7 b5, G 7 b9, C# m7, E m7, B 7 b9, C Δ 7, E m7, E 7 sus 4, E 7, D m7, A m7, F# m7 b5, E m7 / F#, B m, B m Δ 7, G Δ 7, D Δ 7, D m7, B m Δ 7, / C#, C# m7, F# 7, G# m7, B m / C#, G# 7 b9, B / C#, B m / C#, C# / B, A Δ 7 #5, F# m / A, G# m7 b5, D Δ 7, C# m7, F# 7, G# m7, G Δ 7, F# 7 b9, G# m7 b5, F# / E, F# / D, G 7 sus 4, G 7, D Δ 7 / F#, B / F#, B 6 / F#, C / F#, C# / F#, E 7 sus 4, F# 6.

B \flat

PURE IMAGINATION

245.

LESLIE BRICUSSE
ANTHONY NEWLEY

Easy Swing

Chord annotations for the first staff: G m7, C 9 sus 4, F Δ 7, G m7, G \sharp $^{\circ}$ 7

Chord annotations for the second staff: F/A, D m7, G m7, C 9 sus 4, F $^{\circ}$ 7, F Δ 7

Chord annotations for the third staff: G m7, C 9 sus 4, F Δ 7, G m7, G \sharp $^{\circ}$ 7

Chord annotations for the fourth staff: F/A, D m7, G m7, C 9 sus 4, A Δ 7

Chord annotations for the fifth staff: A Δ 7, B \flat Δ 7, A m7, D 7 \flat 9, G m7, C 9 sus 4

Chord annotations for the sixth staff: F Δ 7, B m7 \flat 5, E 7, A m7, D 7, G 7

Chord annotations for the seventh staff: C 7, G m7, C 9 sus 4

Chord annotations for the eighth staff: F Δ 7, G m7, G \sharp $^{\circ}$ 7, F/A, D m7, G m7, C 9 sus 4

Chord annotations for the ninth staff: A Δ 7, E \flat 7, E 7, F $\frac{6}{9}$

B \flat

246.

RAHSAAN'S RUN

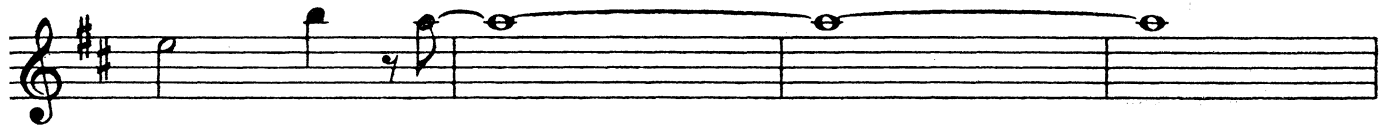
Bright

WOODY SHAW

B m7



E m7

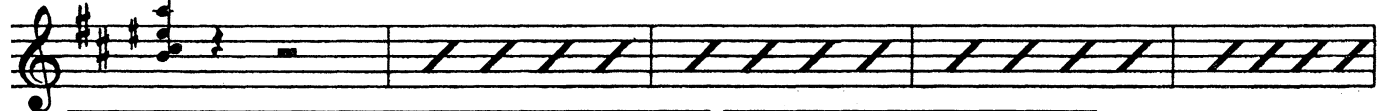


B m7



C# +7#9

drum solo



1. C#m7b5

F#7#9

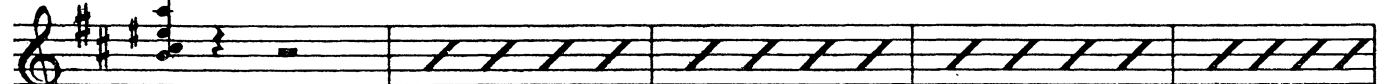
2. C#m7b5 F#+7#9

B m7



C# +7#9

drum solo



C#m7b5

F#+7#9

B m7

B m7



B \flat

RE-RE

247.

"Back Home in Indiana" changes

BOB MINTZER

Med. Up Swing

The musical score consists of ten staves of music in the key of B \flat major. The tempo and style are marked as "Med. Up Swing". The score includes various chord changes and melodic lines. The chords are: B \flat Δ 7, G+7, C7 \sharp 11, C m7, F7, B \flat Δ 7, F m7, B \flat 7, E \flat Δ 7, E \flat m7, A \flat 7, B \flat Δ 7, G7 \flat 9, C7 \sharp 11, C m7, F7, B \flat Δ 7, G+7, C7 \sharp 11, A m7 \flat 5, D+7, G m7, D+7, G m7, D+7, G m7, B \flat 7, D m7, G+7, C m7, F7, B \flat Δ 7, and a triplet ending on the final staff.

B \flat

248.

RE: PERSON I KNEW

BILL EVANS

Medium Swing

D $\overset{\flat}{9}$ D $^{+9}$ G \sharp^{+}/D C $\Delta 7/D$

G m7/D D m 9

G m $\Delta 7/D$ D m 9 G m7/D C $\Delta 7\sharp 5/D$

G m $\Delta 7/D$ C $\Delta 7/D$ G m7/D E \flat/D

G m $\Delta 7/D$ C $\Delta 7/D$ G m7/D

E \flat/D 8va E \flat/D

B \flat

RELAXIN' AT CAMARILLO

249.

Bop Blues

CHARLIE PARKER

D7

G7

D7 B7 Em7

A7 F#m7 B+7 Em7 A7

B \flat

250.

ROSEWOOD

Latin-Rock

WOODY SHAW

Bm 7 Am 7 Bm 7 Am 7 Em 7 Dm 7 C Δ 7 B \flat Δ 7

Bm 7 Am 7 Bm 7 Am 7 Em 7 Dm 7 C Δ 7 B \flat Δ 7

C Δ 7 Cm 7 F7 B7 $\#$ 11

B \flat Δ 7 B \flat Δ 7

Em 7 Dm 7 Em 7 Dm 7 Gm 7 F F $\#$ Δ 7 $\#$ 11

Em 7 Dm 7 Em 7 Dm 7 Gm 7 F F $\#$ Δ 7 $\#$ 11

B \flat m 7 A \flat m 7 B \flat m 7 A \flat m 7 Bm 7 Am 7 Bm 7 Am 7 Am 7 /D

C Sharp pedal

B \flat

251.

ROSEWOOD (P. 2)

B pedal -----

D Δ 7 C Δ 7 Bm7 B \flat /C

Bm7 Am7 Bm7 Am7 Em7 Dm7 C Δ 7 B \flat Δ 7

Bm7 Am7 Bm7 Am7 Em7 Dm7 C Δ 7 B \flat Δ 7

C Δ 7 Cm7 F7 B7 \sharp 11

B \flat Δ 7

Em7 Dm7 Em7 Dm7 Gm7 F F \sharp Δ 7 \sharp 11

Em7 Dm7 Em7 Dm7 Gm7 F F \sharp Δ 7 \sharp 11

ROOM 608

Medium Bop

HORACE SILVER

D m7/G E m7/G D m7/G G 7#11
 E m7 A 7b9 D m7 G 7 C Δ7 G 7#9
 C Δ7 A 7 D m7 G 7 E m7 A 7 D m7 G 7
 G m7 C 7 F Δ7 F#°7 1. C/G A 7 D m7 G 7
 2. C/G C Δ7 G m7b5 C 7#9
 F Δ7 Bbm7b5
 Eb 7#9 Ab Δ7 G 7#9 C Δ7 A 7
 D m7 G 7 E m7 A 7 D m7 G 7 G m7 C 7
 F Δ7 F#°7 C/G A 7 D m7 G 7 C 6

B \flat

ST. THOMAS

253.

Medium Swing Latin

SONNY ROLLINS

D⁶ G⁷ F \sharp m⁷ B⁷ E^{m7} A⁷ D⁶

D⁶ G⁷ F \sharp m⁷ B⁷ E^{m7} A⁷ D⁶

D Δ ⁷ C⁷ B⁷ E^{m7} B \flat ⁷ \sharp ¹¹ A⁷

D⁷ D⁷/F \sharp G⁶ G \sharp ^{o7} D⁶/A A⁷ D⁶

SOLO CHANGES

D⁶ B⁷ E^{m7} A⁷ D⁶

D⁶ B⁷ E^{m7} A⁷ D⁶

F \sharp m⁷ \flat ⁵ B⁷ E^{m7} A⁷

D⁷ D⁷/F \sharp G⁶ D⁶/A A⁷ D⁶

B \flat

254.

SAMBA DE ORFEU

ANTONIO MARIA

LUIZ BONFA

Bright Samba

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a $D\Delta 7$ chord. The second staff contains chords $D\Delta 7$, $G7\#11$, $F\#m7$, $B7$, and $E m7$. The third staff contains $A7$, $E m7$, $A7$, and $E m7$. The fourth staff contains $A7$, $E m7$, and a first ending bracket with $A7$, $C7\#11$, $B7$, $E m7$, and $A7$. The fifth staff contains a second ending bracket with $A7$, $D\flat 9$, and $A m7$. The sixth staff contains $D7$, $G\Delta 7$, $G m7$, and $C7$. The seventh staff contains $F\Delta 7$, $E m7$, $A7$, and $D\Delta 7$. The eighth staff contains $D\Delta 7$, $G7\#11$, $F\#m7$, $B7$, $E m7$, and $A7$.

B \flat

255.

SAMBA DE ORFEU (P.2)

Em7 A7 Em7 A7

Em7 A7 D \flat

The first two staves of music are in the key of B \flat . The first staff contains four measures with chords Em7, A7, Em7, and A7. The second staff contains six measures with chords Em7, A7, D \flat , and a final measure with a whole rest.

OPTIONAL SOLO CHANGES

D Δ 7 D Δ 7 G7 \sharp 11 F \sharp m7 B7

Em7 A7 Fm7 B \flat 7 Fm7 B \flat 7

Em7 A7 1. C7 \sharp 11 B7 Em7 A7 2. D Δ 7

Am7 D7 G Δ 7 Gm7 C7

F Δ 7 Em7 A7 D Δ 7

D Δ 7 G7 \sharp 11 F \sharp m7 B7 Em7 A7 Fm7 B \flat 7

Fm7 B \flat 7 Em7 A7 D Δ 7

The 'OPTIONAL SOLO CHANGES' section consists of seven staves of music, each containing six measures of rhythmic patterns (diagonal lines). The chords for each staff are: 1. D Δ 7, D Δ 7, G7 \sharp 11, F \sharp m7, B7; 2. Em7, A7, Fm7, B \flat 7, Fm7, B \flat 7; 3. Em7, A7, 1. C7 \sharp 11, B7, Em7, A7, 2. D Δ 7; 4. Am7, D7, G Δ 7, Gm7, C7; 5. F Δ 7, Em7, A7, D Δ 7; 6. D Δ 7, G7 \sharp 11, F \sharp m7, B7, Em7, A7, Fm7, B \flat 7; 7. Fm7, B \flat 7, Em7, A7, D Δ 7.

B \flat

256.

SANTURCE

EDDIE GOMEZ

Latin

The musical score for "Santurce" by Eddie Gomez is written in B-flat major and 4/4 time. It consists of ten staves of music. The chord annotations for each staff are as follows:

- Staff 1: C Δ 7, C Δ 7 \sharp 5, A m 7, A m 7/G
- Staff 2: F \sharp m 7 \flat 5, B + 7, E m 7, E m 7/D
- Staff 3: A/C \sharp , C m 7
- Staff 4: C m 7, F 7 sus 4, F 7 \flat 9
- Staff 5: B \flat Δ 7, A + 7, D m 7, G \sharp + 7
- Staff 6: C \sharp Δ 7, C + 7, F \sharp m 9
- Staff 7: B 7 sus 4, B 7, E Δ 7, G \sharp + 7 \sharp 9
- Staff 8: C \sharp m 7, C 9, F Δ 7
- Staff 9: E + 7 \sharp 9, A m 7, D 7 \flat 9, G m 7
- Staff 10: C 13, F Δ 7, A + 7, D m 7, C \sharp 7 \sharp 11

B \flat

Chord progressions for the first staff: C Δ 7, C Δ 7 \sharp 5, A m7, A m7/G, F \sharp m7 \flat 5, B+7

Chord progressions for the second staff: E m7, E m7/D, A/C \sharp

Chord progression for the third staff: C m7

Chord progressions for the fourth staff: F 7 sus 4, F 7 \flat 9, B \flat Δ 7, A+7

Chord progressions for the fifth staff: D m7, G \sharp +7, C \sharp Δ 7, C+7

Chord progressions for the sixth staff: F \sharp m9, B 7 sus 4, B 7, E Δ 7

Chord progressions for the seventh staff: G \sharp +7 \sharp 9, C \sharp m7, B m7, E 7

Chord progressions for the eighth staff: A Δ 7, D \sharp 7 \sharp 9, G \sharp m7, C \sharp 7 sus 4, C \sharp 9

Chord progressions for the ninth staff: F \sharp m9, B 7 sus 4, B 13, \emptyset , E 7, A 7, D 7, G 7

Chord progressions for the tenth staff: \emptyset , E m7, G 7, C Δ 7, B+7 \sharp 9

B \flat

258.

SAMBACIDE

BILL DOBBINS

Afro-Latin

The musical score for "Sambacide" is written in treble clef with a key signature of one flat (B \flat). It consists of ten staves of music. The first staff begins with a repeat sign and a key signature change to B \flat . The notation includes various chords and melodic lines with accents and slurs. The chords are: E7 \sharp 9, A7 \sharp 9, D7 \sharp 9, C \sharp Δ 7, F \sharp 6/9, B Δ 7, E6/9, E \flat Δ 7 \sharp 11, A \flat Δ 7 \sharp 11, E \flat Δ 7 \sharp 11, A \flat Δ 7 \sharp 11, Dm9, Cm9, Dm9, C \sharp m9, Cm9, B \flat m9, Cm9, B \flat m9, B Δ 7 \sharp 11, A Δ 7 \sharp 11, B Δ 7 \sharp 11, A Δ 7 \sharp 11, B Δ 7 \sharp 11, A Δ 7 \sharp 11, B Δ 7 \sharp 11, F7 \sharp 9, and G Δ 7 \sharp 11. The score includes first and second endings, a solo break section, and a final staff with a double bar line.

B \flat

SEABROOK REVISITED

259.

Samba

JACK ZUCKER

B Δ 7 G Δ 7

B Δ 7 F \sharp m7 B+7 \sharp 9

E Δ 7 D \sharp 7b9 G \sharp m7 C \sharp 7b9 \sharp 11

A Δ 7 \sharp 11 G Δ 7 \sharp 11 *Fine*

Bm7b5 E7b9 Am7 Am7/G

C \sharp Δ 7 F \sharp 7 Fm7 Em7 A7

6/8 Feel (Melody Only)

G \sharp Δ 7 F \sharp Δ 7 E Δ 7 D Δ 7

B/C \sharp C Δ 7 \sharp 11

D.C. al Fine

B \flat

260.

SECRET LOVE

MITCHELL PARISH
BOBBY SHERWOOD

Bright Swing

The musical score is written in B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The key signature has two flats (B-flat and E-flat). The music is in a 'Bright Swing' style. The chord symbols are as follows:

- Staff 1: F Δ 7, G m7/C, F Δ 7, G m7/C
- Staff 2: F7, B \flat 7, A m7, D7, G m7, C7
- Staff 3: G m7, C7, G m7, C7
- Staff 4: G m7, C7, 1. F Δ 7, G m7, C7
- Staff 5: 2. F Δ 7, E m7 \flat 5, A7, D m7, G7, C Δ 7
- Staff 6: C m7, F7, B \flat Δ 7
- Staff 7: B \flat m7, E \flat 7, F Δ 7, G m7/C, A m7 \flat 5, D7 \sharp 9
- Staff 8: G m7, C7, F Δ 7

OPTIONAL SOLO CHANGES

SECRET LOVE (P. 2)

F Δ 7 G m7/C F Δ 7 G m7/C

F7 B \flat 7 A m7 D7 G m7 C7

G \sharp m7 C \sharp 7 G \sharp m7 C \sharp 7

G m7 C7 1. A7 D7 G m7 C7

2. F Δ 7 E m7 \flat 5 A7 D m7 G7

C Δ 7 C m7 F7

B \flat Δ 7 B \flat m7 E \flat 7 F Δ 7 G m7/C A m7 \flat 5

D7 \sharp 9 G m7 C7 F \sharp Δ 7

B \flat

262.

SEEMS TO ME

PAT SCOTT

PAT PACE

Medium Swing

C Δ 7 Am7 Dm7 G7

C Δ 7 Am7 Dm7 G7 E7

Am7 Ab+7 Gm7 C7 F Δ 7 B \flat 7#11

E \flat Δ 7 Ab7#11 Dm7 G7

C Δ 7 Am7 Dm7 G7

C Δ 7 Am7 Dm7 G7 E7

Am7 Ab+7 Gm7 C7 Fm7 B \flat 7

E \flat Δ 7 C7 Fm7 B \flat 7 E \flat 6

B \flat

SERPENT'S TOOTH

263.

Medium Up Tempo

MILES DAVIS

Chord symbols for the first system:
C Δ 7 C \sharp $^{\circ}$ 7 Dm7 D \sharp $^{\circ}$ 7 Em7 E+7
Fm Δ 7 B \flat 7 \sharp 11 C Δ 7 F \sharp 9 F Δ 7 B \flat 7

Chord symbols for the second system:
1. Em7 A7 Dm7 G7 | 2. C Δ 7
C7 F Δ 7
D7 G7

Chord symbols for the third system:
C Δ 7 C \sharp $^{\circ}$ 7 Dm7 D \sharp $^{\circ}$ 7 Em7 E+7
Fm Δ 7 B \flat 7 \sharp 11 C Δ 7 F \sharp 9 F Δ 7 B \flat 7
C Δ 7

B \flat

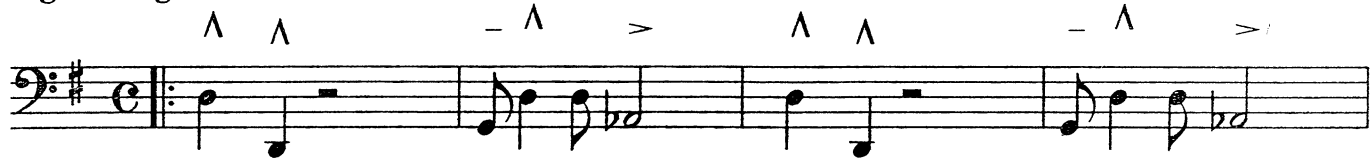
264.

SHAW NUFF

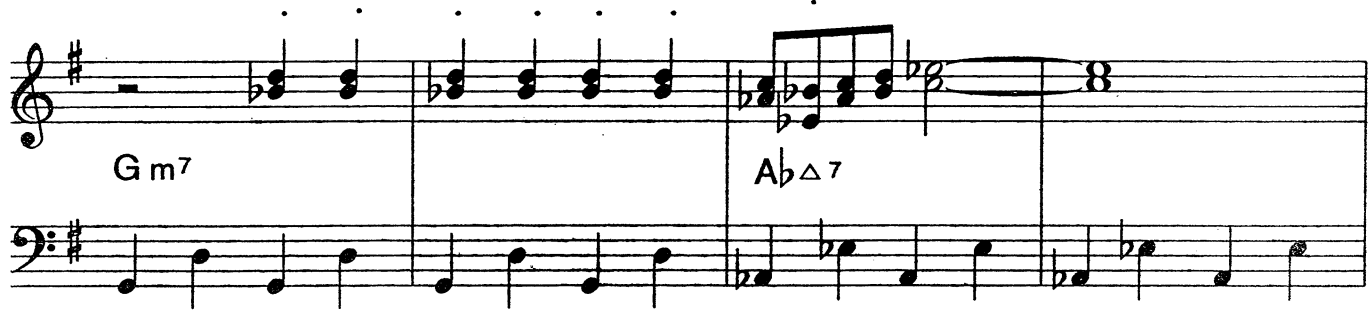
DIZZY GILESPIE

Bright Swing

^ ^ - ^ > ^ ^ - ^ >



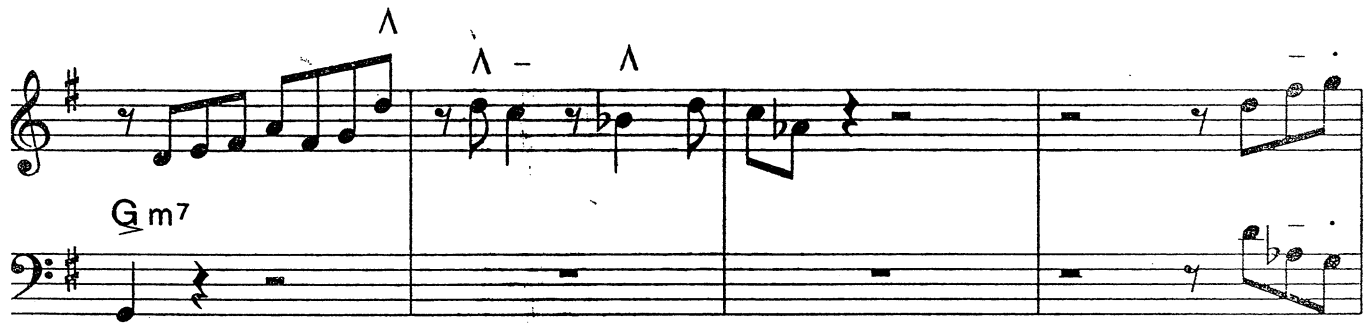
A single staff of music in bass clef, key signature of B-flat major, time signature of 4/4. It contains a melodic line with several accents (^) and a dynamic marking (>).



Two staves of music. The upper staff is in treble clef, key signature of B-flat major, and contains a piano accompaniment with chords and a melodic line. The lower staff is in bass clef, key signature of B-flat major, and contains a bass line. Chords are labeled as Gm7 and Ab Δ 7.

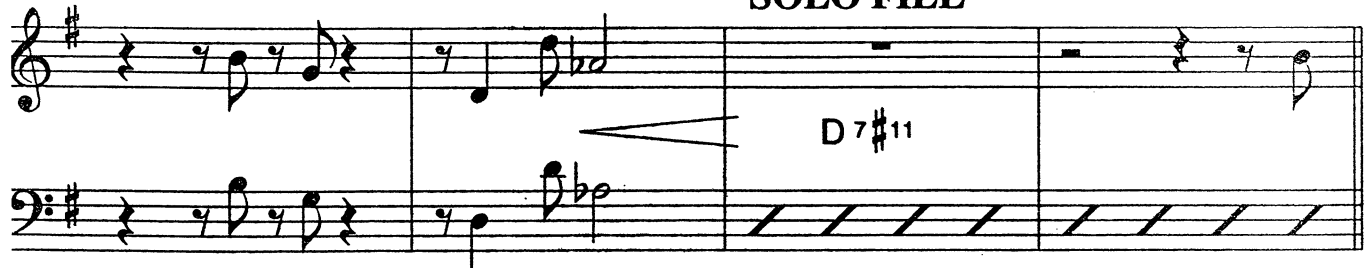


Two staves of music, identical to the first system, showing piano accompaniment and bass line with chords Gm7 and Ab Δ 7.



Two staves of music. The upper staff has a melodic line with accents (^) and a dynamic marking (>). The lower staff has a bass line. Chords are labeled as Gm7.

SOLO FILL



Two staves of music. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with eighth notes and rests. A chord is labeled as D7 \sharp 11.

Chords: G7, E7, Am7, D7, G Δ 7, E+7, Am7, D+7, G Δ 7, G7, C Δ 7, C \sharp $^{\circ}$ 7, Bm7, E7, Am7, D7, G Δ 7, G7, C Δ 7, C \sharp $^{\circ}$ 7, G/D, D7, G, B+7, E+7, A7 \sharp 11, Am7, D7, G7, E7, Am7, D7, G Δ 7, E+7, Am7, D+7, G Δ 7, G7, C Δ 7, C \sharp $^{\circ}$ 7, G/D, D7, G Δ 7, fine

INTERLUDE - use between each solo
3 TIMES

SOLO BREAK
G Δ 7

B \flat

266.

SISTER SADIE

HORACE SILVER

Bright Swing

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The piece is in a 'Bright Swing' style. The notation includes eighth and sixteenth notes, rests, and triplet markings. Chord symbols are placed above the staff to indicate harmonic changes. The progression starts with a repeat sign and a first ending bracket. The chords used include A7, B \flat 7, A7, B \flat 7, A7, A7/C#, D7, D# $^{\circ}$ 7, A/E, E7#9, A7, D7, A7, D7, C7, B7, E7#9, B \flat 7, A7, A7, B \flat 7, A7, A7/C#, D7, D# $^{\circ}$ 7, A/E, E7#9, and A7.

B \flat

267.

SKYLARK

HOAGY CARMICHAEL
JOHNNY MERCER

Ballad

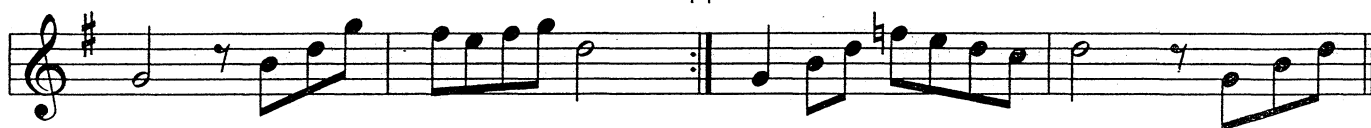
G Δ 7 A m7 B m7 C7 \sharp 11 G Δ 7 C \sharp 7 \sharp 11



C Δ 7 B m7 E m7 A7 A m7 D7



1. G Δ 7 E m7 A m7 D7 | 2. G Δ 7 D+7 G Δ 7 C \sharp 7 \sharp 11



C Δ 7 A7 \sharp 11 D m7 G7 C Δ 7



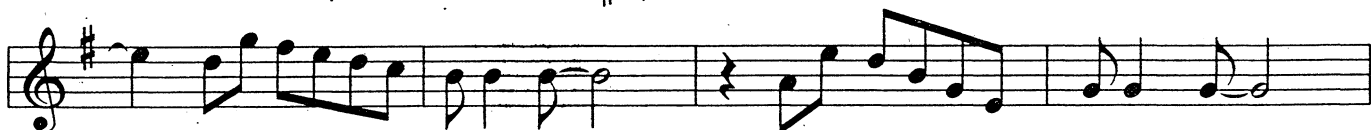
B m7 \flat 5 E+7 A m7 D m7 G7 C Δ 7



B Δ 7 G \sharp m7 C \sharp m7 F \sharp 7 B \flat 9 D7 G Δ 7 A m7



B m7 C7 \sharp 11 G Δ 7 C \sharp 7 \sharp 11 C Δ 7 B m7 E m7 A7



A m7 D7 G \flat 9 E \flat 9 D7 G \flat 9



B \flat

268.

A SLEEPIN' BEE

TRUMAN CAPOTE
HAROLD ARLEN

Medium Swing

$B\flat\Delta 7$ $F 7 \text{ sus } 4$ $B\flat\Delta 7$ $F 7 \text{ sus } 4$ $B\flat\Delta 7$ $E 7 \#11$ $E\flat\Delta 7$ $A\flat 9 \text{ sus } 4$

$B\flat\Delta 7$ $E\flat 7$ $D 7$ $G 7 \flat 9$ $C m 7$ $F \# 9 \# 11$ $F 7$ $E\flat 7$

$D 13$ $D + 7 \flat 9$ $G 7 \flat 9$ $G + 7 \flat 9$ $C 13$ $C + 7 \flat 9$ $F 13$ $F 7 \flat 9$

$B\flat 13$ $B\flat + 7$ $E\flat 7$ $C m 7$ $D m 7$ $E\flat 6 E \circ 7$ $F 9 \text{ sus } 4$ $F 9$

$B\flat\Delta 7$ $F 7 \text{ sus } 4$ $B\flat\Delta 7$ $F 7 \text{ sus } 4$ $B\flat\Delta 7$ $E 7 \#11$ $E\flat\Delta 7$ $A\flat 9 \text{ sus } 4$

$B\flat\Delta 7$ $E\flat 7$ $D 7$ $G 7 \flat 9$ $C m 7$ $F \# 9 \# 11$ $F 7$ $E\flat 7$

$D 13$ $D + 7 \flat 9$ $G 7 \flat 9$ $G + 7 \flat 9$ $C 13$ $C + 7 \flat 9$ $F 13$ $F 7 \flat 9$

$B\flat\Delta 7$ $E\flat\Delta 7$ $D 7$ $G 7$ $C 7$ $F 7$ $D 7$ $G 7 \flat 9$

$C 7$ $C + 7$ $F 9 \text{ sus } 4$ $F 13$ $B\flat 9$

B \flat

269.

SLEEPIN' BEE (P. 2)

BLOWING CHANGES

The score consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat major). The music is written in a rhythmic style with slanted lines on the staff, indicating a specific rhythmic pattern. The chords are indicated above the staff lines.

Staff 1: $B\flat\Delta 7$ F 7 sus 4 $B\flat\Delta 7$ F 7 sus 4

Staff 2: $B\flat\Delta 7$ G 7 C m7 F 7

Staff 3: D 7 G 7 C 7 F 7

Staff 4: $B\flat 7$ $E\flat 7$ C m7 F 7

Staff 5: $B\flat\Delta 7$ F 7 sus 4 $B\flat\Delta 7$ F 7 sus 4

Staff 6: $B\flat\Delta 7$ G 7 C m7 F 7

Staff 7: D 7 G 7 C 7 F 7

Staff 8: $B\flat\Delta 7$ G 7 C 7 F 7 D 7 G 7

Staff 9: C 7 F 7 $B\flat\Delta 7$ G 7 C m7 F 7

Staff 10: (No chord labels)

B \flat

270.

SO IN LOVE

COLE PORTER

Medium Swing

The musical score consists of ten staves of music in the key of B \flat major. The tempo is marked as 'Medium Swing'. The score includes various chord annotations above the notes, such as G m7, G m+5, A m7 \flat 5, D 7 \flat 9, G m7, C m7, F 7, F 7 \flat 9, B \flat Δ 7, E \flat Δ 7, E m7 \flat 5, A 7 \flat 9, D Δ 7, D 7, F 7, E \flat m7, A \flat 7, D m7, G 7 \flat 9, C m7, F 7, B \flat \flat 9, C m7, F 7, B \flat Δ 7, G m7, C m7, F 7, B \flat Δ 7, and C m7.

B \flat

271.

SO IN LOVE (P. 2)

F $7\flat 9$ B $\flat \Delta 7$ A m 7 D 7 G m 7

A $+7$ D $\Delta 7$ D 7 G m 7

G m $+5$ A m $7\flat 5$ D $7\flat 9$ G m 6

C m 7 F 7

F $7/E\flat$ D m $7\flat 5$ G $7\flat 9$ C m 7

A $\flat 7$ D m 7 G m 7 G m $7\flat 5$

C $7\flat 9$ F 9 sus 4 F $7\flat 9$ B $\flat 9$

(B $\flat 9$)

B \flat

272.

SOME NERVE

Latin

JOHN SCOFIELD

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of six staves of music. Chord symbols are placed above the staff to indicate the harmonic structure. The first staff begins with a G chord. The second staff features D and A7 chords. The third staff has a D chord. The fourth staff includes G7 and D chords. The fifth staff shows A7, E7, and A7 chords. The sixth staff starts with a D chord and includes a first ending (1. D) and a second ending (2. D) marked with first and second endings brackets.

B \flat

SOMETHING FROM EVERYONE

273.

PAUL FERGUSON

INTRO

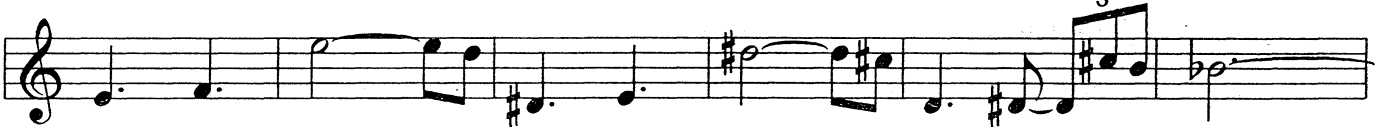
A⁹ sus/G B \flat ⁹ sus/G A \flat ⁹ sus/G A⁹ sus/G C \sharp /G A⁹ sus/G



B \flat ⁹ sus/G A \flat ⁹ sus/G A⁹ sus/G B \flat ⁹ sus/G E m7/G F \sharp +7 \sharp ⁹ F+7 \sharp ⁹



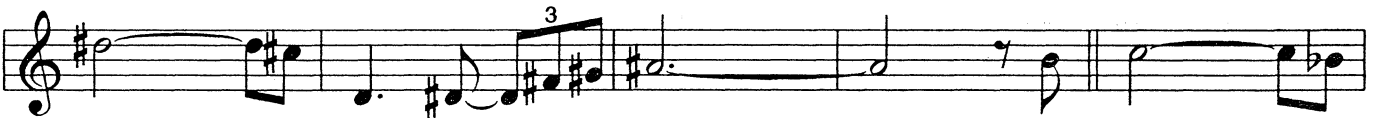
A/B \flat B \flat ₉⁶ E+7 \sharp ⁹ G \sharp /A A Δ 7 D \sharp +7 \sharp ⁹ G/G \sharp G \sharp m11 F m11



B \flat +7 A+7 \sharp ⁹ A⁹/D D7 \sharp ⁹ G \sharp +7 \sharp ⁹ G \sharp ⁹/C \sharp C \sharp 7 \sharp ⁹



G+7 \sharp ⁹ G⁹/C \sharp C7 \sharp ⁹ B Δ 7 B \flat +7 \sharp ⁹ E \flat ₉⁶



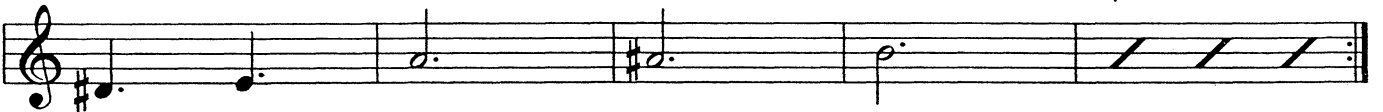
D⁹/C \sharp C \sharp ¹³ F \sharp ₉⁶ B \flat ¹³/A A¹³ D₉⁶ A7/G \sharp G \sharp +7 \sharp ⁹



C \sharp Δ 7 C+7 \sharp ⁹ B¹³ \sharp ¹¹ A/B \flat B \flat ₉⁶ E+7 \sharp ⁹



A7 \sharp ¹¹ D₉ G⁹ sus G7 \sharp ⁹ E m7/G F \sharp 7



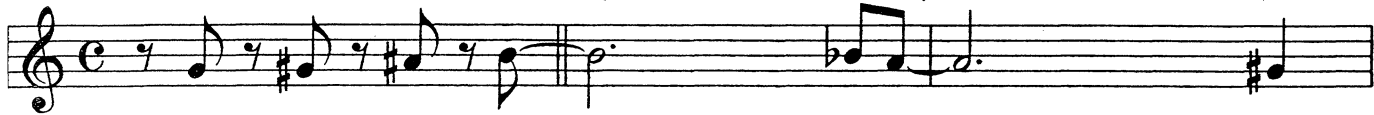
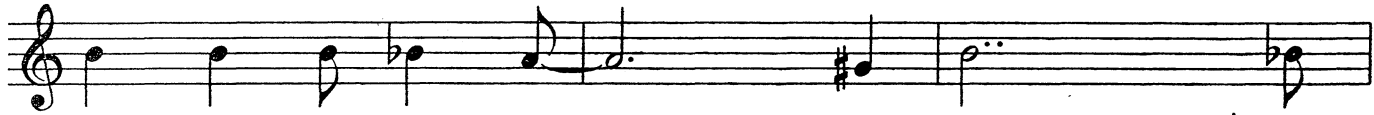
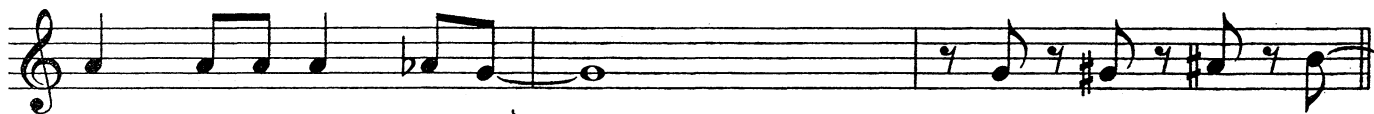
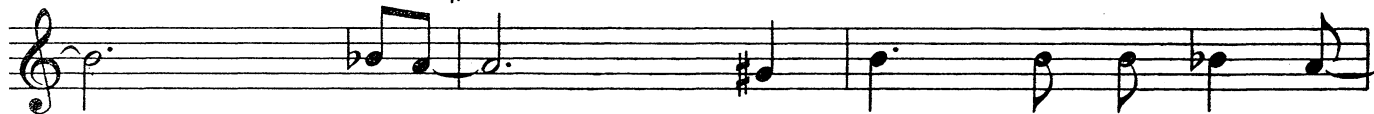
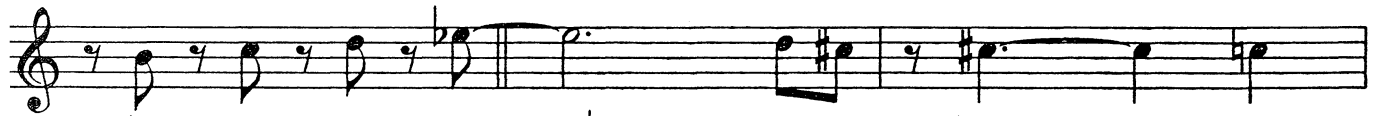
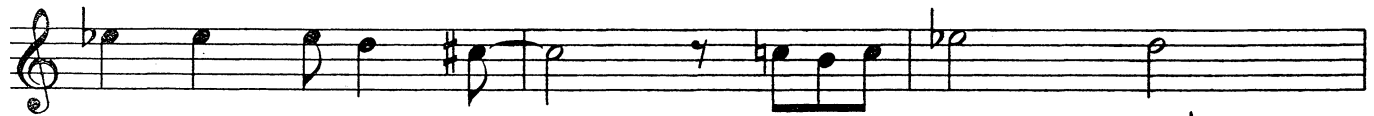
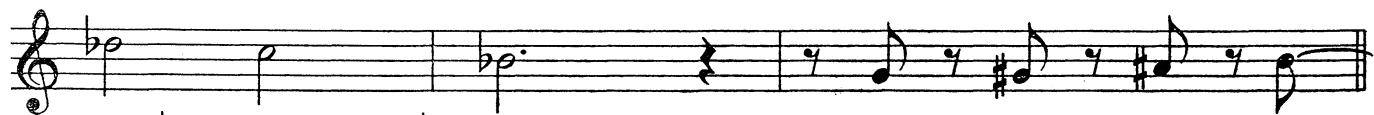
B \flat

274.

SONG FOR SISYPHUS

Med. Up Swing

PHIL WOODS

B $+$ 7 B \flat 7 A7 \flat 9 G \sharp m7 \flat 5 C \sharp +7 \flat 9C \flat 9 F \sharp m7 B7 E Δ 7Dm7 G7 C Δ 7 F7 E7 E \flat 7D Δ 7 C \sharp +7 \flat 9 C \flat 9F \sharp m7 B7 E Δ 7 Gm7 C7 F Δ 7F7 \sharp 11 E $+$ 7 E \flat Δ 7 D7 \flat 9 G7 \sharp 11C7 \sharp 9 F+7 \flat 9 B \flat m7 Bm7B \flat m7 E \flat 7 A \flat Δ 7 B $+$ 7 B \flat 7 A7 \flat 9G \sharp m7 \flat 5 C \sharp +7 \flat 9 D7 E \flat 7E7 \flat 9 F7 Gm7 C7

B \flat

275.

SONG FOR SISYPHUS (P. 2)

BLOWING CHANGES

Chord changes for the first staff: $G\sharp m7\flat 5$, $C\sharp +7\flat 9$, $C\flat 6$, $F\sharp m7$, $B7$

Chord changes for the second staff: $E\Delta 7$, $Dm7$, $G7$, $C\Delta 7$

Chord changes for the third staff: $D\Delta 7$, $C\sharp +7\flat 9$, $C\flat 6$, $F\sharp m7$, $B7$

Chord changes for the fourth staff: $E\Delta 7$, $Gm7$, $C7$, $F\Delta 7$

Chord changes for the fifth staff: $D7\flat 9$, $G7\sharp 11$, $C7\sharp 9$, $F+7\flat 9$

Chord changes for the sixth staff: $B\flat m7$, $Bm7$, $B\flat m7$, $E\flat 7$, $A\flat\Delta 7$

Chord changes for the seventh staff: $G\sharp m7\flat 5$, $C\sharp +7\flat 9$, $D7$, $E\flat 7$

Chord changes for the eighth staff: $E7\flat 9$, $F7$, $Gm7$, $C7$

B_b

276.

SONNYMOON FOR TWO

Medium Bop

SONNY ROLLINS

Chord progression for the first staff: C7, F7, C7.

Chord progression for the second staff: F7, C7.

Chord progression for the third staff: Dm7, G7, C7, A7, Dm7, G7.

B \flat

SOON

277.

IRA GERSHWIN
GEORGE GERSHWIN

Medium Swing

Chord annotations for the first staff: $F\Delta 7$, $A m7\flat 5$, $D+7$

Chord annotations for the second staff: $G m7$, $B\flat m7$, $C+7$, $C7$

Chord annotations for the third staff: $F\Delta 7$, $C m7$, $F7$, $B\flat\Delta 7$, $A m7\flat 5$, $D7\flat 9$

Chord annotations for the fourth staff: $G m7$, $C7$, $A m7$, $D m7$, $G m7$, $C7$

Chord annotations for the fifth staff: $F\Delta 7$, $A m7\flat 5$, $D+7$

Chord annotations for the sixth staff: $G m7$, $B\flat m7$, $C+7$, $C7$

Chord annotations for the seventh staff: $F\Delta 7$, $C m7$, $F7$, $B\flat\Delta 7$, $B\flat m7$, $E\flat 7$

Chord annotations for the eighth staff: $A m7$, $D m7$, $G m7$, $C7$, $F\Delta 7$

B \flat

278.

SPIRIT SAMBA

Samba

RON ESCHETE

$\text{♩} = 132$ D m E⁷ A⁷ D⁷

G m⁷ C⁷ F Δ ⁷ F \sharp Δ ⁷ \sharp ¹¹

F G⁷ C⁷ F

B \flat E \flat A⁺⁷

RHY. TACIT

SWING D B m⁷ E m⁷ A⁷ B \flat Δ ⁷ LATIN

A Δ ⁷ D⁷ D \flat Δ ⁷ G⁷

C Δ ⁷ F \sharp ⁷ B Δ ⁷ F \sharp ^{m7} B⁷

B \flat

279.

SPIRIT SAMBA (P. 2)

E C# B \flat G E \flat 6

E m7 A7 D Δ 7 F m7 B \flat 7

E \flat 6 E m7 \flat 5 A7

SOLO ON CHANGES, THEN *D.C. al Coda*

F \flat 6 drum fill B \flat 6 drum fill

A \flat 7#11 drum fill G/A drum fill D

B_b

280.

SPRING CAN REALLY HANG YOU UP THE MOST

FRAN LANDESMAN
TOMMY WOLF

Ballad

D Δ 7 C7 D Δ 7 C7 D Δ 7 C7 D Δ 7

F7 sus4 B \flat Δ 7 B7 sus4 F \sharp Δ 7 A7 sus4 D Δ 7 Bm7

Em7 A7 D/F \sharp F7 Em7 B+7 Em7 A7

D Δ 7 C7 D Δ 7 C7 F \sharp m7 Bm7 Em7 A7 F \sharp m7 B7

G \sharp m7 \flat 5 Gm7 F \sharp m7 Bm7 E7 1. Em7 A7 D Δ 7 A7 sus4

2. Em7 A7 D Δ 7 Am7 D Δ 7 Am7 D Δ 7

Am7 D Δ 7 Am7 D Δ 7 Dm7 G Δ 7

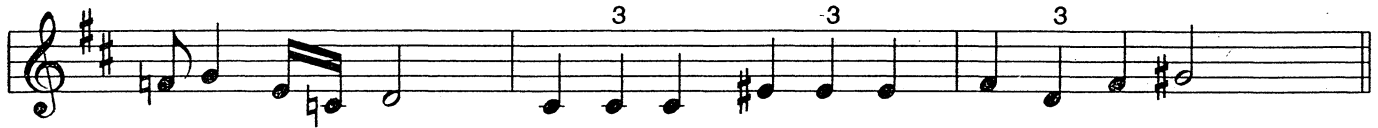
The musical score consists of eight staves of music in the key of B-flat major (two sharps: F# and C#). The time signature is common time (C). The melody is written in a ballad style with a mix of eighth and quarter notes. Chords are indicated above the staff lines. The piece features a first ending (1.) and a second ending (2.).

B♭

281.

SPRING CAN REALLY...(P. 2)

Dm7 GΔ7 G#m7 C#7 F#Δ7 Bm7 E7



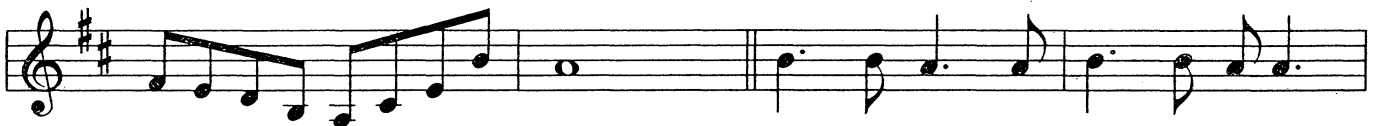
AΔ7 GΔ7 DΔ7 CΔ7 DΔ7 Bm7 Em7 A7



F#m7 B7 G#m7b5 Gm7 Fm7 Bb7



Em7 A7 F#m7 B7 GΔ7 F#m7 Em7 DΔ7



C#m7b5 F#7 Bm7 E7 GΔ7 C7



F#m7 B7 A9 sus 4 Eb/F A7#9 DΔ7



B_b

282.

SQUIRREL

Medium Swing

TADD DAMERON

G7

C7

G7



C7

G7



A m7

D 7 sus 4

G7



B \flat

STABLEMATES

BENNY GOLSON

Medium Swing

The musical score for "Stablemates" by Benny Golson is written in the key of B-flat major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked "Medium Swing". The score includes various chord progressions and melodic lines. The chords are: F#m7, B7, Fm7, Bb7, EbΔ7, D7#9, Bbm7, Eb7, AbΔ7, Am7b5, D7, Gm7, C7, Fm7, Bb7b9, EbΔ7, Gm7, Ab7, A7#9, D7, C#7, C7, B7, Bb7, F#m7, B7, Fm7, Bb7, EbΔ7, D7#9, Bbm7, Eb7, AbΔ7, Am7b5, D7, Gm7, C7, Fm7, Bb7b9, EbΔ7.

B \flat

284.

STAR EYES

DON RAYE
GENE DePAUL

Medium Swing

F Δ 7

G m7

C7

F Δ 7



F m7

B \flat 7

E \flat Δ 7

A m7 \flat 5

D7 \flat 9



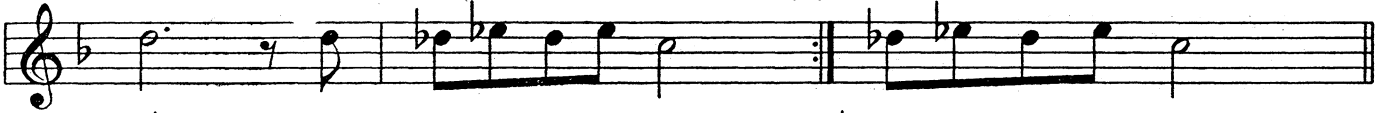
G Δ 7

1. G m7 \flat 5

C7

2. G m7 \flat 5

C7 F7 \flat 9



B \flat Δ 7

C m7

F7

B \flat m7



E \flat 7

A \flat Δ 7



G m7

C7

F Δ 7

G m7

C7



F Δ 7

F m7

B \flat 7

E \flat Δ 7



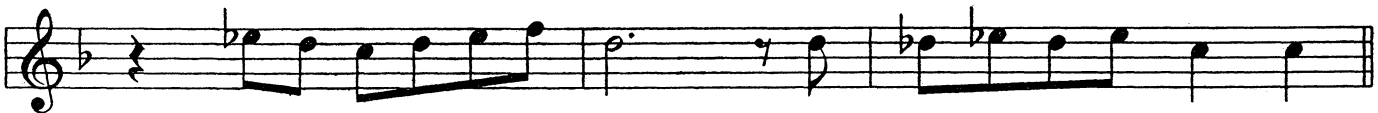
A m7 \flat 5

D7 \flat 9

G Δ 7

G m7 \flat 5

C7



F7 E+7

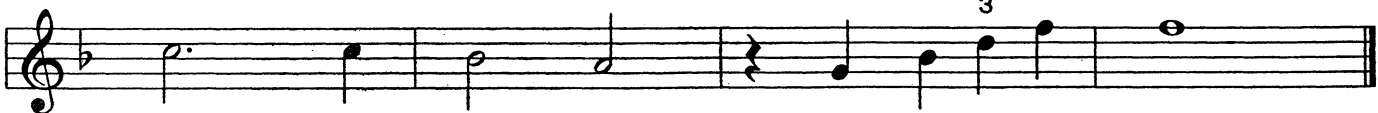
E \flat 7

D7

G m7

G m7/C

F Δ 7



3

B \flat

STARS FELL ON ALABAMA

285.

MITCHELL PARISH
FRANK PERKINS

Ballad

D Δ 7 B7 Em7 A7 D Δ 7 G Δ 7 F \sharp m7 F \circ 7

Em7 1. A7 A7/G F \sharp m7 B7 Em7 A7

2. A7 D Δ 7 G7 F \sharp m7 B7

Em7 A7 F \sharp m7 Bm7 Em7 A7

D Δ 7 B7 Em7 C \sharp m7 \flat 5 F \sharp 7 Bm7 Bm7/A

G \sharp m7 C \sharp 7 F \sharp Δ 7 A7 D Δ 7 B7

Em7 A7 D Δ 7 G Δ 7 F \sharp m7 F \circ 7

Em7 A7 D Δ 7

B \flat

286.

STEEPLE CHASE

Med Up Bop

CHARLIE PARKER

The musical score for "Steeple Chase" is written in B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a 7-measure rest. The second staff contains a 7-measure rest followed by a 7-measure rest. The third staff features a 7-measure rest followed by a triplet of eighth notes. The fourth staff contains a 7-measure rest followed by a 7-measure rest. The fifth staff begins with a triplet of eighth notes, followed by a 7-measure rest. The sixth staff contains a 7-measure rest followed by a 7-measure rest. The seventh staff features a 7-measure rest followed by a 7-measure rest. The eighth staff contains a 7-measure rest followed by a 7-measure rest. The ninth staff begins with a 7-measure rest followed by a 7-measure rest. The tenth staff contains a 7-measure rest followed by a 7-measure rest.

Chords: C Δ 7, A m7, D m7, G7 \sharp 11, C Δ 7, A7 \flat 9, D m7, G7, C Δ 7, A m7, D m7, G7 \sharp 11, C Δ 7, A7 \flat 9, D m7, G7, C Δ 7, E7, E7, A7, D7, G7, G7, C Δ 7, A m7, D m7, G7 \sharp 11, C Δ 7, A7 \flat 9, D m7, G7, C Δ 7, A m7, D m7, G7 \sharp 11, C Δ 7, A7 \flat 9, D m7, G7, C Δ 7, A m7, D m7, G7, C Δ 7.

B \flat

STORMY WEATHER

287.

TED KOEHLER
HAROLD ARLEN

Ballad

F Δ 7 D7 \flat 9 Gm7 C7 Am7 D7 \flat 9
 Gm7 Gm7/C Am7 G \sharp 7 Gm7 C+7
 F Δ 7 D7 \sharp 9 Gm7 C7 \flat 9 F Δ 7 D7 \flat 9
 Gm7 C7 Am7 D7 \flat 9 Gm7 Gm7/C Am7 G \sharp 7
 Gm7 C+7 F Δ 7 B7 \flat 9
 B \flat Δ 7 3 B \circ 7 F/C B \flat Δ 7 3 B \circ 7
 F/C F7 B \flat Δ 7 3 B \circ 7 F/A Dm7
 Am7 Dm7 G7 C7 \flat 9 F Δ 7 D7 \flat 9
 Gm7 C7 Am7 D7 \flat 9 Gm7 Gm7/C
 Am7 G \sharp 7 Gm7 C+7 F Δ 7

B \flat

288.

STREET OF DREAMS

SAM LEWIS
VICTOR YOUNG

Ballad

G⁷ C⁷ F Δ ⁷ B \flat Δ ⁷ A m⁷ D⁷



G⁷ C⁷ F Δ ⁷ C⁺⁷ C m⁷ F⁷



B \flat Δ ⁷ E \flat ⁷ F Δ ⁷ E \flat ⁷ D⁷



G⁷ E \flat ⁷ G m⁷ C⁷ sus 4 F $\frac{6}{9}$



B \flat

SUNNY

289.

BOBBY HEBB

Light Rock

The musical score consists of four staves of music in the key of B \flat major (two sharps: F \sharp and C \sharp) and 4/4 time. The first staff begins with a repeat sign. The chord annotations above the staves are as follows:

- Staff 1: B m7, A m7, D7, G Δ 7, C \sharp m7 F \sharp 7
- Staff 2: B m7, A m7, D7, G Δ 7, C \sharp m7 F \sharp 7
- Staff 3: B m7, A m7, D7, G Δ 7, C7
- Staff 4: C \sharp m7 \flat 5, F \sharp 7 \sharp 9, B m7, F \sharp 7 \sharp 9

B \flat

290.

SUNNY SIDE OF THE STREET

DOROTHY FIELDS
JIMMY McHUGH

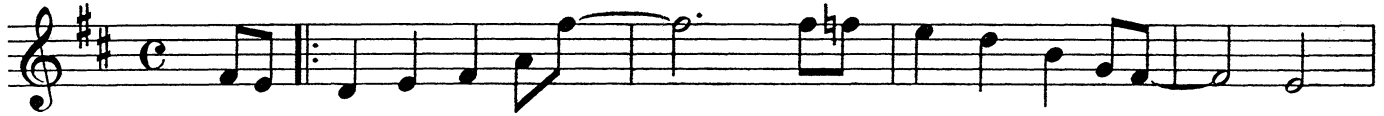
Medium Swing

D Δ 7

C \sharp m7 F \sharp 7

G Δ 7

C7 \sharp 11



Bm7

E7

Em7

A7

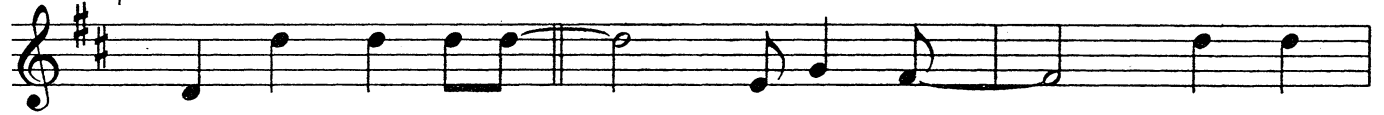
1. F \sharp m7 Em7 A7



2. D Δ 7

Am7

D7



G Δ 7

Bm7

E7



A7

Em7 A7

D Δ 7

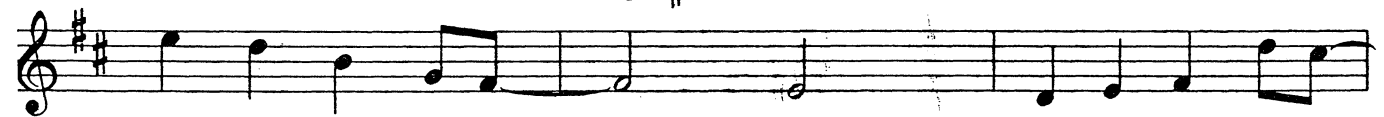
C \sharp m7 F \sharp 7



G Δ 7

C7 \sharp 11

Bm7



E7

Em7

A7

D Δ 7



B \flat

SWEET LORRAINE

291.

Ballad or Medium Swing

MITCHELL PARISH

CLIFF BURWELL

D Δ 7 C7 B7 Em7 A7 A \sharp °7 Bm7 Am7 D7

G7 F \sharp 7 F7 \sharp 11 E7 Em7 A7 F \sharp m7 B7

Em7 A7 D Δ 7 C7 B7 Em7 A7 A \sharp °7

Bm7 Am7 D7 G7 F \sharp 7 F7 \sharp 11 E7 Em7 A7

D Δ 7 Am7 D7 G Δ 7 F \sharp m7 B7 Em7 Dm7 G7

C Δ 7 F \sharp m7 B7 Em7 Dm7 G7 C7 B+7.

B \flat 7 \sharp 11 A7 C7 B+7 B \flat 7 \sharp 11 A+7 D Δ 7 C7 B7

Em7 A7 A \sharp °7 Bm7 Am7 D7 G7 F \sharp 7

F7 \sharp 11 E7 Em7 A7 D Δ 7

B \flat

292.

SWING

DENTZ SWING

Medium Swing

CHICK COREA

The musical score consists of seven staves of music in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as Medium Swing. The chords are annotated above the notes as follows:

- Staff 1: E m7, F#7, B m7
- Staff 2: E m7, F#7, B m7
- Staff 3: B7, E m7
- Staff 4: C Δ 7, B m7, G#m7 \flat 5, 1. G m7
- Staff 5: F#7, 2. G m7, F#7, A m7
- Staff 6: A m7, B \flat m7, E \flat 7, G#7 \flat 9
- Staff 7: C#7 \flat 9, F#m7, D7, C#m7

B \flat

293.

SWING DENTZ SWING (P. 2)

B \flat 7 A7

A7 D Δ 7 G7 D Δ 7#11

C#7 F#m7

D Δ 7 G7 D7 C#7 F#m

Ritard

Bb

294.

SWING SHIFT

ed. Swing

CHUCK ISRAELS

C7

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The music is written in a swing style. The first measure contains a C7 chord (F, Ab, C, Eb) in the bass and a G4 note in the treble. The second measure contains a C7 chord in the bass and a G4-A4-G4-A4 eighth-note pair in the treble. The third measure contains a C7 chord in the bass and a G4 note in the treble. The fourth measure contains a C7 chord in the bass and a G4-A4-G4-A4 eighth-note pair in the treble.

F7

C7

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The first measure contains an F7 chord (F, Ab, Cb, Eb) in the bass and a G4 note in the treble. The second measure contains an F7 chord in the bass and a G4-A4-G4-A4 eighth-note pair in the treble. The third measure contains a C7 chord in the bass and a G4 note in the treble. The fourth measure contains a C7 chord in the bass and a G4-A4-G4-A4 eighth-note pair in the treble.

G7

F7

Bb7

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The first measure contains a G7 chord (F#, Ab, C, Eb) in the bass and a G4 note in the treble. The second measure contains an F7 chord in the bass and a G4 note in the treble. The third measure contains a Bb7 chord (Bb, Db, F, Ab) in the bass and a G4 note in the treble. The fourth measure contains a Bb7 chord in the bass and a G4 note in the treble. The fifth measure contains a Bb7 chord in the bass and a G4 note in the treble. The sixth measure contains a Bb7 chord in the bass and a G4 note in the treble. The seventh measure contains a Bb7 chord in the bass and a G4 note in the treble. The eighth measure contains a Bb7 chord in the bass and a G4 note in the treble. The word "fill" is written above the eighth measure.

B \flat

SY CLONE

295.

JACK ZUCKER

Fast Swing

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. Above the first staff are the chords G7, C7, G7, A7 \flat 9, D+7#9, and G+7#9. Above the second staff are the chords C7, G7, and E+7#9. Above the third staff are the chords E \flat 7, D+7#9, G+7#9, A7 \flat 9, and D+7#9. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The final measure of the third staff is marked with a double bar line and a repeat sign, and is labeled "SOLO ON BLUES".

B \flat

296.

T. J. R. C.

(THAD JONES RHYTHM CHANGES)

Medium Up Swing

BILL DOBBINS

B \flat \flat G+7 Cm7 F+7 \sharp 9 B \flat \flat G+7 Cm7 F7 \flat 9

Fm7 B \flat 7 E \flat \flat E \circ 7 Dm7 G7 \sharp 9 Cm7 F7 \sharp 9

B \flat \flat G+7 Cm7 F+7 \sharp 9 B \flat \flat G+7 Cm7 F7 \flat 9

Fm7 B \flat 7 E \flat \flat E \circ 7 Dm7 G7 Cm7 F7 \flat 9 B \flat \flat

Am7 D7 Dm7 G7

Gm7 C7 Cm7 G7 \flat 9 Cm7 F7

B \flat \flat G+7 Cm7 F+7 \sharp 9 B \flat \flat G+7 Cm7 F7 \flat 9

Fm7 B \flat 7 E \flat \flat E \circ 7 Dm7 G+7 \flat 9 Cm7 F7 \flat 9 B \flat \flat

B \flat

TEACH ME TONIGHT

297.

SAMMY CAHN
GENE DePAUL

Swing Ballad

The musical score is written in B-flat major (one flat) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is a swing ballad. The chord progressions are as follows:

- Staff 1: G m7 C7 C+7 | F Δ 7 B \flat 7 | A m7 D7 D+7
- Staff 2: G m7 C7 | A m7 \flat 5 D7 \flat 9 | G m7
- Staff 3: 1. C7 sus 4 C7 | F Δ 7 D7 G m7 C7 C+7 | 2. C7 sus 4 C7
- Staff 4: F $\frac{6}{9}$ | A m7 G \sharp m7 G m7 C7 | F Δ 7 D7 \flat 9
- Staff 5: G m7 C7 | F Δ 7 B m7 \flat 5 E7 \flat 9 | A m7 D7
- Staff 6: D m7 G7 | G m7 C7 C+7 | F Δ 7 B \flat 7
- Staff 7: A m7 D7 D+7 | G m7 C7 | A m7 \flat 5 D7 \flat 9
- Staff 8: G m7 C7 sus 4 C7 | F $\frac{6}{9}$

B \flat

298.

TEA FOR TWO

IRVING CAESAR
VINCENT YOUMANS

Medium Swing

Cm⁷ F⁷ Cm⁷ F⁷ B \flat Δ ⁷ E \flat ⁷ Dm⁷ C \sharp ^o⁷

First musical staff with notes and rests corresponding to the first set of chords.

Cm⁷ F⁷ Cm⁷ F⁷ B \flat Δ ⁷ Cm⁷ Dm⁷ E \flat Δ ⁷

Second musical staff with notes and rests corresponding to the second set of chords.

Em⁷ A⁷ Em⁷ A⁷ D Δ ⁷ G⁷ F \sharp m⁷ B⁷

Third musical staff with notes and rests corresponding to the third set of chords.

Em⁷ A⁷ Em⁷ A⁷ D Δ ⁷ Cm⁷ F⁷

Fourth musical staff with notes and rests corresponding to the fourth set of chords.

Cm⁷ F⁷ Cm⁷ F⁷ B \flat Δ ⁷ E \flat ⁷ Dm⁷ C \sharp ^o⁷

Fifth musical staff with notes and rests corresponding to the fifth set of chords.

Cm⁷ F⁷ Cm⁷ F⁷ Dm⁷ \flat ⁵ G⁷ \flat ⁹

Sixth musical staff with notes and rests corresponding to the sixth set of chords.

Cm⁷ G⁷ A \flat ⁷ G⁷ B^o⁷ Cm⁷ E \flat m Δ ⁷ A \flat ⁷

Seventh musical staff with notes and rests corresponding to the seventh set of chords.

B \flat /D C \sharp ^o⁷ Cm⁷ F⁷ B \flat Δ ⁷

Eighth musical staff with notes and rests corresponding to the eighth set of chords.

B \flat

OPTIONAL CHORDS

C m⁷ F⁷ E m⁷ \flat ⁵ A⁷ B \flat Δ ⁷ E \flat ⁷ D m⁷ G⁷



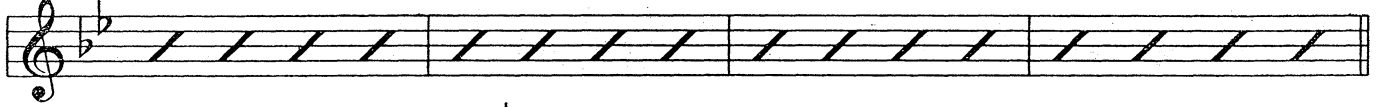
C m⁷ F⁷ E m⁷ \flat ⁵ A⁷ B \flat Δ ⁷ C m⁷ D m⁷ E \flat Δ ⁷



E m⁷ A⁷ G \sharp m⁷ \flat ⁵ C \sharp ⁷ D Δ ⁷ G⁷ F \sharp m⁷ B⁷



E m⁷ A⁷ G \sharp m⁷ \flat ⁵ C \sharp ⁷ D Δ ⁷ C m⁷ F⁷



C m⁷ F⁷ E m⁷ \flat ⁵ A⁷ B \flat Δ ⁷ E \flat ⁷ D m⁷ C \sharp ^o⁷



C m⁷ F⁷ E m⁷ \flat ⁵ A⁷ D m⁷ \flat ⁵ G⁷ \flat ⁹



C m⁷ G⁷ A \flat ⁷ G⁷ G⁷ \flat ⁹ C m⁷ E \flat m Δ ⁷ A \flat ⁷



B \flat /D C \sharp ^o⁷ C m⁷ F⁷ B \flat Δ ⁷



B \flat

300.

THAT OLD FEELING

LEW BROWN
SAMMY FAIN

Ballad or Easy Swing

F \flat 9 F/E F/D F/C B \flat m7 E \flat 7 A m7 \flat 5 D7 \flat 9

G m7 D+7 G m7 G \sharp m7 C \sharp 7 C7 A7

D m7 A7/C \sharp F/C B7 B \flat Δ 7

D m7 G7 G m7 C \sharp 7 \sharp 11 C7

F \flat 9 F/E F/D F/C B \flat m7 E \flat 7 A m7 \flat 5 D7 \flat 9

G m7 D+7 G m7 G m7/F B m7 \flat 5 E7 \flat 9

A m7 \flat 5 D7 \flat 9 G m7 B \flat m7 E \flat 7

F/C A7/C \sharp D m7 A \flat 7 G m7 C7 sus4 C7 F \flat 9

B \flat

THAT'S ALL

301.

ALAN BRANDT
BOB HAYMES

Ballad

Chord symbols for the first staff: C Δ 7, Dm7, Em7, Dm7, C Δ 7, F Δ 7 \sharp 11

Chord symbols for the second staff: Em7, A7, F \sharp m7 \flat 5, Fm7, Em7, E \flat °7, 1. Em7, A7

Chord symbols for the third staff: Dm7, G7, 2. Dm7, G7, C \flat 6, Gm7, C7 \flat 9

Chord symbols for the fourth staff: F Δ 7, D7 \flat 9, Gm7, C7 \flat 9, F Δ 7, B \flat 7, Am7, D7 \flat 9

Chord symbols for the fifth staff: G Δ 7, E7 \flat 9, Am7, D7 \flat 9, Dm7, G7

Chord symbols for the sixth staff: C Δ 7, Dm7, Em7, Dm7, C Δ 7, F Δ 7 \sharp 11, Em7, A7

Chord symbols for the seventh staff: F \sharp m7 \flat 5, Fm7, Em7, E \flat °7, Dm7, G7, C \flat 6

B \flat

302.

THEME FOR MAXINE

Medium 3

WOODY SHAW

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with triplet markings (3) above groups of three notes. Above the staff are the following chord symbols: F#m7, G#m7, E7, and D7.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with triplet markings (3) above groups of three notes. Above the staff are the following chord symbols: Am7, Dm, 1. Am, Dm, 2. Am, Dm.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with triplet markings (3) above groups of three notes. Above the staff are the following chord symbols: B Δ 7, A Δ 7, G Δ 7, Bm7.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with triplet markings (3) above groups of three notes. Above the staff are the following chord symbols: B Δ 7, A Δ 7, G Δ 7, Bm7.

B \flat

THEN I'LL BE TIRED OF YOU

303.

E. Y. HAEBURG
ARTHUR SCHWARTZ

Ballad

D Δ 7 B7 \sharp 11 E m7 A⁹ sus 4 D Δ 7 B7 \sharp 11 E m7 A⁹ sus 4 A7

C7 \sharp 11 B7 E m7 A7 A7/G F \sharp m7 B7 E m7 A7

D Δ 7 B7 \sharp 11 E m7 A⁹ sus 4 D Δ 7 B7 \sharp 11 E m7 A⁹ sus 4 A7

C7 \sharp 11 B7 E m7 A7 D \flat 6 Cm7 F7

B \flat Δ 7 G m7 Cm7 F7 B \flat Δ 7 C \sharp 7 Cm7 F7

B \flat Δ 7 G m7 Cm7 F7 D m7 G7 E m7 A7

D Δ 7 B7 \sharp 11 E m7 A⁹ sus 4 D Δ 7 B7 \sharp 11 E m7 A⁹ sus 4 A7

C7 \sharp 11 B7 E m7 A7 D \flat 6


B \flat

305.


THERE GOES MY HEART (P. 2)

BLOWING CHANGES


C Δ 7 E m7 A7 D m7 G7



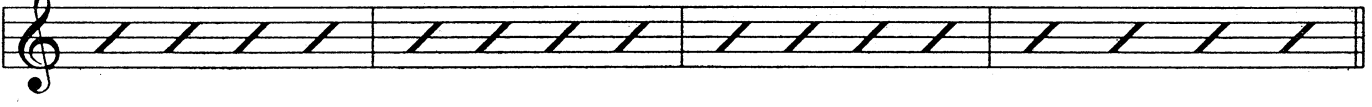
D m7 G7 C Δ 7



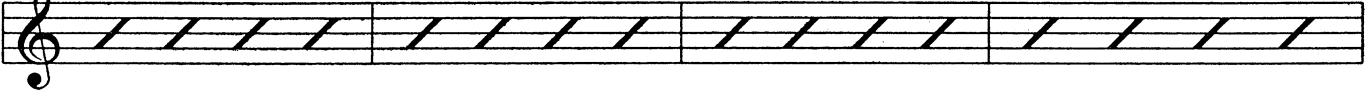
E m7 \flat 5 A7 D m7



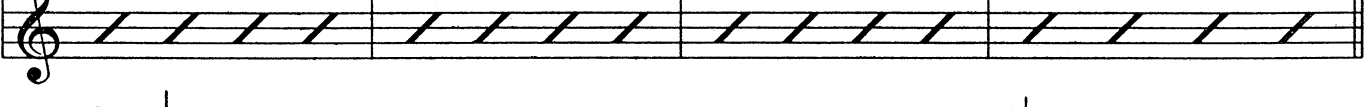
A m7 D7 D m7 G7



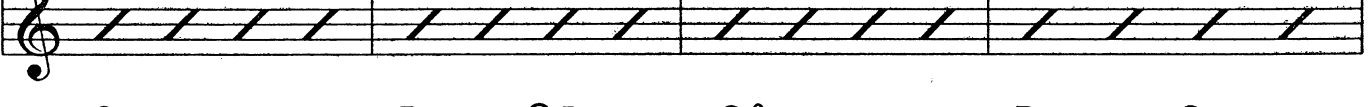
C Δ 7 E m7 A7 D m7 G7



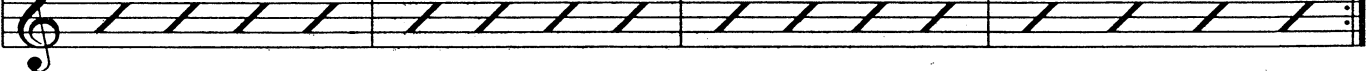
D m7 G7 C Δ 7



E m7 \flat 5 A7 D m7 B \flat 7



C Δ 7 D m7 G7 C \flat 6 D m7 G7



B \flat

306.

THEY SAY IT'S WONDERFUL

Medium Swing

IRVING BERLIN

Am7 Am7 \flat 5 D7 \flat 9 G Δ 7 Bm7 B \flat °7

Am7 Am7 \flat 5 D7 \flat 9 G Δ 7 Bm7 E7

Am7 Am7 \flat 5 D7 \flat 9 G Δ 7 Bm7 B \flat °7

Am7 Am7 \flat 5 D7 \flat 9 Dm7 G7

C Δ 7 F7 \sharp 11 Em7 Bm7 F \sharp 7

Bm7 C \sharp m7 \flat 5 F \sharp 7 \flat 9 Bm7 E7 B \flat m7 E \flat 7

Am7 Am7 \flat 5 D7 \flat 9 Bm7 \flat 5 E7 \flat 9

Am7 D7 G $\overset{6}{9}$

B \flat

THIER'S TEARS

307.

Bossa

CLARE FISCHER

The musical score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a 3/4 time signature. It consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The melody is characterized by a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' above the notes). The chord progression is as follows:

- Staff 1: G m, G m/F, $E\flat\Delta 7\#11$ (with triplet), D 7 $\#9$
- Staff 2: $E\flat\Delta 7\#11$, D 7, G m (with triplet)
- Staff 3: G 7 $\#9$, C m7, F 7
- Staff 4: B 7 $\#9$, E 7 $\flat 9$, B $\flat\Delta 7\#11$, A 7, D $\flat 9$, A $\flat 7\#11$
- Staff 5: G m, G m/F, $E\flat\Delta 7\#11$ (with triplet), D 7 $\#9$
- Staff 6: $E\flat\Delta 7\#11$, D 7, G m (with triplet)
- Staff 7: G 7 $\#9$, C m7, F 7
- Staff 8: $E\flat\Delta 7$, A +7 $\#9$, D +7, G m $\flat 6$

B \flat

308.

THINGS AIN'T WHAT THEY USED TO BE

Medium Swing

DUKE ELLINGTON

G7 G7

C7

G7 Am7

D7 \sharp 9 D7 G7 B \flat 7 Am7 D7

B \flat

THIS CAN'T BE LOVE

309.

LORENZ HART
RICHARD RODGERS

Medium Swing

The musical score is written in B-flat major (one sharp, F#) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium Swing'. The chords are as follows:

- Staff 1: G_9^6 (measures 1-2), $C7$ (measures 3-4)
- Staff 2: $G\Delta7$ (measure 1), $E m7$ (measure 2), $A m7$ (measure 3), $D7$ (measure 4)
- Staff 3: G_9^6 (measures 1-2), $C7$ (measures 3-4)
- Staff 4: $B m7$ (measure 1), $E m7$ (measure 2), $A m7$ (measure 3), $D7$ (measure 4), G_9^6 (measures 5-6)
- Staff 5: $F\# m7$ (measures 1-2), $B7$ (measures 3-4), $E m7$ (measures 5-6)
- Staff 6: $B m7\flat5$ (measure 1), $E7\flat9$ (measure 2), $A m7$ (measure 3), $D7$ (measure 4)
- Staff 7: G_9^6 (measures 1-2), $C7$ (measures 3-4)
- Staff 8: $B m7$ (measure 1), $E m7$ (measure 2), $A m7$ (measure 3), $D7$ (measure 4), G_9^6 (measures 5-6)

B \flat

310.

THREE AND ONE

Med. Swing

THAD JONES

F Δ 7

F Δ 7 E \flat 7

D 7

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

G m 7

B m 7

E 7

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

A 7

D 7 \flat 9

G 7

C 7

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

1. F 7 B \flat Δ 7 B m 7 E 7 A m 7 D 7 G m 7 C 7

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

2. F 7 \sharp 9 F 7 \sharp 9 / A B \flat 7 B \circ 7 Φ F 6 / C D 7 G m 7 C 7

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

Φ // C \sharp 7 F \sharp 7 F 7 \sharp 9 \circ

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

B \flat

313.

THYME'S TIME (P2)

Am⁷ A \flat m⁷ Gm⁷ C7 \flat ⁹ F7 \sharp ¹¹ D \sharp ^{o7}

Em⁷ A⁷ F \sharp m⁷ B⁷ Em⁷ A7 \flat ⁹

Dm⁷ G⁷ \emptyset C $\frac{6}{9}$

\emptyset A \flat Δ 7 \sharp ¹¹ F \sharp Δ 7 \sharp ¹¹ E Δ 7 \sharp ¹¹ E \flat Δ 7

SOLO CHANGES

C Δ 7 Bm⁷ E⁷ Am⁷ A \flat m⁷ Gm⁷ C⁷

F⁷ F \sharp ^{o7} C/G A⁷

F \sharp m⁷ B⁷ Em⁷ A⁷ Dm⁷ G⁷ C Δ 7 G⁷

D.C. al Coda

B \flat

314.

TIDAL BREEZE

HAROLD DANKO

Medium Swing

The musical score consists of ten staves of music in a 3/4 time signature, marked 'Medium Swing'. The key signature is B \flat . The chords are annotated above the notes as follows:

- Staff 1: C \flat 9, B \flat 7#11
- Staff 2: C \flat 9, B \flat 7, A \flat 7
- Staff 3: G7#9, A \flat 7, G7#9, A \flat 7
- Staff 4: A+7#9, B \flat 7#11, B7b9
- Staff 5: C \flat 9, B \flat 7#11
- Staff 6: C \flat 9, B \flat 7, A \flat 7
- Staff 7: G7#9, A \flat 7, G7#9, A \flat 7
- Staff 8: A+7#9, B \flat 7#11, B \flat 7#9

B \flat

THE THRILL IS GONE

311.

B. DeSILVA
LEW BROWN

RAY HENDERSON

Ballad

The musical score consists of ten staves of music in a ballad style. The key signature is B-flat major (two flats). The time signature is common time (C). The score is annotated with various chords above the notes. The chords are: Dm7, A+7, Dm7, G7, Gm7, C7, F#7#11, FΔ7, Em7b5, A+7b9, Eb7#11, Dm7, Em7b5, A7b9, Dm7, Ab7#11, Gm7, Em7b5, A7, Dm7, A+7, Dm7, G7, Gm7, C7, F#7#11, FΔ7, Em7b5, A+7b9, Eb7#11, Dm7, Em7b5, A7b9, Dm7, Ab7#11, Gm7, Em7b5, A7b9, Dm7, Dm7/C, Bm7b5, Bb7#11, Dm7, Gm7, Gm7/F, Em7b5, A7, BbΔ7, Em7b5, A7b9, Dm6.

B \flat

3/2.

THYME'S TIME

DEAN NEWTON

Medium Swing

INTRO C Δ 7 (VAMP ON D.C.) B \flat Δ 7 A \flat Δ 7 G+7

C Δ 7 Bm7 E7 Am7 A \flat m7 Gm7 C7 \flat 9

F7 \sharp 11 D \sharp o7 Em7 A7

F \sharp 7 B7 E7 A7

D7 G7 1. C Δ 7 Dm7 G7 \flat 9

2. C Δ 7 G \sharp m7 \flat 5 G7 sus G7 C \sharp m7 F \sharp m7 B7 \flat 9

D \sharp m7 \flat 5 G \sharp 7 C \sharp m7 \flat 5 C \sharp 7 D Δ 7 D \flat 9

B \flat

A TIME FOR LOVE

315.

PAUL FRANCIS WEBSTER
JOHNNY MANDEL

Ballad

Chord progression for the first staff: C Δ 7, B \flat 7 \sharp 11, C Δ 7, D7 \sharp 11

Chord progression for the second staff: Dm7, F Δ 7/C, Bm7, E7, Bm7 \flat 5, E7 \flat 9

Chord progression for the third staff: Am7, B \flat 7/A \flat , C \natural /G, D7 \flat 9

Chord progression for the fourth staff: Dm7, F Δ 7/C, Bm7 \flat 5, E7 \flat 9

Chord progression for the fifth staff: Am7, Bm7 \flat 5, E7 \flat 9, Am7, D7 \flat 9, G Δ 7, B7 \sharp 9

Chord progression for the sixth staff: Em7, E7 \flat 9, Am7, Am7/G, F \sharp m7 \flat 5, B7 \sharp 11

Chord progression for the seventh staff: E Δ 7, C \sharp m7, Dm7, G7, C \circ 7, C Δ 7, Bm7 \flat 5, E7 \flat 9

Chord progression for the eighth staff: Am7, D7 \flat 9, Dm7, F Δ 7/C

Chord progression for the ninth staff: Bm7, E7, E7 \flat 9, Am7, D7 \sharp 11

Chord progression for the tenth staff: Dm7, Dm7/G, G7 \flat 9, C \natural

B \flat

3/6.

TIMES LIE**CHICK COREA**

Easy 3

C Δ 7 B \flat Δ 7/C C Δ 7 ⁴ B \flat Δ 7/C

C Δ 7 B \flat Δ 7/C C Δ 7 F \sharp 7

F Δ 7 B \flat 7 F Δ 7 ⁴ E m7 \flat 5 A7

D m7 A \flat 7 D m7 G7

C Δ 7 B \flat Δ 7/C C Δ 7 ⁴ B \flat Δ 7/C

C Δ 7 B \flat Δ 7/C F \sharp m7 \flat 5 B7

E Δ 7 B m7 E Δ 7 ⁴ D \sharp m7 \flat 5 ⁴ G \sharp 7

B \flat

317.

TIMES LIE (P. 2)

C \sharp Δ 7 G \sharp m7 C \sharp Δ 7 G \sharp m7




C \sharp Δ 7 G \sharp m7 C \sharp Δ 7₃ G \sharp m7



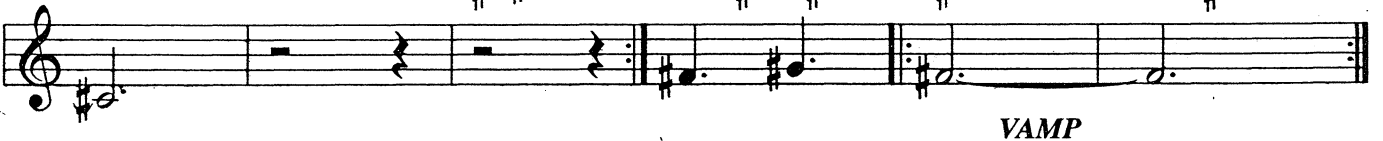
C \sharp Δ 7 G \sharp m7 G7 F \sharp Δ 7 A/B \flat B/A



E/C F \sharp /B D/B \flat B/A G \sharp m7 F \sharp /D **TO SOLOS** B/C \sharp C \sharp 7 F \sharp Δ 7



TO ENDING E Δ 7 Dm7 \flat 5 C \sharp 7 \sharp 11 B/C \sharp C \sharp 7 F \sharp Δ 7 E/F \sharp



VAMP

B \flat

318.

Easy 3

TIME WAS

(DREAMING)

SIDNEY KEITH
MIGUEL PRADO

C \sharp m7 C7 Bm7 E7 A Δ 7

E \flat 7 D Δ 7 G7 A $\frac{6}{9}$ F \sharp m7

Bm7 E7 1. A Δ 7 F \sharp m7 Bm7

E7 2. A $\frac{6}{9}$ D \sharp m7 \flat 5 G \sharp 7 \flat 9

C \sharp Δ 7 A \sharp m7 D \sharp m7 G \sharp 7 C \sharp Δ 7

A \sharp m7 D \sharp m7 F \sharp m7 B7 E Δ 7 F \sharp m7

G \sharp m7 F \sharp m7 B7 E Δ 7 Bm7 E7 sus 4

E7 \flat 9 C \sharp m7 C7 Bm7 E7 A Δ 7

E \flat 7 D Δ 7 G7 A $\frac{6}{9}$ F \sharp m7

Bm7 E7 A Δ 7

B_b

TINY CAPERS

319.

CLIFFORD BROWN

Medium Swing

C Δ 7 E7 Am7 C7 F Δ 7 A+7

Musical staff 1: Treble clef, common time signature. The melody consists of eighth and quarter notes.

Dm7 D#^o7 Em7 F Δ 7 Em7 Am7

Musical staff 2: Treble clef, common time signature. The melody continues with eighth and quarter notes.

D7 Dm7 G7 C Δ 7 E7

Musical staff 3: Treble clef, common time signature. The melody continues with eighth and quarter notes.

Am7 C7 F Δ 7 A+7 Dm7 D#^o7

Musical staff 4: Treble clef, common time signature. The melody continues with eighth and quarter notes.

Em7 F Δ 7 Em7 Am7 Dm7 G7 C \flat 7

Musical staff 5: Treble clef, common time signature. The melody continues with eighth and quarter notes.

F7 \flat 9 F7 C7

Musical staff 6: Treble clef, common time signature. The melody continues with eighth and quarter notes.

F7 \flat 9 F7 Em7 A7 Dm7 G7

Musical staff 7: Treble clef, common time signature. The melody continues with eighth and quarter notes.

C Δ 7 E7 Am7 C7 F Δ 7 A+7 Dm7 D#^o7

Musical staff 8: Treble clef, common time signature. The melody continues with eighth and quarter notes.

Em7 F Δ 7 Em7 Am7 Dm7 G7 C \flat 7

Musical staff 9: Treble clef, common time signature. The melody concludes with eighth and quarter notes.

B \flat

TIS'

320.

Swing Blues

THAD JONES

The musical score consists of three staves of music in a key signature of one flat (B \flat) and a 4/4 time signature. The first staff begins with a treble clef and a common time signature (C). The melody is written in eighth and quarter notes, with accents (>) placed above the first and fifth measures. The chord marking **F 7 \sharp 9** is positioned above the first measure. The second staff continues the melody, with chord markings **B \flat 7 \sharp 9** and **F 7 \sharp 9** above the first and fifth measures, respectively. The third staff concludes the piece, featuring chord markings **G m7**, **C 7 \sharp 9**, and **F 7 \sharp 9** above the first, second, and fifth measures. The piece ends with a double bar line and repeat dots.

B \flat

TO KILLA BRICK

321.

Fast Blues

WOODY SHAW

D7#11 G7 D7

G7 F#m7

B7 Em7 A7

D7 F7 1. E7 A7 2. Em7 A7

B \flat

322.

TOO CLOSE FOR COMFORT

JERRY BOCK
LARRY HOLOFCENER
GEORGE WEISS

Medium Swing

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. Above the notes, various chords are indicated, including D Δ 7, C# $+$ 7, F#m7 \flat 5, B7, E m7 \flat 5, A7, D Δ 7, Em7, A7, D Δ 7, Am7, D7, G7, G# $^{\circ}$ 7, D/A, Am7, D7, G7, G# $^{\circ}$ 7, B \flat 7, Em7, A7, D Δ 7, C# $+$ 7, F#m7 \flat 5, B7, Em7 \flat 5, A7, D Δ 7, Am7, D7, G7, G# $^{\circ}$ 7, B m7 \flat 5, E7 \flat 9, B \flat 7, A7, and D Δ 7. The score includes first and second endings, with the first ending leading back to the beginning of the piece and the second ending leading to a final cadence.

B \flat

TOO MARVELOUS FOR WORDS

323.

JOHNNY MERCER
RICHARD WHITING

Medium Swing

Chord annotations for the first staff: B m7, E7, B m7, E7.

Chord annotations for the second staff: A Δ 7, D7 \sharp 11, 1. C \sharp m7, F \sharp m7.

Chord annotations for the third staff: 2. D \flat Δ 7, E \flat m7, A \flat 7, D \flat Δ 7, E m7, A7 sus 4.

Chord annotations for the fourth staff: E m7, A7 sus 4, D Δ 7, G7 \sharp 11.

Chord annotations for the fifth staff: F \sharp m7, B7, B m7, E7, B m7, E7.

Chord annotations for the sixth staff: A Δ 7, D Δ 7, C \sharp m7 \flat 5, F \sharp 7 \flat 9, B m7, G7.

Chord annotations for the seventh staff: B m7, E7 sus 4, A $\overset{\circ}{9}$.

B \flat

324.

THE TOUCH OF YOUR LIPS

RAY NOBLE

Easy Swing

D Δ $\frac{7}{3}$ Bm 7 Em 7 A 7 F \sharp m 11 B $^{+7}$ Em 11 A 13

D $\frac{6}{9}$ $\frac{3}{3}$ G 9 F \sharp m $^7\flat^5$ B $^7\flat^9$ B 7

Em $^7\flat^5$ A 7 D $\frac{6}{9}$ C $^7\sharp^{11}$ Bm 7 C \sharp^{+7}

F $\sharp\Delta$ $\frac{7}{C\sharp}$ C \sharp^7 sus 4 C \sharp^7 F $\sharp\Delta$ $\frac{7}{7}$ A 13 A 7 sus 4

D Δ $\frac{7}{3}$ Bm 7 Em 7 A 7 F \sharp m 11 B $^{+7}$ Em 11 A 13

D $\frac{6}{9}$ $\frac{3}{3}$ G 9 F \sharp m $^7\flat^5$ B $^7\flat^9$ B 7

Gm 6 C 9 Bm 7 E 7

Em 7 $\frac{3}{3}$ A 7 sus 4 A 7 D $\frac{6}{9}$

B \flat

TRICROTISM

325.

Med. Swing

Bass Solo

OSCAR PETTIFORD

F Δ 7 G7

G7 B \flat Δ 7 B \circ 7 F/C D7

C \sharp 7 C7 F Δ 7

G7 G7

B \flat Δ 7 B \circ 7 F/C D7 Gm7 C7

F $\frac{6}{9}$ *Fine* C \sharp 7

F Δ 7 A7 Dm Dm Δ 7

Dm7 G7 Gm7 C7 *D.S. al Fine*

B \flat

326.

TUNE 88

Medium Rock

JEFF LORBER

Musical notation for the first system of 'TUNE 88'. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with four measures. The first measure has an accent (^) over the first note. The second measure has accents (^) over the first and second notes. The third measure has an accent (^) over the first note. The fourth measure has accents (^) over the first and second notes. The bass staff contains a rhythmic accompaniment of eighth notes with a slash through each note. The key signature is B \flat major (two sharps). The time signature is common time (C). The chords are labeled as A 13, D 13, and A 13.

Musical notation for the second system of 'TUNE 88'. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with three measures. The first measure has an accent (^) over the first note. The second measure has an accent (^) over the first note. The third measure has an accent (^) over the first note. The bass staff contains a rhythmic accompaniment of eighth notes with a slash through each note. The key signature is B \flat major (two sharps). The time signature is common time (C). The chords are labeled as A 13, D 13, and A 13.

Musical notation for the third system of 'TUNE 88'. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with two measures. The first measure has an accent (^) over the first note. The second measure has an accent (^) over the first note. The bass staff contains a rhythmic accompaniment of eighth notes with a slash through each note. The key signature is B \flat major (two sharps). The time signature is common time (C). The chords are labeled as A 13 and F 13.

Musical notation for the fourth system of 'TUNE 88'. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with five measures. The first measure has an accent (^) over the first note. The second measure has an accent (^) over the first note. The third measure has an accent (^) over the first note. The fourth measure has an accent (^) over the first note. The fifth measure has an accent (^) over the first note. The bass staff contains a rhythmic accompaniment of eighth notes with a slash through each note. The key signature is B \flat major (two sharps). The time signature is common time (C). The chords are labeled as F \sharp 13, G 13, G \sharp 13, A 13, B \flat 13, and A 13.

B \flat

UN POCO LOCO

327.

Bright Latin

BUD POWELL

INTRO $E m7$ $A 7\#9$ $E m7$ $A 7\#9$ $E m7$ $A 7\#9$ $D \Delta 7\#11$

The musical score consists of ten staves of music. The first staff is the introduction, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'BRIGHT LATIN'. The first staff contains the following chords: $E m7$, $A 7\#9$, $E m7$, $A 7\#9$, $E m7$, $A 7\#9$, and $D \Delta 7\#11$. The melody features eighth notes and triplets. The second staff begins with a repeat sign and contains the chords $F \Delta 7\#11$, $E b \Delta 7\#11$, and $D \Delta 7\#11$. The third staff contains $F \Delta 7\#11$, $E b \Delta 7\#11$, and $D \Delta 7\#11$. The fourth staff contains $E 7$ and $E b 7$. The fifth staff contains $D \Delta 7\#11$. The sixth staff contains $D \Delta 7\#11$, $G m7$, $C 7$, and $F \Delta 7$. The seventh staff contains $F m7$, $B b 7$, and $E b \Delta 7$. The eighth staff contains $E \circ 7$, $A 7$, $D \Delta 7$, $C\#m7/B$, $F\#7/C\#$, and $C 7$. The ninth staff contains $B m7$, $E 7$, $A 7$, and $A + 7\#9$. The tenth staff contains $D \Delta 7\#11$. The score concludes with the instruction 'D.S. al Coda' and a final staff with a Coda symbol and the chords $D \Delta 7\#11$, $E b 7$, and $D \Delta 7\#11$.

B \flat

328.

UNFORGETTABLE

IRVING GORDON

allad

The musical score is written for guitar and includes a melodic line in the treble clef. The key signature is B-flat major (two flats). The tempo is marked 'allad'. The score consists of 12 staves of music. Chords are indicated above the staff lines. The melodic line features several triplet markings (indicated by a '3' above the notes). The chords are as follows:

- Staff 1: A Δ 7, G \sharp /A, G \sharp 7
- Staff 2: D Δ 7, F \sharp m7, B7
- Staff 3: G Δ 7, Gm7, C7, D Δ 7, G7, F \sharp m7, B7
- Staff 4: Bm7, E7, Bm7, E7, E7, Bm7, Fm7, B \flat 7
- Staff 5: A Δ 7, G \sharp /A, G \sharp 7
- Staff 6: D Δ 7, F \sharp m7, B7
- Staff 7: G Δ 7, Gm6, C7 \sharp 11, D Δ 7, G7, F \sharp m7, B7
- Staff 8: Bm7, E7, Em7, A7, D \flat 9

B \flat

THE VERY THOUGHT OF YOU

329.

RAY NOBLE

Ballad

F7 B \flat Δ 7 E \flat Δ 7 Dm7 F7sus4 B \flat 6 E \flat Δ 7Dm7 F7sus4 B \flat \flat 9 Cm7 C \sharp \circ 7 B \flat /D C9Cm7 F7 Am7 \flat 5 D7 \flat 9 Gm7 Gm7/FEm7 A7 Dm7 Gm7 \flat 5 C7sus4 C7 Cm7 G+7F \sharp 7 \sharp 11 F7 B \flat Δ 7 E \flat Δ 7 Dm7 F7sus4 B \flat 6 E \flat Δ 7Dm7 F7sus4 B \flat \flat 9 Cm7 C \sharp \circ 7 B \flat /D C9Cm7 F7 Am7 \flat 5 D7 \flat 9 Gm7 Gm7/FEm7 \flat 5 B \circ 7 Cm7 B \circ 7 Cm7 F7 \flat 9 B \flat \flat 9

B \flat

330.

VIOLETS FOR YOUR FURS

TOM ADAIR
MATT DENNIS

Ballad

Am7 D7 \flat 9 G Δ 7 C m7 F7

G Δ 7 E7 \flat 9 Am7 D7 \flat 9 G Δ 7 B m7 E7 \sharp 9

Am7 E7 \sharp 9 Am7 D7 G Δ 7 E7 \flat 9 Am7 D7

G Δ 7 E7 \flat 9 Am7 D7 G Δ 7 E7 \sharp 9 A7 \sharp 11

Am7 B m7 E7 Am7 D7 \flat 9 G Δ 7 C m7 F7

G Δ 7 E7 \flat 9 Am7 D7 \flat 9 G Δ 7 B m7 E7 \sharp 9 Am7

C Δ 7 F7 G Δ 7 B m7 E7

C m7 D+7 \flat 9 G Δ 7 E m7 A7 D7 \flat 9 G Δ 7

B \flat

WAIL

331.

Med. Up Bop

BUD POWELL

F Δ 7 F \sharp $^{\circ}$ 7 Gm7 G \sharp m7 Am7 \flat 5 D7

Gm7 C7 Cm7 F7 B \flat Δ 7 B $^{\circ}$ 7

Am7/C D7 Gm7 C7 F Δ 7 F \sharp $^{\circ}$ 7

Gm7 G \sharp m7 Am7 \flat 5 D7 Gm7 C7

Cm7 F7 B \flat Δ 7 B $^{\circ}$ 7 Am7/C D7 Gm7 C7

F Δ 7 Fine A+7 \sharp 9

D7 \sharp 11 G+7 \sharp 9

C7 \sharp 11 F Δ 7 F \sharp $^{\circ}$ 7

D.S. al Fine

3♭

332.

WALL-EYE BLUES

Medium Swing

ARNOLD LOUPACCI

C7

F7

C7

C#7



C+7

F#7

F7

Bb7



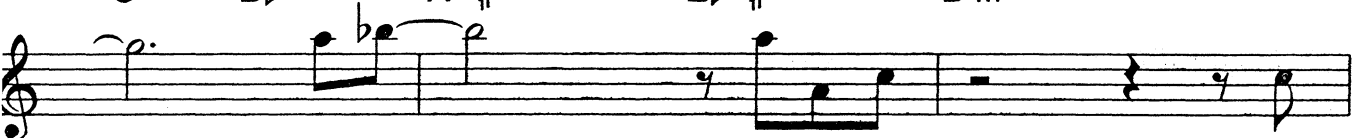
C7

Bb7

A7#11

Eb7#11

Dm7



G7#9

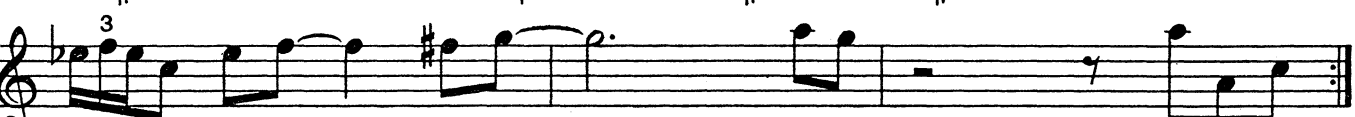
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C7

A7#11

D7#9

G7



C7 G+7

C7



B \flat

WATCH WHAT HAPPENS

333.

Med. Bossa

MICHEL LEGRAND

The musical score is written in B-flat major and 3/4 time. It consists of ten staves of music. The chords and their positions are as follows:

- Staff 1: $F\Delta 7$ (measures 1-4), $G7$ (measures 5-8). Triplets are present in measures 2, 3, 6, and 7.
- Staff 2: $Gm7$ (measures 1-4), $C7sus4$ (measures 5-6), $C7$ (measures 7-8), $F\Delta 7$ (measures 9-10), $F\#\Delta 7$ (measures 11-12), $G\Delta 7$ (measures 13-14), $F\#\Delta 7$ (measures 15-16). Triplets are present in measures 5, 6, 7, and 8.
- Staff 3: $F\Delta 7$ (measures 1-4), $G7$ (measures 5-8). Triplets are present in measures 2, 3, 6, and 7.
- Staff 4: $Gm7$ (measures 1-4), $C7sus4$ (measures 5-6), $C7$ (measures 7-8), $F\Delta 7$ (measures 9-10), $F\#\Delta 7$ (measures 11-12), $G\Delta 7$ (measures 13-14), $A\flat\Delta 7$ (measures 15-16). Triplets are present in measures 5, 6, 7, and 8.
- Staff 5: $A\Delta 7$ (measures 1-4), $Am7$ (measures 5-8), $D7$ (measures 9-12).
- Staff 6: $G\Delta 7$ (measures 1-4), $Gm7$ (measures 5-8), $C7$ (measures 9-12). Triplets are present in measures 2, 3, 6, and 7.
- Staff 7: $F\Delta 7$ (measures 1-4), $G7$ (measures 5-8). Triplets are present in measures 2, 3, 6, and 7.
- Staff 8: $Gm7$ (measures 1-4), $C7sus4$ (measures 5-6), $C7$ (measures 7-8), $F\flat 9$ (measures 9-10), $F\#\flat 9$ (measures 11-12), $E\flat 9$ (measures 13-16). Triplets are present in measures 5, 6, 7, and 8.
- Staff 9: $F\flat 9$ (measures 1-4), $F\#\flat 9$ (measures 5-6), $E\flat 9$ (measures 7-8), $F\flat 9$ (measures 9-12).
- Staff 10: $F\flat 9$ (measures 1-4), $F\#\flat 9$ (measures 5-6), $E\flat 9$ (measures 7-8), $F\flat 9$ (measures 9-12).

B \flat

WATERMELON MAN

334.

Medium Rock

HERBIE HANCOCK

G 7 \sharp 9



C 9

G 7 \sharp 9



D 9

C 9

D 9

C 9



D 9

C 9

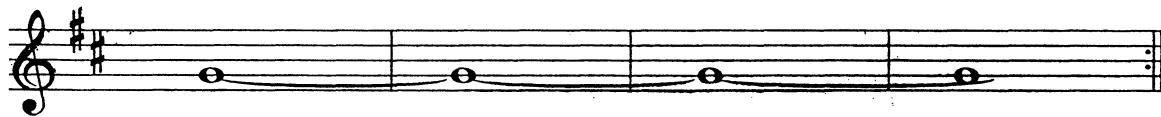
\emptyset G 7 \sharp 9



ALTERNATE CHANGES

\emptyset

B \flat 13



B \flat

WHAT A DIFFERENCE A DAY MADE

335.

STANLEY ADAMS
MARIA GREVER

Medium Swing

G m7 C 7 sus 4
 F Δ 7 B \flat 7 A m7 D 7 \sharp 9 G m7 C 7 sus 4 C 7
 F Δ 7 E m7 A 7
 D m add 9 D m D m Δ 7 D m 7 D m 7 G 7
 C 7 sus 4 C 7 G m7 C 7 sus 4
 F Δ 7 B \flat 7 A m7 D 7 \sharp 9 G m7 C 7 sus 4 C 7
 C m7 F 7 B \flat Δ 7
 E \flat 7 \sharp 11 A m7 G \sharp 0 7
 G m7 C 7 F 6

B \flat

336.

WES SIDE STROLL

Montuno

GARY APRILE

Em7 A7 Em7 A7 Em7 A7 Em7 A7

The first system of music consists of two staves, treble and bass clef, in 4/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a whole rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The bass clef starts with a whole rest, followed by a quarter note G2, eighth notes F2 and E2, and a quarter note D2. The system is divided into four measures, each with a chord pair: Em7 A7, Em7 A7, Em7 A7, and Em7 A7.

Em7 A7 Em7 A7 Em7 A7 Em7 A7

The second system of music consists of two staves, treble and bass clef, in 4/4 time. The melody in the treble clef continues from the first system. The bass clef continues with a similar rhythmic pattern. The system is divided into four measures, each with a chord pair: Em7 A7, Em7 A7, Em7 A7, and Em7 A7.

1. 2. Em7 A7 A7 G#7 G7

The third system of music consists of two staves, treble and bass clef, in 4/4 time. It features a first ending (1.) and a second ending (2.). The first ending is marked with a double bar line and a first ending repeat sign. The second ending is marked with a double bar line and a second ending repeat sign. The system is divided into four measures. The first two measures have a chord pair: Em7 A7. The last two measures have a chord pair: A7 G#7 G7.

C7 B7 B \flat 7 F#7#9 C7 B7

The fourth system of music consists of two staves, treble and bass clef, in 4/4 time. The melody in the treble clef continues. The bass clef continues with a similar rhythmic pattern. The system is divided into four measures. The first two measures have a chord pair: C7 B7 B \flat 7. The last two measures have a chord pair: F#7#9 C7 B7.

B \flat

WES SIDE STROLL (P. 2)

Musical score for Wes Side Stroll (P. 2). The score is written in B \flat major (two sharps) and 4/4 time. It consists of three systems of staves. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system continues the bass line. The third system shows a treble staff with a melodic line and a bass staff with a percussive accompaniment. Chord changes are indicated by letters above the staves.

Chord changes for the first system:
E7 \sharp 9 B \flat 7 A7 Gm7 C7 Gm7 C7

Chord changes for the second system:
Gm7 C7 Gm7 C7 F \sharp m7 B7

Chord changes for the third system:
E m7

SOLO CHANGES

SOLO CHANGES

Four systems of musical notation, each consisting of a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The melodic lines are filled with diagonal hatching, indicating a solo. The bass lines are also filled with diagonal hatching. Chord changes are indicated by letters above the staves.

Chord changes for the first system:
Em7 A7 Em7 A7 Em7 A7 Em7 A7 Em7 A7

Chord changes for the second system:
Em7 A7 Em7 A7 Em7 A7 Dm7 G7 Dm7 G7

Chord changes for the third system:
Dm7 G7 Dm7 G7 Em7 A7 Em7 A7 Em7 A7

Chord changes for the fourth system:
Em7 A7 Gm7 C7 Gm7 C7 F \sharp m7 B7 F \sharp m7 B7

B \flat

338.

WHAT KIND OF FOOL AM I

LESLIE BRICUSSE
ANTHONY NEWLEY

Easy Swing

F Δ 7 D m7 G m7



C7 F Δ 7 D7 G m7



C7 F Δ 7 D m7 G7



G7/F E m7 A m7 D m7 G7 G m7



C7 F Δ 7 D m7 G m7



C7 F Δ 7 C m7



F7 B \flat Δ 7 E \flat 7 D m7



G7 G m7 C7 sus 4 F $\overset{\flat}{9}$



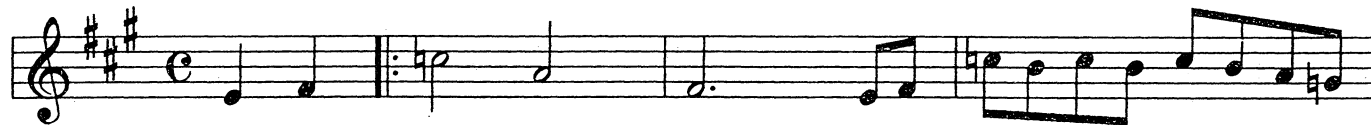
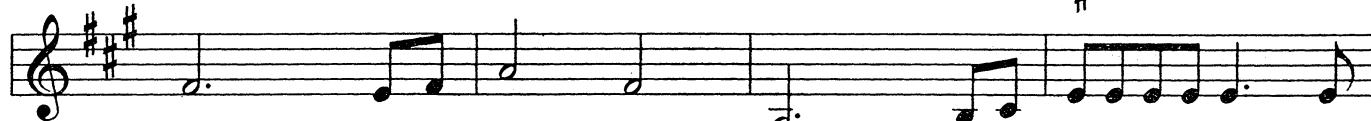
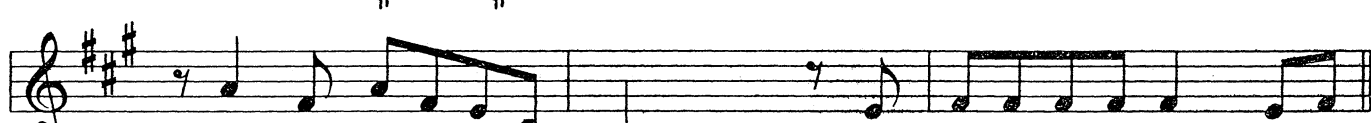
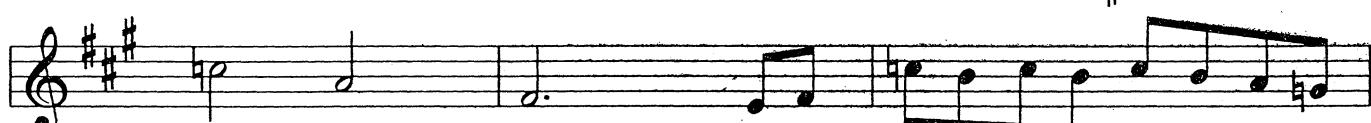
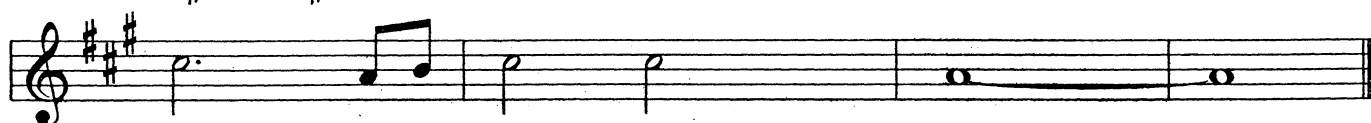
B \flat

WHEN THE SUN COMES OUT

339.

TED KOEHLER
HAROLD ARLEN

Ballad

D 7 C 7 B m^7 E 7 D 7 D $\sharp^{\circ 7}$ E 7 sus 4 E 7 E m^7 A 7 D Δ^7 G 7 C $\sharp m^7$ C 7 B m^7 E 7 (C $^{\circ 7}$) C $\sharp m^7$ F $\sharp m^7$ C $\sharp m^7 \flat 5$ F \sharp^7 B m^7 C $^{\circ 7}$ C $\sharp m^7$ F \sharp^7 B 7 E 7 sus 4 E 7 D 7 C 7 B m^7 E 7 D 7 D $\sharp^{\circ 7}$ E 7 sus 4 E 7 E m^7 A 7 D Δ^7 G 7 C $\sharp m^7$ C 7 B m^7 C $^{\circ 7}$ C $\sharp m^7$ C \sharp^7 F $\sharp m^7$ G 7 C \sharp^{13} F $\sharp^7 \sharp 9$ B m^7 E 7 sus 4 E $^7 \flat 9$ A 6_9 

B \flat

340.

WHEN YOUR LOVER HAS GONE

E. A. SWAN

Ballad

Staff 1: $B\flat\Delta 7$ $B\flat 7$ $B\flat 6$ $E\flat 7\#11$ $B\flat m7$ $E\flat 9$

Staff 2: $C 7$ $C\# 7$ $C 7$ $A\flat 7\#11$ $E\flat m7$ $A\flat 7$

Staff 3: $B\flat\Delta 7$ $D+7$ $G m7$ $C 7$ $E m7\flat 5$ $A 7\flat 9$

Staff 4: $D m7$ $C m7$ $F 7$ $B\flat\Delta 7$ $C m7$ $F 7$

Staff 5: $B\flat\Delta 7$ $B\flat 7$ $B\flat 6$ $E\flat 7\#11$ $B\flat m7$ $E\flat 9$

Staff 6: $C 7$ $C\# 7$ $C 7$ $A\flat 7\#11$ $E\flat m7$ $A\flat 7$

Staff 7: $B\flat\Delta 7$ $D+7$ $G m7$ $F\#\Delta 7$ $B\flat\Delta 7/F$ $E\flat m7$ $D+7$ $D m7$ $G 7$

Staff 8: $C m7$ $F\# 9$ $F 7\flat 9$ $B\flat 6$

B \flat

WHERE OR WHEN

341.

LORENZ HART
RICHARD RODGERS

Easy Swing

F Δ 7 F \circ 7 F Δ 7

B \flat Δ 7 Gm7 C9sus4

1. A7 D7 G7 C7 | 2. Em7 A7

Dm7 Gm7 Em7 A7

Dm7 Gm7 G7 C \sharp 7 \sharp 11 C7

F Δ 7 Bm7 E7 B \flat 7 \sharp 11 A7 Dm7

Gm7 Am7 D7 Gm7 D7

Gm7 (C \sharp m7 F \sharp 7) C7 F \flat 7

B \flat

342.

WHILE WE'RE YOUNG

ALEC WILDER

Medium 3

F $\frac{6}{9}$

B \flat Δ 7

A m7

A \flat 7 \sharp 11

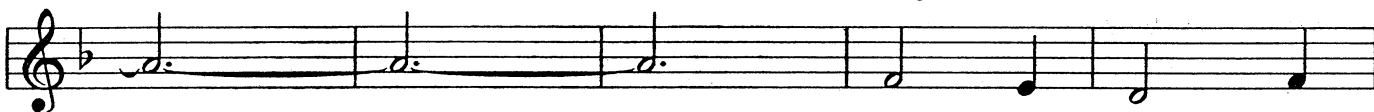
G m7



C7

F $\frac{6}{9}$

B \flat Δ 7



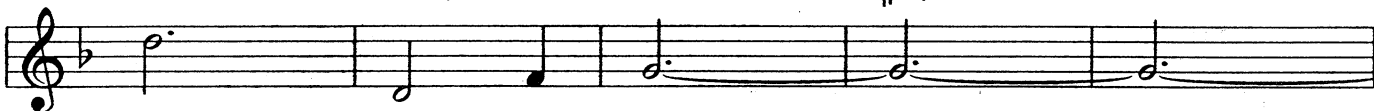
A m7

A \flat 7 \sharp 11

G m7

C \sharp 7 \sharp 11

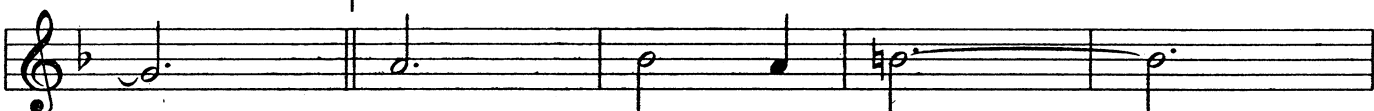
C7 B \flat 7



A7

1. D m7

G7

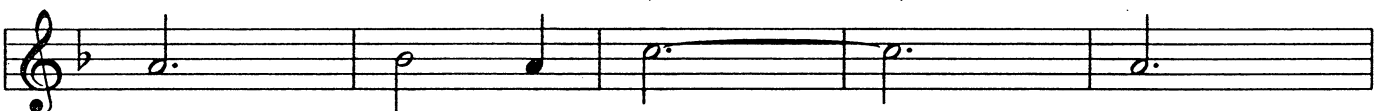


D m7

B \flat m7

E \flat 7

D m7



G7

G m7

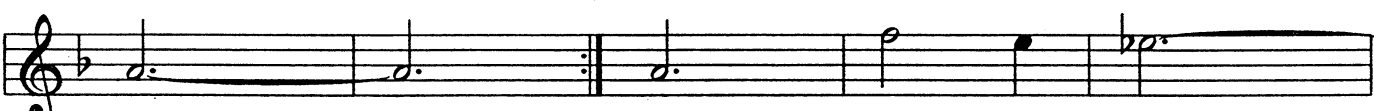


C7 sus 4

C7

2. D m7

C m7



F7

B \flat Δ 7

E \flat 7

A m7/C



A \flat 7/C

G m7/C

C7

F $\frac{6}{9}$



B \flat

WHO CAN I TURN TO

343.

LESLIE BRICUSSE
ANTHONY NEWLEY

Medium Swing

Chord annotations for the first staff: $F \Delta 7$, $G m 7$, $C 7$, $G m 7$, $C 7$

Chord annotations for the second staff: $F \Delta 7$, $G m 7$, $A m 7$, $B \flat \Delta 7$, $C m 7$, $F 7$

Chord annotations for the third staff: $B \flat \Delta 7$, $E 7 \flat 9$, $A m 7$, $D m 7$

Chord annotations for the fourth staff: $G m 7$, $G \sharp \circ 7$, $A m 7$, $D 7$, $G m 7$, $B \flat m 7$, $E \flat 7$

Chord annotations for the fifth staff: $F \Delta 7$, $G m 7$, $C 7$, $G m 7$, $C 7$

Chord annotations for the sixth staff: $F \Delta 7$, $G m 7$, $A m 7$, $B \flat \Delta 7$, $C m 7$, $F 7$

Chord annotations for the seventh staff: $B \flat \Delta 7$, $E m 7 \flat 5$, $A 7 \flat 9$, $D m 7$, $G 7 \flat 9$

Chord annotations for the eighth staff: $B \flat \Delta 7$, $A m 6$, $G m 7$, $(D \flat m 7 G \flat 7)$, $C 7$, $F 8$

B \flat

344.

WHY DID I CHOOSE YOU

HERBERT MARTIN
MICHAEL LEONARD

Ballad

C Δ 7 C7 F Δ 7 E m7 \flat 5 A7 D m7 G7

C Δ 7 D/C B m7 E7 E7 \flat 9 3

A m Δ 7 A m7 D7 D7 \flat 9 3 G Δ 7 E m7 A m7

G Δ 7/D B \flat 7/D D9 sus4 D7 D m7 G7

C Δ 7 C7 F Δ 7 E m7 \flat 5 A7 D m7 G7

C Δ 7 D/C B m7 E7 E7 \flat 9 3

A m Δ 7 A m7 D7 D7 \flat 9 F \sharp /G G Δ 7 D m7 G7

C Δ 7 B m7 A m7 D9 sus4 B13 B7 \sharp 11 E9 sus4 E7 \flat 9 3

A m7 D7 sus4 D7 \flat 9 G \flat 9

The musical score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a whole rest followed by a quarter note G \flat 4, a quarter note A4, a quarter note B \flat 4, and a half note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B \flat 5, and a half note C6. The third staff starts with a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B \flat 6, and a half note C7. The fourth staff begins with a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, a quarter note B \flat 7, and a half note C8. The fifth staff continues with a quarter note D8, a quarter note E8, a quarter note F8, a quarter note G8, a quarter note A8, a quarter note B \flat 8, and a half note C9. The sixth staff starts with a quarter note D9, a quarter note E9, a quarter note F9, a quarter note G9, a quarter note A9, a quarter note B \flat 9, and a half note C10. The seventh staff begins with a quarter note D10, a quarter note E10, a quarter note F10, a quarter note G10, a quarter note A10, a quarter note B \flat 10, and a half note C11. The eighth staff continues with a quarter note D11, a quarter note E11, a quarter note F11, a quarter note G11, a quarter note A11, a quarter note B \flat 11, and a half note C12. The ninth staff starts with a quarter note D12, a quarter note E12, a quarter note F12, a quarter note G12, a quarter note A12, a quarter note B \flat 12, and a half note C13. The tenth staff begins with a quarter note D13, a quarter note E13, a quarter note F13, a quarter note G13, a quarter note A13, a quarter note B \flat 13, and a half note C14.

B \flat WILL YOU STILL BE MINE

345.

TOM ADAIR
MATT DENNIS

Medium Swing

C Δ 7 C \sharp $^{\circ}$ 7 Dm7 G7 C Δ 7
C \sharp $^{\circ}$ 7 Dm7 G7 G \sharp $^{\circ}$ 7 Am7 Gm7
F \sharp m7 B7 Fm7 B \flat 7 Em7 A7 Dm7 G7
C Δ 7 C \sharp $^{\circ}$ 7 Dm7 G7 E7 Bm7 E7
Am7 Am7 Am7/G F \sharp m7 B7
Fm7 B \flat 7 C Δ 7 C7 F Δ 7
B \flat 7 \sharp 11 Am7
E \flat m7 A \flat 7 Dm7 G7 C Δ 7 C \sharp $^{\circ}$ 7 Dm7
G7 C Δ 7 C \sharp $^{\circ}$ 7 Dm7 G7 G \sharp $^{\circ}$ 7
Am7 Gm7 F \sharp m7 B7
Dm7 G 13 C $^{\flat}$ $^{\flat}$ $^{\flat}$

B \flat
346.

WITCHCRAFT

CAROLYN LEIGH
CY COLEMAN

Medium Swing

G Δ 7 **B \flat $^{\circ}$ 7**

A m 7 **D7** **G Δ 7** **D m 7** **G7**

C Δ 7 **C m 7**

B \flat Δ 7 **A7 \sharp 9** **D7** **A m 7** **D7**

G Δ 7 **C9**

G Δ 7 **C \sharp m 7 \flat 5** **F \sharp 7 \flat 9**

B m **B m +5** **B m 6** **B m +5**

A m **A m +5** **A m 7** **D7**

G Δ 7 **B \flat $^{\circ}$ 7**

A m 7 **D7** **G Δ 7**

B \flat

WITH EVERY BREATH I TAKE

347.

Ballad

DAVID ZIPPEL
CY COLEMAN

The musical score is written in B-flat major and 4/4 time. It consists of ten staves of music. The first five staves represent the first five lines of the piece, and the last five staves represent the second five lines. The melody is primarily composed of eighth and quarter notes, with some rests. The guitar accompaniment is indicated by chords placed above the staff lines. The chords are: Am7, Dm7, G7, E7b9, Am7, A9sus4, A7b9, Dm7, F/C, G7/B, F7, E7b9, Am7, D7, Am7, D7, Dm7, Dm7/C, Bm7b5, E7b9, Am7, Am7/G, FΔ7, B+7, E7b9, Am7, D7, FΔ7, Am7/E, BbΔ7, EbΔ7, E7, Bb/E, Am7, Dm7, G7, E7b9, Am7, A9sus4, A7b9, Dm7, F/G, G/F, C/E, Gm7, F#7, FΔ7, C/E, C#E, E7#11, Bb7, Am7, D7.

B \flat

3/4

WRAP YOUR TROUBLES IN DREAMS

TED KOEHLER
HARRY BARRIS
BILLY MOLL

Medium Swing

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. Above the staves, various chords are indicated: D Δ 7, G7, C#m7b5, F#7, Bm7, E7, Em7, A7, D Δ 7, F#7, Bm7, C#7, F#7, B7, E7, A7, D Δ 7, F#7, Bm7, C#7, F#7, B7, E7, A7, D Δ 7, A+7, D Δ 7, G7, C#m7b5, F#7, Bm7, E7, Em7, A7, and D \natural 6. The first staff begins with a repeat sign. The third staff features a first ending (1.) and a second ending (2.). The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together.

B \flat

YOU AND THE NIGHT AND THE MUSIC

349.

 HOWARD DIETZ
 ARTHUR SCHWARTZ

Medium Swing

D m \flat 6 E m7 \flat 5 A7 A m7 \flat 5 D7 \flat 9
 G m \flat 6 E m7 \flat 5 A7 \flat 9
 D Δ 7 1. E m7 \flat 5 A7 2. D7
 B \flat 7 B m7 \flat 5 E7 \flat 9 A7
 B \flat 7 B m7 \flat 5 E7 \flat 9
 A7 B \flat 7 A7 E \flat 7 \sharp 11 D m \flat 6
 E m7 \flat 5 A7 A m7 \flat 5 D7 \flat 9 G m \flat 6
 E m7 \flat 5 A7 \flat 9 D m7 B m7 \flat 5 B \flat 7 A7 D m \flat 6

B \flat

350.

YOU DO SOMETHING TO ME

COLE PORTER

Medium-Up Swing

Chord progression for the first staff: F_6 , $Bm7$, $E7$, F_6 , $B\flat7$

Chord progression for the second staff: A_m7 , $D7\flat9$, G_m7 , $C7$

Chord progression for the third staff: G_m7 , $D7$, G_m7 , $E\flat7\sharp11$, $D7$

Chord progression for the fourth staff: D_m7 , $G7$, G_m7 , $C7$

Chord progression for the fifth staff: A_m7 , $A\flat7$, $C7/G$, $D7/F\sharp$

Chord progression for the sixth staff: $C\sharp7$, $C7$, G_m7 , $C7$

Chord progression for the seventh staff: F_6 , $Bm7$, $E7$, F_6 , $B\flat7$, A_m7 , $D7$

Chord progression for the eighth staff: $G9$, G_m7 , $C7$, F_6

B \flat

YOU MAKE ME FEEL SO YOUNG

351.

MACK GORDON

JOSEF MYRON

Medium Swing

C Δ 7 A+7 Dm7 G7 C Δ 7 C \sharp °7 B \flat /D G7

C Δ 7 C7 F Δ 7 Dm7 1. Em7 Am7 Dm7 G7

2. Em7 Am7 A \flat 7 G7 Gm7 C7

Gm7 C7 Bm7 \flat 5 E7 \flat 9 Am7

Dm7 G7 C Δ 7 A+7 Dm7 G7

C Δ 7 C \sharp °7 B \flat /D G7 C Δ 7 C+7 F Δ 7 Dm7 \flat 5

Em7 A7 \flat 9 Dm7 G7 Em7 A7 \flat 9 Dm7 G7 C Δ 7 B \flat 7 \sharp 11

A7 Dm7 G7 sus4 G7 C \flat 9

B \flat

352.

YOU GO TO MY HEAD

HAVEN GILLESPIE

J. FRED COOTS

Medium Swing

Staff 1: Chords: $F\Delta 7$, $B\flat m7$, $E\flat 7$, $A\flat\Delta 7$

Staff 2: Chords: $G+7$, $C+7$, $Fm7$, $Dm7\flat 5$, $G+7$, $C+7$

Staff 3: Chords: $F\Delta 7$, $Gm7$, $C7$, $Cm7$, $F7$

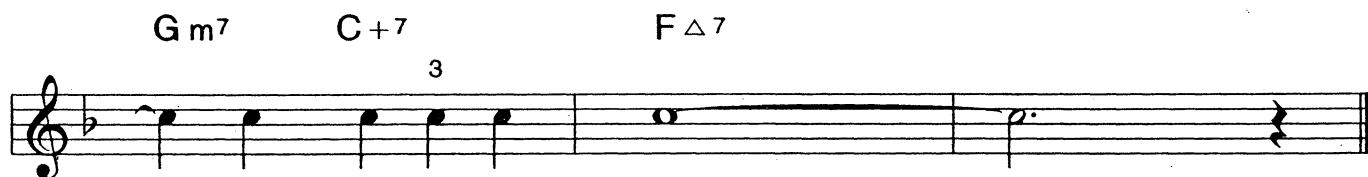
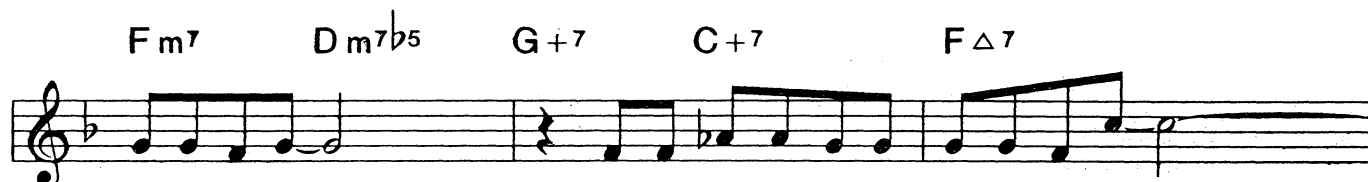
Staff 4: Chords: $B\flat\Delta 7$, $B\circ 7$, $F\Delta 7/C$, $Gm7/C$

Staff 5: Chords: $F\Delta 7$, $Bm7$, $E7$, $C\sharp m7$, $F\sharp 7\flat 9$. Includes triplets (3) under the notes for $Bm7$, $E7$, $C\sharp m7$, and $F\sharp 7\flat 9$.

B \flat

353.

YOU GO TO MY HEAD (P. 2)



B \flat
354.

YOU MUST BELIEVE IN SPRING

MICHEL LEGRAND

Ballad

F#m7b5 C7 B7 EmΔ7 Em7/D CΔ7 Am7 D7
F#°7 /G GΔ7 C#m7b5 G7 F#7 Bm7b5 F7 E7
Am7 D7sus4 D7 F#°7/D GΔ7 C#+7 F#m7b5 C7 B7
EmΔ7 Em7/D CΔ7 Am7 D7 F#°7/G GΔ7
C#m7b5 G7 F#7 Cm7b5 Gb7 F7 Bbm7 Eb7sus4 Eb7
AbΔ7 D+7#9 Gm7b5 Db7 C7 FmΔ7 Fm7/Eb
C#Δ7 Bbm7 Eb7 G°7/Ab AbΔ7 Dm7b5 Ab7 G7
Cm7b5 Gb7 F7 Bbm7 Eb9sus4 Eb9 AbΔ7 C#Δ7#11
Gm7b5 C9sus4 C7b9 Fm6

B \flat

YOU'VE CHANGED

355.

CARL FISCHER
BILL CAREY

Ballad

F \circ 7

F Δ 7

B m7

E 7 \flat 9

A m7

Musical staff 1: Treble clef, key signature of B-flat major (two flats), common time signature. The staff contains a series of notes: a half note G2, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2.

Musical staff 2: Treble clef, key signature of B-flat major. The staff contains a series of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. Chord symbols above the staff: A m7 \flat 5, D+7, G9, 1. C#7, C7.

Musical staff 3: Treble clef, key signature of B-flat major. The staff contains a series of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. Chord symbols above the staff: A m7, D7, G m7, C7, 2. C#7, C7.

Musical staff 4: Treble clef, key signature of B-flat major. The staff contains a series of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. Chord symbols above the staff: C m7, F7, B \flat Δ 7.

Musical staff 5: Treble clef, key signature of B-flat major. The staff contains a series of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. Chord symbols above the staff: B \flat m7, A m7, G m7, C m7, F7.

Musical staff 6: Treble clef, key signature of B-flat major. The staff contains a series of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. Chord symbols above the staff: B \flat Δ 7, B \flat m7, E \flat 7#11, A m7, A \flat m7.

Musical staff 7: Treble clef, key signature of B-flat major. The staff contains a series of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. Chord symbols above the staff: G m7, C7, F \circ 7, F Δ 7, B m7, E 7 \flat 9.

Musical staff 8: Treble clef, key signature of B-flat major. The staff contains a series of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. Chord symbols above the staff: A m7, A m7 \flat 5, D+7, G9.

Musical staff 9: Treble clef, key signature of B-flat major. The staff contains a series of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. Chord symbols above the staff: C#7, C7, F \natural 9.

B \flat

356.

YOU'RE EVERYTHING

CHICK COREA

Medium 2 Swing

The musical score is written in B-flat major (two sharps: F# and C#) and 4/4 time. The tempo and feel are indicated as "Medium 2 Swing". The score consists of ten staves of music, each with a key signature of two sharps (F# and C#). The chords are indicated above the notes on each staff:

- Staff 1: B Δ 7, B \flat m7, A Δ 7, G \sharp 7 \flat 9
- Staff 2: F \sharp m7, A Δ 7 \sharp 11, B \flat 7, A m7
- Staff 3: G \sharp m7, G m7, C7, F \sharp m7
- Staff 4: B7, E Δ 7, E m7, B Δ 7
- Staff 5: B \flat m6, A Δ 7 \sharp 5, G \sharp 7 \flat 9, C \sharp m7
- Staff 6: F/C, B Δ 7 \sharp 5, B \flat 7, A7
- Staff 7: G \sharp 7 \sharp 11, G7, F \sharp 7 \sharp 9, B Δ 7
- Staff 8: F \sharp m7, B Δ 7, G Δ 7, F \sharp Δ 7
- Staff 9: F Δ 7, B \flat m7, D \sharp 7, B \flat m7

B \flat

357.

YOU'RE EVERYTHING (P. 2)

A 7 \sharp 9 D Δ 7 G 7 F \sharp m7

B m7 B 7 \flat 9 E 6 E m7 B Δ 7

B \flat m6 A Δ 7 \sharp 5 G \sharp 7 \flat 9 C \sharp m7

C/F B Δ 7 \sharp 5 B \flat 7 A 7

G \sharp +7 G 7 F \sharp 7 \sharp 9 B Δ 7

F \sharp m7 B Δ 7 F \sharp m7 B Δ 7

D.S. al Coda

Coda B Δ 7 F \sharp m7 B Δ 7 F \sharp m7

B Δ 7 F \sharp m7 B Δ 7 F \sharp m7

B Δ 7 F \sharp m7 B Δ 7 F \sharp m7

B \flat

358.

YOUNGER THAN SPRINGTIME

OSCAR HAMMERSTEIN II

RICHARD RODGERS

Medium Swing

The musical score is written for piano accompaniment in the key of B-flat major (two sharps: F# and C#) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The melody is primarily composed of eighth and quarter notes, with some rests. Chords are indicated above the staff, including D Δ 7, E m7, A7 sus4, D Δ 7, E m7, A7, E m7, and A7. The second staff continues the melody with chords D Δ 7, B m7, B m7, E7, B \flat m7, and E \flat 7. The third staff has chords D Δ 7, E m7, A7 sus4, D Δ 7, E m7, A7, E m7, and A7. The fourth staff features D Δ 7, B m7, B m7, E7, A \flat 9, and F# m7. The fifth staff includes B m7, E7, C# m7, F# m7, B m7, E7, A Δ 7, F# m7, B m7, and E7. The sixth staff has C# m7, F# m7, E m7, A7, D Δ 7, E m7, A7 sus4, and D Δ 7. The seventh staff contains E m7, A7, E m7, A7, D Δ 7, and B m7. The eighth staff shows E7, E+7, A9, A7 \flat 9, and D \flat 9. The final staff concludes with a whole note chord.

B \flat

YOURS IS MY HEART ALONE

359.

HARRY SMITH
FRANZ LEHAR

EASY SWING

The musical score consists of ten staves of music in B-flat major. The chords and melodic lines are as follows:

- Staff 1: Chords C \sharp m7 \flat 5, F \sharp 7 \flat 9, Bm7, E7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Staff 2: Chords Am7, D7, G Δ 7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Staff 3: Chords C \sharp m7 \flat 5, F \sharp 7 \flat 9, Bm7, E7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Staff 4: Chords A7, Am7, D7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Staff 5: Chords Bm7 \flat 5, E7 \sharp 11, Am7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Includes a triplet of G4, A4, B4.
- Staff 6: Chords Cm6, F7 \sharp 11, G Δ 7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Includes a triplet of G4, A4, B4.
- Staff 7: Chords C \sharp m7 \flat 5, F \sharp 7 \flat 9, Bm7, E7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Staff 8: Chords Am7, D9 sus 4, G \flat 9. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

B \flat

360.

LET'S FALL IN LOVE

TED KOEHLER
HAROLD ARLEN

Medium Swing

D \flat 9 Bm7 Em7 A7 D \flat 9 Bm7 Em7 A7

F \sharp m7 Bm7 Em7 A7 C7 \sharp 11 B7 B \flat 7 \sharp 11 A7

D \flat 9 Bm7 Em7 A7 D \flat 9 Bm7 Em7 A7

F \sharp m7 Bm7 Em7 A7 C \sharp m7 F \sharp 7

Bm7 E7

A Δ 7/E Bm7 F \sharp m7 F7 Em7 A7

F \sharp m7 Bm7 Em7 A7 D \flat 9 Bm7 Em7 A7

D \flat 9 Bm7 Em7 A7 D \flat 9



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